



WEST BENGAL STATE UNIVERSITY
B.A. Honours 4th Semester Examination, 2024



ENGACOR10T-ENGLISH (CC10)

Time Allotted: 2 Hours

Full Marks: 50

The figures in the margin indicate full marks.

Candidates should answer in their own words and adhere to the word limit as practicable.

NOTE: Long questions and (RTC)/short questions cannot be attempted from the same text.

GROUP-A

1. Answer any **one** question from the following in about 500 words: 15×1 = 15
 - (a) Critically evaluate Tennyson's 'Ulysses' as a dramatic monologue.
 - (b) Compare and contrast the character traits of the Duchess and the Duke in Browning's poem 'My Last Duchess' and comment on their relationship.
 - (c) In 'Goblin Market', Rossetti reflects on the role of women in Victorian society. Elucidate with reference to the text.

2. Explain, with reference to the context, any **one** of the following in about 200 words: 5×1 = 5
 - (a) Ah, love, let us be true
To one another! for the world, which seems
To lie before us like a land of dreams,
 - (b) I am a part of all that I have met;
Yet all experience is an arch where-thro'
Gleams that untravell'd world whose margin fades
For ever and for ever when I move.
 - (c) There she stands
As if alive. Will't please you rise? We'll meet
The company below, then.

GROUP-B

3. Answer any **one** of the following in about 500 words: 15×1 = 15
 - (a) Critically evaluate Jane Austen's use of irony in *Pride and Prejudice*.
 - (b) Give a picture of the contemporary society as depicted in Jane Austen's novel *Pride and Prejudice*.
 - (c) Would you consider *Jane Eyre* a feminist novel? Critically evaluate the treatment and position of women in Victorian society with reference to the novel.
 - (d) Compare and contrast the characters of Jane Eyre and Bertha Mason in Charlotte Bronte's *Jane Eyre*.

4. Answer any *one* of the following in about 500 words:

15×1 = 15

- (a) In what ways can *David Copperfield* be considered a social novel? Explain with reference to the text.
- (b) Elaborate on the autobiographical elements present in Charles Dickens' *David Copperfield*.
- (c) Discuss the significance of the title of the novel *Great Expectations* by Charles Dickens.
- (d) Analyse the character of Pip as portrayed by Charles Dickens in his novel *Great Expectations*.



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