



WEST BENGAL STATE UNIVERSITY
B.A. Honours 1st Semester Examination, 2020, held in 2021

ENGACOR01T-ENGLISH (CC1)

INDIAN CLASSICAL LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

Answer any *three* of the following in not more than 500 words

15×3= 45

1. (a) Analyze the character of Sakuntala as depicted by Kalidasa in the play *Abhijnanasakuntalam*.

OR

- (b) How do memory and recognition function in the play *Abhijnanasakuntalam*?

2. (a) Consider Sudraka's play *Mrichhchhakatikam* as a *Prakarana*.

OR

- (b) Comment on the significance of the character of Sakara in *Mrichhchhakatikam*.

3. (a) Write briefly about the significance of the dicing episode in 'The Book of the Assembly Hall'.

OR

- (b) Critically analyze Draupadi's plea for justice as she is brought to the Assembly Hall.

4. (a) Comment on Bana's depiction of the hunting episode in *Kadambari*.

OR

- (b) What role does the Parrot play in Bana's *Kadambari*?

SECTION-II

5. Answer any ***one*** of the following in about 200 words each:

5×1 = 5

- (a) What is the significance of the hunt in the opening scene of Kalidasa's play *Abhijnanasakuntalam*?

- (b) Write a short critical note on the term “Mrichhchhakatikam”.
- (c) Briefly comment on the role of Karna in the dicing episode.
- (d) Describe the king’s court in Bana’s *Kadambari*.

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

—x—