



WEST BENGAL STATE UNIVERSITY
B.A. Honours 6th Semester Examination, 2021

ENGACOR13T-ENGLISH (CC13)

MODERN EUROPEAN DRAMA

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

1. Answer any *two* questions from the following within 500 words each: 15×2 = 30

(a) Comment on the significance of the title of Ibsen's *A Doll's House*.

OR

(b) Consider Ibsen's Nora as a rebellious character.

(c) Discuss the character of Shen Te as delineated in Brecht's *The Good Woman of Szechuan*.

OR

(d) Assess *The Good Woman of Szechuan* as a specimen of Epic Theatre.

SECTION-II

2. Locate and annotate any *two* of the following questions in about 200 words each: 5×2 = 10

(a) You have still got the Tarantella in your blood, I see. And it makes you more captivating than ever.

OR

(b) All this secrecy and deception, it just can't go on.

(c) To be good to you, my son,
I shall be a tigress to all others

OR

(d) Show interest in her goodness-for no one can be good for long if goodness is not in demand.

3. Answer any *five* of the following questions:

2×5 = 10

- (a) Why did Nora abandon her children?
- (b) What do the macaroons symbolize in Ibsen's *A Doll's House*?
- (c) Discuss the significance of the character of Shui Ta.
- (d) Comment on the epilogue of Brecht's *The Good Woman of Szechuan*.
- (e) Why did Mrs. Linde visit Nora?
- (f) Who was Nils Krogstad and why did he blackmail Nora?
- (g) Discuss the symbol of water as found in Brecht's *The Good Woman of Szechuan*.

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

—x—