



**WEST BENGAL STATE UNIVERSITY**

B.A. Honours PART-III Examinations, 2017



**SANSKRIT-HONOURS**

**PAPER-SANA-V**

Time Allotted: 4 Hours

Full Marks: 100

*The figures in the margin indicate full marks.*

*Candidates should answer in their own words and adhere to the word limit as practicable.*

**UNIT-I**

**(Full Marks-25)**

1. What is the derivative meaning of the word 'Agni'? How many hymns have been dedicated to this deity? Give a short account of his characteristic features. 2+1+5

OR

In which maṇḍala of R̥ksaṃhitā, do you find the prescribed Uṣas hymn? Who is the seer of this hymn? Describe the illuminating beauty and the activities of the Uṣas as depicted in this hymn. 1+1+6

2. Translate into English or Bengali *any two* from the following verses: 5×2 = 10

(a) यो र॒ध्नस्य॑ चोदिता यः कृ॒शस्य॑

यो ब्र॒ह्मणो॑ नाध॒मानस्य॑ की॒रेः।

युक्त॑ग्रा॒व्यो योऽवि॑ता सु॒शिप्रः॑

सुत॑सोमस्य स ज॒नास॑ इन्द्रः॑ ॥

(b) अ॒हमे॒व स्व॒यमि॒दं व॑दामि  
जु॒ष्टं दे॒वेभि॑रु॒त मानु॑षेभिः।  
यं का॒मये॑ तं॒तमु॒ग्रं कृ॑णोमि  
तं ब्र॒ह्माणं॑ त॒मृषिं॑ तं सु॒मेधा॑म्॥

(c) य॒स्येमे॑ हि॒मव॑न्तो॒ महि॑त्वा  
यस्य॑ स॒मुद्रं॑ र॒सया॑ स॒हाहुः॑।  
य॒स्येमाः॑ प्र॒दिशो॑ यस्य॒ बाहू॑  
कस्मै॑ दे॒वाय॑ ह॒विषा॑ वि॒धेम॑॥

3. Explain in simple Sanskrit any one of the following verses:

7

(a) स नः॑ पि॒तेव॑ सु॒नवे॑—  
ऽग्ने॑ सू॒पाय॑ना भ॒व।  
सच॑स्वा नः स्व॒स्तये॑॥

(b) अ॒हमे॒व वा॒तइ॒व प्र वा॑—  
म्या॒रभ॑माणा भु॒वनानि॑ वि॒श्वा।  
प॒रो दि॒वा प॒र ए॒ना पृ॑थि—  
व्यै॒ताव॑ती म॒हिना॑ सं ब॒भूव॑॥

(c) यस्मा॑न्न ऋ॒ते वि॒जय॑न्ते॒ जना॑सो  
यं यु॒ध्यमा॑ना॒ अव॑से॒ हव॑न्ते।  
योवि॑श्व॒स्य प्र॑ति॒मानं॑ व॒भूव॑  
यो अ॑च्यु॒तच्यु॑त् स ज॒नास॑ इन्द्रः॑॥

**UNIT-II**

(Full Marks-10)

4. Answer either A or B:

A. Translate into English or Bengali any *two* of the following: 5×2 = 10

(i) या ते रुद्र शिवा तनूरधोराऽपापकाशिनी,  
तया नस्तन्वा शन्तमया गिरिशन्नाभिचाकशीहि ॥

(ii) नमोऽस्तु नीलग्रीवाय सहस्राक्षाय मीदुषे।  
अथो ये अस्य सत्वानोऽहं तेभ्योऽकरं नमः ॥

(iii) विज्यं धनु कपर्दिनो विशल्यो वाणवाँ ॥२॥उत।  
अनेशन्नस्य या इषव आभुरस्य निषङ्गधिः ॥

B. Discuss the characteristic features of Rudra mentioning the main points of difference of this deity from the R̥gvedic hymn. 10

OR

Name three epithets of Rudra as you find in your text and estimate the importance of Rudra on the basis of your text. 10

**UNIT-III**

(Full Marks-10)

5. Answer *any one* question from the following:

10×1 = 10

(a) Describe the story of deluge as narrated in the Manumatsyakathā. Name the commentator of this story. Discuss whether it bears any trace of influence of any other literature or not. 6+1+3

(b) "But as evidence of a real human sacrifice at the royal consecration no stress can possibly be laid on the Śunaḥśepa tale"— Do you admit this opinion? If so, give your arguments.

**UNIT-IV**

(Full Marks-15)

6. Explain in Sanskrit *any one* question from the following: 9×1 = 9
- (a) अन्धं तमः प्रविशन्ति येऽविद्यामुपासते।  
ततो भूय इव ते तमो य उ विद्यायां रताः॥
- (b) अणुः पन्था विततः पुराणो  
मां स्पृष्टोऽनुवित्तो मयैव।  
तेन धीरा अपियन्ति ब्रह्मविदः  
स्वर्गं लोकमित ऊर्ध्वं विमुक्ताः॥
- (c) यस्मिन् पञ्च पञ्चजना आकाशश्च प्रतिष्ठितः।  
तमेवमन्य आत्मानं विद्वान् ब्रह्मामृतोऽमृतम्॥
7. Answer either A or B:
- (a) Write short notes on any *two* from the following: 3×2 = 6  
अमृतम्, पूर्वप्रज्ञा, विजुगुप्सते, विज्ञानमयः
- (b) Translate into English or Bengali any *two* from the following: 3×2 = 6
- (i) तद् यथा तृणजलायुका तृणस्यान्तं गत्वान्यमाक्रममाक्रम्यात्मानमुपसंहरत्येवमे वायमात्मेदं  
शरीरं निहत्याविद्यां गमयित्वान्यमाक्रममाक्रम्यात्मानमुपसंहरति।
- (ii) तस्माल्लोकात् पुनरैत्यस्मै लोकाय कर्मण इति नु कामयमानोऽथाकामयमानो योऽकामो  
निष्काम आप्तकाम आत्मकामः, न तस्य प्राणा उत्क्रामन्ति ब्रह्मैव सन् ब्रह्माप्येति।
- (iii) तस्मिञ्छुक्लमुत नीलमाहुः  
पिङ्गलं हरितं लोहितञ्च।  
एष पन्था ब्रह्मणा हानुवित्त  
स्तेनैति ब्रह्मवित् पुण्यकृत् तैजसश्च॥

**UNIT-V**

**(Full Marks-15)**

8. Give the padapāṭha of the verse in Q. 2(b) or Q. 3(a). 5
9. Answer *any one* question from the following: 10
- (a) Write a comprehensive note on the formation and application of Vedic Aorist.
- (b) Write a note on the usage of Vedic Upasarga.
- (c) Write short notes on *any two* from the following: 5×2 = 10  
अवग्रह, जात्यस्वरित, Vedic declension, Vedic accent.

**UNIT-VI**

**(Full Marks-25)**

10. Answer *any two* questions from the following: 10×2 = 20
- (a) What do you mean by dialogue hymns? Write a brief note on them as found in Ṛksamhitā. 2+8
- (b) What is Vedāṅga? How many Vedāṅgas are there in Vedic Literature? Name them. Write in detail about any three of them. 1.5+0.5+2  
+6
- (c) Write an exhaustive note on the Brāhmaṇa literature. 10
- (d) Give an idea of the variety of the contents of Yajurvedasaṃhitā. 10

11. Write a short note on *any one* from the following:

5×1 = 5

- (a) दानस्तुति
- (b) Sāyaṇācārya
- (c) Sarvānukramaṇī
- (d) Philosophical hymns (any two).