

West Bengal State University
B.A./B.Sc./B.Com. (Honours, Major, General) Examinations, 2012



PART - II
SANSKRIT — HONOURS
Paper - IV
(NEW AND OLD SYLLABUS)

Duration : 4 Hours]

[Full Marks : 100

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

(NEW SYLLABUS)

UNIT - I

(Marks : 35)

1. a) Answer any *two* of the following questions : 2 × 12 $\frac{1}{2}$ = 25
- i) Write an essay on the influence of *Mahābhārata* on Indian literature and culture.
- ii) Discuss briefly the growth and development of Fable literature in Sanskrit.
- iii) Attempt on exhaustive note on Bhavabhūti's works.
- iv) Write an essay on Aśvaghōṣa and his works.
- b) Write short notes on any *two* of the following : 2 × 5 = 10
- i) Rājatarāṅginī
- ii) Rtusamhāra
- iii) Śrīmadbhagavadgītā
- iv) Daśakumāracarita.

UNIT - II

(Marks : 15)

2. a) Answer any *one* of the following : 1 × 10 = 10
- i) Write a clear note on the origin and development of astronomical studies in ancient India.
- ii) Give an account of the history of Chhandahśāstra with special reference to the earliest available work on the subject.
- b) Write short notes on any *one* of the following : 1 × 5 = 5
- i) Abhinayadarpaṇa
- ii) Bhāskarācārya
- iii) Suśrutasaṃhitā.

UNIT - III

(Marks : 25)

3. a) Who was Mahāśvetā ? By whom was she being seen ? Describe the different ways in which she was worshipping Lord Śiva. 2 + 1 + 7 = 10

OR

Differentiate between Kathā and Ākhāyikā. To which category does Bānabhatta's Kādambarī belong ? Substantiate your answer with proper reasons. 4 + 6 = 10

- b) Explain in simple Sanskrit with reference to the context any one of the following : 1 × 8 = 8

- i) त्रयीमिव कलियुगधर्मध्वस्तशोकगृहीतवनवासाम् , आगामिकृतयुगवीजकलामिव प्रमदारूपेणावस्थिताम् , देहवतीमिव मुनिजनध्यानसम्पदम् , अमरगजवीथिमिवाभ्रगङ्गाभ्यागमवेगपतिताम् ।
ii) पीतामृतामिव विगततृष्णाम् , ईशानशिरःशशिकलामिवानुपजातरागाम् , अमथितोदधिजलसम्पत्तिमिवान्तःप्रसन्नम् , असमस्तपदवृत्तिमिवाद्द्वन्द्वम् , बौद्धबुद्धिमिव निरावलम्बनाम् ।

- c) Translate into Bengali or English any one of the following : 1 × 7 = 7

- i) अतिधवलप्रभापरिगतदेहतया स्फटिकगृहगतामिव , दुग्धसलिलमग्न्यामिव , विमलचीनांशुकान्तरितामिव , आदर्शतलसंक्रान्तामिव , शरदभ्रपटलतिरस्कृतामिवापरिस्फुटविभाव्यमानावयवाम् ।
ii) मणिमण्डपिकास्तम्भलग्राभिरात्मानुरूपाभिः सहचरीभिरिव सवीणाभिर्विलासवतीभिः प्रतिमाभिरूपेताम् , स्नपनार्द्रलिङ्गसंक्रान्तप्रतिविम्बतया अतिप्रबलभक्त्याराधितस्य हृदयमिव प्रविष्टहरस्य ।

UNIT - IV

(Marks : 25)

4. a) Who was Indrapālita ? Summarise in your own words, the evil counsel of Indrapālita to Anantavarmā as you find it in your text. 2 + 8 = 10

OR

Write a note on the merits and demerits of Daṇḍin's style of writing.

