

West Bengal State University
B.A./B.Sc./B.Com. (Honours, Major, General) Examinations, 2013



PART - II
SANSKRIT — HONOURS
Paper - IV
(NEW AND OLD SYLLABUS)

Duration : 4 Hours]

[Full Marks : 100

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

(NEW SYLLABUS)

UNIT - I

(Marks : 35)

1. a) Answer any *two* of the following questions : $2 \times 12 \frac{1}{2} = 25$

- i) Attempt an essay on the spurious elements of the Rāmāyaṇa.
- ii) Write an exhaustive note on the dramas composed by Kālidāsa.
- iii) Write a discourse on Sanskrit lyrics.
- iv) Briefly discuss the growth and development of Sanskrit Historical Kāvya.

- b) Write short notes on any two of the following : 2 × 5 = 10
- i) *Buddhacarita*
 - ii) *Pañcatantra*
 - iii) *Ūrubhaṅga*
 - iv) *Harivamśa*.

UNIT - II**(Marks : 15)**

2. a) Answer any one of the following : 1 × 10 = 10
- i) Trace the history of development of medical studies in ancient India.
 - ii) In which Sanskrit text was the theory of the rotation of the Earth propounded ? Write a critical note on the text and its author.
- b) Write short note on any one of the following : 1 × 5 = 5
- i) *Pingala Chandahsūtra*
 - ii) *Pañcasiddhānta*
 - iii) *Saṅgitadāmodara*
 - iv) *Bhāskaracarya*.

UNIT - III

(Marks : 25)

3. a) Describe Mahāśvetā as she is depicted in the *Kādambarī* by Bāṇabhaṭṭa. 10

OR

Describe Bāṇabhaṭṭa's style with apt quotations from the prescribed text of the *Kādambarī*.

- b) Explain in simple Sanskrit with reference to the context any one of the following : $1 \times 8 = 8$

i) पञ्चमहाभूतमयमपहाय द्रव्यात्मकम् अङ्गनिष्पादनोपकरणकलापं धवलगुणेनेव केवलेनोत्पादिताम् ,
दक्षाध्वरक्रियामिवोद्धत-गण-कच-ग्रह-भयोपसेवितत्र्यम्बकाम् ।

ii) द्यूतकलाकुशलामिव वशीकृताक्षहृदयाम् , महीमिव जलभृतदेहाम् , हिमसमयदिवसमुखलक्ष्मीमिव
परिगृहीतभास्करातपाम् , आर्यामिव समुपात्तयतिगणोचितमात्राम् ।

- c) Translate into English or Bengali any one of the following: $1 \times 7 = 7$

i) अनवरत-गीत-परिस्फुरिताधरपुटवशात् अतिशुचिभिः शुद्धहृदयमपूरवैरिव गीतगुणैरिव स्वरैरिव
स्तुतिवर्णैरिव मूर्तिमद्भिर्मुखान्निष्पतद्भिर्दर्शनांशुभिः पुनरिव स्रपयन्तीं गौरीपतिम् ।

ii) अतिमधुरगीतावकृष्टैर्ध्यानमिवाभ्यस्यद्भिनिश्चलकर्णपुटैर्मृग-वराह-वानर-वारण-शरभ-सिंह-
प्रभृतिभिर्वनचरैरावद्धमण्डलैराकर्ण्यमान-गीतानुबिद्ध विपञ्चीघोषाम् ।

UNIT - IV

(Marks : 25)

4. a) Describe the character of Anantavarmā as depicted in the *Visruta-carita* of Dandin. 10

OR

Estimate the place of Dandin as a writer of Prose Romance.

- b) Explain any one of the following in simple Sanskrit : 1 × 8 = 8

- i) द्यूतेऽपि द्रव्यराशेस्तृणवत्तयागादनुपमानमाशयौदार्यं, जयपराजयानवस्थानाद्यर्षविषादयोरविधेयत्वम् ।
- ii) पञ्चाङ्गमन्त्रमूलो द्विरूपप्रभावो स्कन्धश्चतुर्गुणोत्-साहविढपो द्विसप्ततिप्रकृतिपत्रः षड्गुणकिसलयः शक्तिसिद्धिपुष्पफलश्च नयवनस्पतिर्नेतुरुपकरोति ।

- c) Translate any of the following into Bengali or English : 1 × 7 = 7

- i) स्वप्रेऽद्य मे देव्या विन्ध्यवासिन्या कृतः प्रसादः । अद्य चतुर्थेऽहनि प्रचण्डवर्मा मरिष्यति । पञ्चमेऽहनि रेवातटवर्तिनि मद्भवने परीक्ष वेजन्यं जनेषु निर्गतेषु कपाटमुद्घाट्य त्वत्सुतेन सह कोऽपि द्विजकुमारो निर्यास्यति । स राज्यमिदमनुपाल्य वालं ते प्रतिष्ठापयिष्यति ।
- ii) अधीष्व तावद्दण्डनीतिम् । इयमिदानीमाचार्य-विष्णुगुप्तेन मौर्यार्थे षड्भिः श्लोकसहस्रैः संक्षिप्ता । सेवेयमधीत्य सम्यगनुष्ठीयमाना यथोक्तकर्मक्षमा इति । स 'तथा' इत्यधीते शृणोति च । तत्रेव जरां गच्छति । तत्तु किल शास्त्रं शास्त्रान्तरानुवन्धि । सर्वमेव वाङ्मयमविदित्वा न तत्त्वतोऽधिगम्यते ।

(OLD SYLLABUS)

UNIT - I

(Marks : 25)

Answer Q. No. 4 and any one from the rest.

1. Give an account of the secular hymns of the R̥gveda with special reference to Akṣasūkta. 15
2. What is Vedāᅅga ? Attempt a discourse on the Vedāᅅga literatrue. 6 + 9
3. What is the other name of Atharvaveda ? Why is it so called ? Give a brief account of the contents of the Atharvaveda saᅅhita. 2 + 2 + 11
4. Write short notes on any two of the following : 2 × 5 = 10
 - i) Āraᅅyaka
 - ii) Brhaddevatā
 - iii) Dāᅅastuti
 - iv) Satapathabrāᅅhmana
 - v) Isopaniᅅad.

UNIT - II

(Marks : 50)

Answer Q. No. 9 and any two from the rest.

5. Write an exhaustive note on the influence of Rāmāyana on Indian literature. 15
6. Write an essay on Asvaghōṣa and his works. 15
7. Attempt a discourse on Sanskrit Fable literature. 15
8. Write a note on the growth and development of Sanskrit historical Kavyas. 15
9. Write informative notes on any four of the following : 4 × 5 = 20
- i) Mālavikāgnimitra
 - ii) Hitopadesa
 - iii) Ūrubhaṅga
 - iv) Aihole inscription
 - v) Harivaṁsa
 - vi) Dasakumāracarita
 - vii) Gītagovinda.

UNIT - III

(Marks : 25)

Answer Question No. 13 and any one from the rest.

10. Give an account of the history of Chandaḥśāstra with special reference to the earliest available works on this subject. 10
11. Write a note on the mathematical treatise in Sanskrit in ancient India. 10
12. Write an exhaustive note on the origin and development of astronomical studies in ancient India. 10

13. Write short notes on any *three* of the following :

3 × 5 = 15

i) *Abhinayadarpana*

ii) *Varāhamihira*

iii) *Suśrutasaṁhitā*

iv) *Saṅgī tadāmodara*

v) *Āryabhatta.*