



**WEST BENGAL STATE UNIVERSITY**

B.A. Honours 6th Semester Examination, 2021

**ENGACOR14T-ENGLISH (CC14)**

**POSTCOLONIAL LITERATURE**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any **two** from the following questions, each in about 500 words: 15×2 = 30
  - (a) Can Pablo Neruda's 'Tonight I can Write' be read as a confessional love poem?
  - (b) Discuss the themes of Walcott's 'A Far Cry from Africa'.
  - (c) Critically comment on the significance of the title in David Malouf's 'Revolving Days'.
  - (d) Comment on Mamang Dai's use of imagery in 'Small Towns and the River'.
  
2. Answer any **one** of the following questions in about 500 words: 15×1 = 15
  - (a) Show how Chinua Achebe's *Things fall Apart* is a work that stands at the "crossroad of cultures".
  - (b) Okonkwo has been described as 'the embodiment of Igbo values, a man who better than most symbolized his race'. Analyze with close reference to the text of *Things fall Apart*.
  
3. Answer any **one** from the following in about 200 words: 5×1 = 5
  - (a) What are the two categories of men that the author refers to in 'The Collector of Treasures'?
  - (b) Write a brief character sketch of Nana in Ama Ata Aidoo's 'The Girl Who Can'.
  - (c) 'To have acted it out to show them, although I could not have planned it' – Who says this and why?

**N.B. :** *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

—X—