

## WEST BENGAL STATE UNIVERSITY

B.A. Honours 2nd Semester Examination, 2024



## **ENGACOR03T-ENGLISH (CC3)**

Time Allotted: 2 Hours

Full Marks: 50

The figures in the margin indicate full marks.

Candidates should answer in their own words and adhere to the word limits as applicable.

NOTE: Long Question and Reference to the Context (RTC) cannot be attempted from the same text.

## **GROUP-A**

1. Answer any *two* from the following questions in about 400 words each:

 $10 \times 2 = 20$ 

- (a) Attempt a critical estimate of Ezekiel's 'Night of the Scorpion'.
- (b) Consider Kamala Das' poem 'An Introduction' as a confessional poem.
- (c) Comment on the significance of the title of the poem 'Hunger' by Jayanta Mahapatra.
- (d) Analyse Madhusudan Dutt's reflections on the star-lit night in the poem 'I stood in Solitude'.
- 2. Explain any *one* of the following with reference to the context in about 200 words:

 $5 \times 1 = 5$ 

(a) "Oh freedom! there is something dear

E'en in thy very name."

(b) "I am Indian, very brown, born in Malabar,

I speak three languages, write in

Two, dream in one."

(c) "I heard him say: My daughter, she's just turned fifteen .....

Feel her. I'll be back soon, your bus leaves at nine."

## **GROUP-B**

3. Answer any *one* from the following questions in about 500 words:

 $15 \times 1 = 15$ 

- (a) Do you think R. K. Narayan's novel *The Guide* is a picaresque novel? Discuss.
- (b) Critically analyse the role of the character of Rosie in the novel *The Guide*.
- 4. Answer any *two* from the following questions in about 250 words each:

 $5 \times 2 = 10$ 

- (a) Comment on the role of the narrator in 'The Free Radio'.
- (b) Critically comment on the ending of the story 'Tiger, Tiger, Burning Bright'.
- (c) Examine the role of marriage in the story 'The Intrusion'.

\_\_\_\_X\_\_\_

1

2014