



**WEST BENGAL STATE UNIVERSITY**  
B.A. Honours 2nd Semester Examination, 2020

**ENGACOR03T-ENGLISH (CC3)**

**INDIAN WRITING IN ENGLISH**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

**SECTION-I**

1. Answer any **two** from the following questions in about 500 words each: 10×2 = 20
- Critically appreciate Derozio's 'Freedom to the Slave'.
  - Assess 'I stood in Solitude' as a nature poem.
  - How does Kamala Das justify her choice of English as a language of her poetic expression in 'Introduction'? Answer with close reference to the text.
  - Assess 'Another View of Grace' as a love poem typically set in India.
  - How does the poet express the multiplicity of perspectives on a particular incident in 'The Night of the Scorpion'?
  - Critically comment on the imagery of Mahapatra's 'Hunger'.
2. Explain any **one** of the following with reference to the context in about 200 words: 5×1 = 5
- He did not beat me  
But my sad woman body felt so beaten.
  - such as a when rapt Delian maid  
In voiceless adoration saw him rise--  
God of the silver bow and deathless lyre!
  - Commandments crumbled  
In my father's past.
  - Feel her. I'll be back soon, your bus leaves at nine.
  - Blest be the generous hand that breaks  
The chain a tyrant gave
  - My mother only said  
Thank God the Scorpion picked on me  
And spared my children.

## SECTION-II

3. Answer any **one** from the following questions in about 500 words: 10×1 = 10
- (a) Comment on the narrative technique in R.K. Narayan's *The Guide*.
- (b) Bring out the full significance of the title of R.K. Narayan's *The Guide*.
4. Answer any **one** from the following questions in about 500 words: 10×1 = 10
- (a) Bring out close bonding between the human world and wildlife in Ruskin Bond's 'Tiger, Tiger, Burning Bright'.
- (b) Critically comment on the title of Sashi Deshpande's 'The Intrusion'.
- (c) Assess 'The Free Radio' as a commentary on the internal emergency.
5. Answer any **one** from the following questions in about 200 words: 5×1 = 5
- (a) Critically comment on the ending of 'Tiger, Tiger, Burning Bright'.
- (b) Briefly bring out the character of the narrator in 'The Free Radio'.
- (c) Bring out the symbolic significance of the room the husband hires for the honeymoon in 'The Intrusion'.

**N.B. :** *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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