



WEST BENGAL STATE UNIVERSITY

B.A. Honours PART-I Examinations, 2018

ENGLISH-HONOURS

PAPER-ENGA-II



Time Allotted: 4 Hours

Full Marks: 100

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

Group-A

1. Answer any **one** question from the following within 500 words: 15×1 = 15
 - (a) Are the epic similes in *Paradise Lost*, Book I merely decorative or do they have special narrative functions? Give reasons for your answer.
 - (b) Analyze *Paradise Lost*, Book I as a Secondary epic.
 - (c) To what extent does Milton deviate from the general convention of Invocation in the first few lines of *Paradise Lost*, Book I? Why, in your opinion, does he do so?

2. Answer any **two** questions from the following within 200 words each: 5×2 = 10
 - (a) Comment on the Vallombrosa simile pointing out its significance.
 - (b) Describe the shield of Satan.
 - (c) Comment on the creation of Pandemonium.
 - (d) How does Milton portray the fallen angel Moloch?
 - (e) Why does Satan say "All is not lost" despite his defeat?

Group-B

3. Answer any **one** question from the following within 500 words: 15×1 = 15
 - (a) How does Pope use irony and humour to present the contemporary society in *The Rape of the Lock*?
 - (b) Is Pope's treatment of Belinda in *The Rape of the Lock* a satirical commentary on feminine follies? Discuss with close reference to the text.
 - (c) Write a critical note on the supernatural machinery in *The Rape of the Lock*.

4. Answer any **two** questions from the following within 200 words each: 5×2 = 10
 - (a) Write a note on gnomes.
 - (b) How does Pope describe Belinda's reaction when her lock is snipped off?
 - (c) Describe the Game of Ombre.
 - (d) Annotate :
A heavenly image in the glass appears;
To that she bends, to that her eyes she rears.

- (e) What are the tasks assigned to the different sylphs by Ariel to protect Belinda?

Group-C

5. Answer any **one** question from the following within 500 words: 15×1 = 15
- (a) Discuss Gray's 'Elegy Written in a Country Churchyard' as a pre-Romantic poem.
 - (b) How does Blake present two contrary states of the human soul in 'The Lamb' and 'The Tyger'?
 - (c) Comment on Blake's use of symbols in his poem 'London'.
 - (d) Discuss Cowper's 'The Solitude of Alexander Selkirk' as a transitional poem.
6. Answer any **three** questions from the following within 200 words each: 5×3 = 15
- (a) Explain: "Let not ambition mock their useful toil".
 - (b) What are the sound images used by Blake in 'London'?
 - (c) Explain: "When the stars threw down their spears".
 - (d) What does the child in the cloud ask the bard to do?
 - (e) How does Selkirk console himself at the end of the poem?
7. Identify, define and explain the figures of speech to be found in any **one** of the following passages: 15×1 = 15
- (a) Milton! thou shouldst be living at this hour:
 England hath need of thee: she is a fen
 Of stagnant waters: altar, sword, and pen,
 Fireside, the heroic wealth of hall and bower,
 Have forfeited their ancient English dower
 Of inward happiness. We are selfish men;
 Oh! raise us up, return to us again;
 And give us manners, virtue, freedom, power.
 - (b) Tomorrow, and tomorrow, and tomorrow
 Creeps in this petty pace from day to day,
 To the last syllable of recorded time;
 And all our yesterdays have lighted fools
 The way to dusty death.
8. Scan any one passage and name the measure, pointing out variations, if any: 5×1 = 5
- (a) Half a league, half a league
 Half a league onward,
 All in the valley of Death
 Rode the six hundred.
 - (b) The shadow of the dome of pleasure
 Floated midway on the waves
 Where was heard the mingled measure
 From the fountain and the caves.

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