WEST BENGAL STATE UNIVERSITY

B.A. Honours PART-II Examinations, 2018

SANSKRIT-HONOURS

PAPER-SANA-IV

Time Allotted: 4 Hours

Full Marks: 100

The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.

Unit-I

[Marks: 35]

1. (a) Answer any *two* questions from the following: 12.5×2=25

   (i) Who told the Rāma-story to Vālmīki? How did Vālmīki develop his own work? State the influence of Vālmīki's Rāmāyaṇa on Sanskrit literature.   1+2.5+9

   (ii) Write an essay on Bhavabhūti's works.   12.5

   (iii) Discuss the different views regarding the origin of Sanskrit drama.   12.5

   (iv) Write an exhaustive note on the dramas composed by Kālidāsa.   12.5

   (b) Write short notes on any *two* of the following: 5×2 = 10

   (i) Subandhu ; (ii) Ratnāvalī ; (iii) Hitopadeśa ; (iv) Mṛcchakaṭikam;

   (v) Śrīmadbhagavadgītā .

Unit-II

[Marks: 15]

2. (a) Answer any *one* question from the following: 10×1 = 10

   (i) Trace the history of development of Mathematical studies in ancient India.

   (ii) State the history of origin and development of Astronomical studies in ancient India.

(b) Write short note on any *one* of the following: 5×1 = 5

   (i) Varāhamihira

   (ii) Āryabhaṭṭa

   (iii) Abhinaya darpaṇa

   (iv) Nāgārjuna

   (v) Viśākhadatta.

Unit-III
[Marks: 25]

3. (a) Describe the character and celestial beauty of Mahāśvetā as you find in the   10
    Kādambarī of Bāṇabhaṭṭa.

OR

'वाणोच्छिष्टं जगत् सर्वम्'- Explain with apt quotations from the prescribed text.   10

(b) Explain in simple Sanskrit with reference to the context any *one* from the   8×1 = 8
    following:

   (i) ऐरावतदेहच्छविमिव गजाजिनावगुण्ठ–

       नोत्कण्ठितशितिकण्ठचिन्तितोपनताम्,

       पशुपति-दक्षिण-मुख-हासच्छविमिव

       बहिरागत्य कृतावस्थानाम्।

   (ii) पञ्चमहाभूतमयमपहाय द्रव्यात्मकाङ्ग–

       निष्पादनोपकरणकलापं धवलगुणेनैव

       केवलेनोत्पादितां दक्षाध्वरक्रियामिवो–

       –द्यतगण-कच-ग्रह-भयोपसेवित-त्र्यम्बकाम्।

(c) Translate into English or Bengali any *one* from the following: 7×1 = 7

   (i) गिरीश-वृषभ-देहद्युतिमिव पृथगवस्थिताम्,

       आयतन-तरू-कुसुम-समृद्धिमिवशङ्कराभ्यर्चनाम्,

       आदियुगप्रजापतिकीर्तिमिव सप्तलोकभ्रमण-खेदविश्रान्ताम्।

   (ii) द्युतकलाकुशलामिव वशीकृताक्षहृदयाम्,

       महीमिव जलभृतदेहाम्, हिमसमय–

       दिवसमुखलक्ष्मीमिव परिगृहीतभास्करताम्,

       आर्यामिव समुपात्तयतिगणोचितमात्राम्।

            2

Unit-IV

[Marks: 25]

4. (a) Who was वसन्तभानु ? How did he capture the kingdom of Vidarbha.　　2+8

OR

Write a note on the merits and demerits of Dandin's literary style with apt quotations from your prescribed text.　　10

(b) Explain any *one* of the following in simple Sanskrit.　　8×1

   (i) आगमदीपदृष्टेन स्वल्वध्वना सुखेन वर्तते लोकायात्रा। दिव्यं हि चक्षुर्भूतभवद्भविष्यत्सु व्यवहित-विप्रकृष्टादिषु च विषयेषु शास्त्रं नामाप्रतिहतवृत्ति।

   (ii) अयथावृत्तश्च कर्मसु प्रतिहन्यमानः स्वै परैश्च परिभूयते।

(c) Translate any *one* from the following into Bengali as English.　　7×1 = 7

   (i) बुद्धिश्च निसर्गपट्वी कलासु नृत्यगीतादिषु चित्रेषु च काव्यबिस्तरेषु प्राप्तविस्तारा तवेतरेभ्यः प्रतिविशिष्यते। तथाऽय्यसावप्रतिपद्यात्मसंस्कारमर्थशास्त्रेषु अग्निसंशोधितेव हेमजातिर्नातिभाति।

   (ii) राज्यभारं भारक्षमेष्वन्तरङ्गेषु भक्तिमत्सु समर्प्य, अप्सरः प्रतिरूपाभिरन्तःपुरिकाभी रममाणो गीतसङ्गीतपानगोष्ठीश्च यथर्तुबध्नन् यथार्हं कुरुशरीरलाभम् इति पञ्चाङ्गपृष्ठभूमिरञ्जलिचुम्बितचुडश्चिरमशेत।