



**WEST BENGAL STATE UNIVERSITY**

B.A. Honours 6th Semester Examination, 2021

**ENGADSE04T-ENGLISH (DSE3/4)**

**LITERARY CRITICISM**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any **three** of the following questions, each in about 500 words: 12×3 = 36
- (a) How does Coleridge differentiate between Primary and Secondary Imagination? Show how his theory of imagination is a landmark in the history of literary criticism.
- (b) How has Virginia Woolf distinguished between the 'materialist' and the 'spiritualist' writers in the essay *Modern Fiction*?
- (c) What are the critical ideas enunciated in the essay *Tradition and the Individual Talent*? Discuss.
- (d) Write about Cleanth Brooks' concepts of Paradox and Irony and their importance in poetry as discussed in *The Language of Paradox*.
- (e) The establishment of patriarchy was not one event but a process. How did Gerda Lerner propound this view in the 'Introduction' to *The Creation of Patriarchy*?
2. Answer any **two** of the following questions, each in about 250 words: 7×2 = 14
- (a) How, according to Gerda Lerner, were the goddesses dethroned?
- (b) What is the difference between fancy and imagination?
- (c) Why does T.S. Eliot use the analogy of the catalyst in the essay *Tradition and the Individual Talent*?
- (d) Why does Cleanth Brooks take the example of a poem by Wordsworth?

**N.B. :** *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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