- b) Explain any one of the following in simple Sanskrit : 1 × 8 = 8

- i) देव, दैवानुग्रहेण यदि कश्चिद्भाजनं भवति विभूतेस्तमकस्मादुच्चावचैरूपप्रलोभनैः कदर्थयन्तः स्वासाध्यन्ति धूर्ताः ।
ii) राज्यं नाम शक्तित्रयायत्तम् । शक्तयश्च मन्त्रप्रभावोत्साहाः परम्परानुगृहीताः कृत्येषु क्रमन्ते । 5.

- c) Translate any one of the following into Bengali or English : 1 × 7 = 7

- i) आगमदीपदृष्टेन खल्वध्वना सुखेन वर्तते लोकयात्रा । दिव्यं हि चक्षुर्भूतभविष्यत्तव्यवहितविप्रकृष्टादिषु च विषयेषु शास्त्रं नाम प्रतिहतवृत्तिः । तेन हीनैः सतोरप्यायतविशालयोर्लोचनयोरन्ध एव जन्तुरर्थदर्शनेष्वसामर्थ्यात् । 7.
- ii) एवंगते मन्त्रिणि राजनि च कामवृत्ते चन्द्रपालितो नामाश्मकेन्द्रामात्यस्येन्द्रपालितस्य सनुः, असद्वृत्तपितृनिर्वासितो नाम भूत्वा बहुभिश्चारणगणैर्वह्नीभिरनल्पकौशलाभिः शिल्पकारिणीभिरनेकच्छत्रकिङ्करैश्च गूढपुरुषैः परिवृत्तोऽभ्येत्य विविधाभिः क्रीडाभिर्विहारभद्रमात्मसादकरोत् । 8.

(OLD SYLLABUS)

UNIT - I

(Marks : 25)

Answer Q. No. 4 and any one from the rest.

1. 'Rgvedic Gods are personification of natural phenomena.' Justify this statement. 15
2. Discuss the importance of the Brāhmaṇas in the Vedic literature and name at least one Brāhmaṇa attached to each Saṁhitā. Add a brief note on *Aitareya Brāhmaṇa*.
8 + 4 + 3 = 15
3. 'We may call the Saṁhitās of the *Sāmaveda* and the *Yajurveda* in contrast to those of the *Rgveda* and the *Atharvaveda*.' Discuss. 15
4. Write short notes on any two of the following : 2 × 5 = 10
 - a) Uttarārcika
 - b) Yāska
 - c) Prātiśākhya
 - d) Rgvedic women
 - e) Kṛṣṇayajurveda.

UNIT - II

(Marks : 50)

Answer Q. No.9 and any two from the rest.

5. Write an essay on the age of the composition of the *Mahābhārata*. Discuss in this context the different stages of the composition of this epic. 10 + 5 = 15
6. Write in detail about Bhāsa and his works. 15
7. What is Sanskrit Lyric poetry ? Make a short survey of the lyric poetry in Sanskrit Literature. 15
8. Trace the origin and development of Sanskrit prose-romance. Add a note on the contributions of Subandhu in this field. 10 + 5 = 15

9. Write short notes on any *four* of the following :

4 × 5 = 20

- a) Campukāvya
- b) Rājataranginī
- c) Bhattikāvya
- d) Pañcatantra
- e) The Girnar Inscription
- f) Interpolated Kāndas of Rāmāyana
- g) Srimadbhagavadgītā
- h) Purānam Pañcalakṣanam.

UNIT - III

(Marks : 25)

Answer Q. No. 13 and any one from the rest.

10. Who is the exponent of the rotation of earth ? What do you know about his work ?
Discuss.

1 + 9 = 10

11. Who is the author of Nāṭyaśāstra ? What do you know about him ? Write in short the contents and importance of the said book.

1 + 2 + 7 = 10

12. Trace the history of the development of Medical science in ancient India.

1 2.

13. Write short notes on any *three* of the following :

3 × 5 = 15

- a) Sangī taratnākara
- b) Bhāskarācārya-II
- c) Brahmagupta
- d) Vṛttaratnākara
- e) Gaṅgādāsa
- f) Varāhamihira.