



WEST BENGAL STATE UNIVERSITY
B.A. Honours 2nd Semester Examination, 2020

ENGACOR04T-ENGLISH (CC4)

BRITISH POETRY AND DRAMA (14TH–17TH CENTURY)

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

1. Answer any **two** questions from the following in not more than 500 words each: 10×2 = 20
 - (a) Comment on the significance of the first eighteen lines of Chaucer's 'Prologue' to *The Canterbury Tales*.
 - (b) Critically analyze Spenser's 'One day I wrote her name'.
 - (c) How does Shakespeare explore the different aspects of love in his sonnets? Substantiate your answer with reference to Sonnet numbers 30 and 129.
 - (d) Examine Donne's 'Canonization' as a love poem.
 - (e) How does Marvell employ metaphysical conceits in his poem, 'To His Coy Mistress'?
 - (f) Discuss George Herbert's 'The Pulley' as a religious poem.

2. Explain, with reference to the context, any **one** of the following in not more than 200 words: 5×1 = 5
 - (a) Ready to start upon my pilgrimage
To Canterbury, full of devout homage
 - (b) Our love shall live, and later life renew
 - (c) Then can I grieve at grievances foregone
And heavily from woe to woe tell o'er
 - (d) To shun the heaven that leads men to this hell
 - (e) We die and rise the same, and prove
Mysterious by this love
 - (f) But at my back I always hear
Time's winged chariot hurrying near
 - (g) And rest in Nature, not the God of Nature.

SECTION-II

3. Answer any **one** of the following in not more than 500 words: 10×1 = 10
- (a) Discuss the dramatic significance of the opening scene **or** the porter scene in *Macbeth*.
 - (b) Does Lady Macbeth bring about Macbeth's downfall? Substantiate your answer with close reading of the text.
 - (c) Analyze the relationship between Banquo and Macbeth.
 - (d) Is Tamburlaine a hero or an anti-hero? Give reasons.
 - (e) Comment on Marlowe's use of symbols in *Tamburlaine I*.
 - (f) Examine the relationship between Tamburlaine and Zenocrate.
4. Answer any **one** of the following in not more than 500 words: 10×1 = 10
- (a) Comment on the role of Feste in *Twelfth Night*.
 - (b) Examine the significance of the title *Twelfth Night*.
 - (c) *Twelfth Night* is a play based on a series of mistaken identities and disguises. Do you agree?
 - (d) Discuss Ben Jonson's *The Alchemist* as a Comedy of Humours.
 - (e) *The Alchemist* is a play about image-projection. Justify with textual reference.
 - (f) Discuss how Johnson satirises the Puritan characters of the play, *The Alchemist*.
5. Locate and annotate any **one** of the following within 200 words: 5×1 = 5
- (a) Is this a dagger, which I see before me,
The handle toward my hand? Come let me catch thee
 - (b) I hold the Fates bound fast in iron chains
And with my hand turn Fortune's wheel about
 - (c) If music be the food of love, play on
 - (d) He hopes to find no spirit so much diseased,
But will with such fair correctives be pleased.

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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