

SANA (HN)-04

West Bengal State University  
B.A./B.Sc./B. Com. ( Honours, Major, General ) Examinations, 2015



PART - II  
SANSKRIT — HONOURS

PAPER - IV

Duration : 4 Hours ]

[ Maximum Marks : 100

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

UNIT - I

Marks : 35

1. a) Answer any two of the following questions :  $2 \times 12 \frac{1}{2} = 25$
- i) Who told the Rāma-story to Vālmīki ? How did Vālmīki develop his own work ? Elucidate the importance of Vālmīki's Rāmāyana for Sanskrit Kāvya works.  $1 + 2 \frac{1}{2} + 9 = 12 \frac{1}{2}$
- ii) What do you mean by 'Fable' ? Discuss briefly the growth and development of Fable literature in Sanskrit.  $2 \frac{1}{2} + 10 = 12 \frac{1}{2}$
- iii) Attempt an exhaustive note on Sanskrit Historical Kāvya.
- iv) What is Sanskrit Lyric Poetry ? Make a short survey of the lyric poetry in Sanskrit Literature.  $2 \frac{1}{2} + 10 = 12 \frac{1}{2}$

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- b) Write short notes on any *two* of the following : 2 × 5 = 10
- i) Harivamśa
  - ii) Mālavikāgnimitra
  - iii) Champukāvya
  - iv) Buddhacarita
  - v) Subandhu.

**UNIT - II**

Marks : 15

2. a) Answer any *one* of the following questions : 1 × 10 = 10
- i) Give an account of the history of Chhandahśāstra with special reference to the earliest available work on the subject.
  - ii) Trace the rich history of development of medical studies in ancient India.
- b) Write short note on any *one* of the following : 1 × 5 = 5
- i) Sangī tadāmodara
  - ii) Varāhamihira
  - iii) Āryabhatta.
  - iv) Abhinaya darpana.



## UNIT - III

Marks : 25

3. a) Who was Mahāśvetā ? By whom was she being seen ? Describe the different ways in which she was worshipping Lord Śiva. 2 + 1 + 7 = 10

OR

“वाणोच्छिष्टं जगत् सर्वम्” — Justify the comments with apt quotations from your text. 10

- b) Explain in simple Sanskrit with reference to the context any one of the following : 1 × 8 = 8

i) त्रयीमिव कलियुगधर्मध्वस्तशोकगृहीतवनवासाम्, आगामिकृतयुगबीजकलामिव प्रमदारूपेणावस्थिताम्, देहवतीमिव मुनिजनध्यानसम्पदम्, अमरगजवीथि-मिवाभ्रगङ्गाभ्यागमवेगपतिताम् ।

ii) द्यूतकलाकुशलामिव वशीकृताक्षहृदयाम्, महीमिव जलभृतदेहाम्, हिमसमयदिवसमुखलक्ष्मीमिव परिगृहीतभास्करातपाम्, आर्यामिव समुपात्तयतिगणोचितमात्राम् ।

- c) Translate into English or Bengali any one of the following : 1 × 7 = 7

i) ऐरावतदेहच्छविमिव गजाजिनावगुण्ठनोत्कण्ठतशितिकण्ठचिन्तितोपनताम्, पशुपति-दक्षिण-मुख-हासच्छविमिव वहिरागत्य कृतावस्थानाम्, शरीरिणिमिव रूद्रोद्धूलनभूतिम् आविर्भूताम् ।

ii) अतिधवलप्रभापरिगतदेहतया स्फटिकगृहगतामिव, दुग्धसलिलमग्नमिव, विमलचीनांशुकान्तरितामिव, आदर्शतलसंक्रान्तामिव, शरदभ्रपटलतिरस्कृतामि-वापरिस्फुटविभाव्यमानावयवाम् ।



## UNIT - IV

Marks : 25

4. a) Who was वसुरक्षित ? Whom did he give advice and why ? Summarise in your own words, the advice of वसुरक्षित as you have read in your text.

$$1\frac{1}{2} + 1 + 1\frac{1}{2} + 6 = 10$$

OR

Write a note on the merits and demerits of Dandin's literary style with apt quotations from your prescribed text. 10

- b) Explain any *one* of the following in simple Sanskrit : 1 × 8 = 8

i) आगमदीपदृष्टेन खल्वध्वना सुखेन वर्तते लोकयात्रा । दिव्यं हि चक्षुर्भूतभवद्भविष्यत्सु व्यवहित-विप्रकृष्टादिषु च विषयेषु शास्त्रं नामाप्रतिहतवृत्तिः ।

ii) चित्तज्ञानानुवर्तिनोऽनर्थ्या अपि प्रियाः स्युः । दक्षिणा अपि तद्भाववहिष्कृता द्वेष्या भवेयुः ।

- c) Translate any *one* of the following into Bengali or English : 1 × 7 = 7

i) सन्ति हि ते दन्तिनां दश सहस्राणि हयानां लक्षत्रयमनन्तं च पादातम् । अपि च पूर्णान्येव हेमरत्नैः कोशगृहाणि । सर्वश्रेष्ठ जीवलोकः समग्रमपि युगसहस्रं भुञ्जानो ते कोष्ठागाराणि रेचयिष्यति । किमिदमपर्याप्तं यदत्यार्जितायायासः क्रियते । जीवितं हि नाम जन्मवतां चतुः पञ्चाप्यहानि ।

ii) धूर्तो मित्रवर्मा दुहितरि सम्यक् प्रतिपत्या मातरं विश्वास्य तन्मुखेन प्रत्याकृष्य बालकं जिघांसति । तत्प्रतिगत्य कुशलमस्य मद्वातां च देव्यै रहो निवेद्य पुनः कुमारः शार्दूलभक्षित इति प्रकाशमाक्रोशनं कार्यम् ।