

West Bengal State University
B.A./B.Sc./B. Com. (Honours, Major, General) Examinations, 2014



PART - III
SANSKRIT — HONOURS
PAPER - V

Duration : 4 Hours]

[Maximum Marks : 100

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

UNIT - I

(Marks : 25)

1. Which hymn is known as Sajanīya and why ? How many hymns have been dedicated to the deity of this hymn ? Give a short account of his activities with special reference to your text. 1 + 1 + 1 + 5 = 8

OR

What is the other name of Devī-sūkta ? Who is the seer of this hymn ? Bring out the spiritual import of this hymn with illustration. 1 + 1 + 6 = 8

2. Translate into English or Bengali any two of the following verses : $2 \times 5 = 10$

a) एषा जनं दर्शता बोधयन्ती सुगान्पथः कृण्वती यात्यग्रे ।

बृहद्रथा बृहती विश्वमिन्वोषा ज्योतिर्यच्छत्यग्रे अहाम् ॥

b) यं क्रन्दसी अवसा तस्तभाने

अभ्यैक्षेतां मनसा रेजमाने ।

यत्राधि सूर उदितो विभाति

कस्मै देवाय हविषा विधेम ॥

c) उप त्वाग्रे दिवेदिवे

दोषावस्तर्धिया वयम् ।

नमो भरन्त एमसि ॥

3. Explain in simple Sanskrit any one of the following verses :

7

a) यश्चिदापो महिना पर्यपश्य-

दक्षं दधाना जनयन्तीर्यज्ञम् ।

यो देवेष्वधि देव एक आसीत्

कस्मै देवाय हविषा विधेम ।

- b) एषा व्येनी भवति द्विर्वहा
आविष्कृण्वाना तन्वं पुरस्तात् ।
ऋतस्य पन्थामन्वेति साधु
प्रजानतीव न दिशो मिनाति ॥
- c) अग्निर्होता कविक्रतुः
सत्यश्चित्रश्रवस्तमः ।
देवो देवेभिरा गमत् ॥

UNIT - II

(Marks : 10)

4. Answer either A or B :

A) Translate into English or Bengali any two of the following : 2 × 5 = 10

- i) यामिषुं गिरिशन्त हस्ते बिभर्ष्यस्तवे ।
शिवां गिरित्र तां कुरु मा हिंसीः पुरुषं जगत् ॥
- ii) अध्यवोचदधिवक्ता प्रथमो दैव्यो भिषक् ।
अहींश्च सर्वान् जम्भयन् सर्वाश्च यातुधान्योऽधराचीः परासुव ॥
- iii) नमोऽस्तु नीलग्रीवाय सहस्राक्षाय मीढुषे ।
अथो ये अस्य सत्वानोऽहं तेभ्योऽकरं नमः ॥

B) Answer any *one* of the following questions : $1 \times 10 = 10$

- i) To which Veda does Rudrādhyāya belong ? Which natural phenomenon is represented by Rudra ? Estimate the poetic features of Rudrādhyāya in describing Rudra.
- ii) "Worshippers of Rudra are afraid of his terrible nature." Justify the statement citing examples from your text.

UNIT - III

(Marks : 10)

5. Answer any *one* of the following questions : $1 \times 10 = 10$

- a) To which Veda does the Manumatsyakathā belong ? Narrate the story of deluge after the text and mention its importance in the Vedic literature.

$1 + 7 + 2 = 10$

- b) 'तस्य होदरं जज्ञे' — What is meant by उदर here ? Who was afflicted with उदर and why ? How the person concerned came round from उदर ?

$1 + 1 + 2 + 6 = 10$

UNIT - IV

(Marks : 15)

6. Explain in Sanskrit any one of the following :

1 × 9 = 9

a) अणुः पन्था विततः पुराणो मां स्पृष्टोऽनुवित्तो मयैव ।

तेन धीरा अपियन्ति ब्रह्मविदः स्वर्गं लोकमित ऊर्ध्वं विमुक्ताः ॥

b) अनन्दा नाम ते लोका अन्धेन तमसावृताः ।

तांस्ते प्रेत्याभिगच्छन्त्यविद्वांसोऽबुधो जनाः ।

c) प्राणस्य प्राणमुत चक्षुषश्चक्षुरुत

श्रोत्रस्य श्रोत्रं मनसो ये मनो विदुः ।

ते निचिक्युर्ब्रह्म पुराणमग्र्यम् ॥

7. Answer either A or B :

A) Write short notes on any two of the following :

2 × 3 = 6

आत्मकामः, अविद्या, पञ्चजनाः, पुण्यकृत् ।

B) Translate into English or Bengali any two of the following : $2 \times 3 = 6$

i) मनसैवानुद्रष्टव्यं नेह नानास्ति किञ्चन ।

मृत्योः स मृत्युमाप्नोति य इह नानेव पश्यति ॥

ii) आत्मानं चेद्विजानीयादयमस्मीति पुरुषः ।

किमिच्छन् कस्य कामाय शरीरमनु संज्वरेत् ॥

iii) तद् यथा तृणजलायुका तृणस्यान्तं गत्वान्यमाक्रममाक्रम्यात्मानमुपसंहरत्येवमेवायमात्मेदं शरीरं निहत्याविद्यां गमयित्वान्यमाक्रममाक्रम्यात्मानमुपसंहरति ।

UNIT - V

(Marks : 15)

8. Give the Padapāṭha of the verse in 2(c) or 3(a). 5

9. Attempt any one of the following : $1 \times 10 = 10$

a) Formation and application of Vedic subjunctive.

b) Vedic infinitives.

c) Write short notes on any two of the following :

इतिकरण, कम्पस्वर, प्रचय ।

UNIT - VI

(Marks : 25)

10. Answer any *two* of the following questions : 2 × 10 = 20
- a) What is meant by the Dialogue hymns of the Rksamhitā ? In which maṇḍala do they exist mostly ? Name them. Give a brief account of the Dialogue hymns. 2 + 1 + 2 + 2 + 3 = 10
- b) What is the derivative meaning of Brāhmaṇa ? Determine the social, religious, philosophical and literary importance of Brāhmaṇa literature. 3 + 7 = 10
- c) What is the other name of the Atharvaveda ? Why is it so called ? Give a brief account of the contents of the Atharvavedasamhitā.
- d) Write in brief the fundamental doctrines of Upaniṣads.
11. Write a short note on any *one* of the following : 1 × 5 = 5
- a) Brhaddevatā
- b) Śatapathabrāhmaṇa
- c) Īsopaniṣad
- d) Uttarārcika.
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