



**WEST BENGAL STATE UNIVERSITY**  
B.A. Honours 6th Semester Examination, 2024

**ENGACOR13T-ENGLISH (CC13)**

**MODERN EUROPEAN DRAMA**



Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

**SECTION-I**

1. Answer any **one** question from the following within 500 words: 15×1 = 15
- (a) Discuss Ibsen's *A Doll's House* as a realist play.
- (b) Analyse the complexities in the character of Torvald Helmer in Ibsen's *A Doll's House*.

**SECTION-II**

2. Answer any **one** question from the following within 500 words: 15×1 = 15
- (a) Comment on the significance of the title of Brecht's *The Good Woman of Szechuan*.
- (b) Comment on the role of Yang Sun in *The Good Woman of Szechuan*.

**SECTION-III**

3. Answer any **one** question from the following within 500 words: 15×1 = 15
- (a) Discuss Eugene Ionesco's play *Rhinoceros* as an allegory for fascism.
- (b) Critically analyse Jean's transformation in Eugene Ionesco's *Rhinoceros*.

**SECTION-IV**

4. Answer any **one** question from the following within 250 words: 5×1 = 5
- (a) Comment on Krogstad's intention behind blackmailing Nora. What does it tell you about Nora's character?
- (b) How does Shen Te view the idea of 'goodness' in *The Good Woman of Szechuan*?
- (c) 'I sometimes wonder if I exist myself.'— Comment on the significance of the above statement made by Berenger in *Rhinoceros*.

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