



WEST BENGAL STATE UNIVERSITY

B.A. Honours PART-II Examinations, 2017

ENGLISH-HONOURS

PAPER-ENGA-III

NEW AND OLD SYLLABUS

Time Allotted: 4 Hours

Full Marks: 100

The figures in the margin indicate full marks.

Candidates should answer in their own words and adhere to the word limit as practicable.

New Syllabus

Group-A

1. Answer any **four** questions from the following within 200 words each. 5×4 = 20
 - (a) Give a brief account of how the beginning of English drama lay in the church liturgy.
 - (b) Comment critically on the role of Interludes in the development of English drama.
 - (c) What type of play is *The Spanish Tragedy* by Thomas Kyd? Comment on its salient features.
 - (d) What is a Revenge drama? Enumerate its features.
 - (e) Comment on the features of the Heroic Play with suitable examples.
 - (f) Assess the contribution of Richard Brinsley Sheridan in the history of English drama.

Group-B

2. Answer any *one* question from the following within 500 words: 15×1 =
- (a) Comment on the role of ambition in Tamburlaine's life.
 - (b) The most obvious demand that Marlowe makes upon his actors is to speak his grandiloquent poetry fittingly. Discuss with reference to *Tamburlaine Part I*.
 - (c) Comment on Shakespeare's use of supernatural elements in *Macbeth*.
 - (d) Analyse the imagery of any one of Macbeth's soliloquies and show how it reveals his state of mind.
3. Answer any *one* question from the following within 500 words: 15×1 =
- (a) Comment on the significance of the title of the play, *Twelfth Night* and also its secondary title, "What You Will" with reference to the major themes of the play.
 - (b) Discuss the role of music in *Twelfth Night*.
 - (c) What idea of the Jacobean London do you gather from the play *The Alchemist*?
 - (d) How does Jonson satirize human gullibility in *The Alchemist*?
4. Answer any *one* question from the following within 500 words: 15×1 = 1
- (a) Critically examine *She Stoops to Conquer* as an anti-sentimental comedy.
 - (b) Is Tony Lumpkin solely a foppish character? Justify your answer with particular reference to *She Stoops to Conquer*.
 - (c) In *The Man of Mode* show how country life is reproached and town life admired.
 - (d) Critically analyse the character of Mr. Dorimant in *The Man of Mode*.

5. Explain with reference to the context, any **three** each in about 200 words: $5 \times 3 = 15$
- (a) But wherefore could I not pronounce 'Amen'? I had most need of blessing, and 'Amen' stuck in my throat.
 - (b) And through my provinces you must expect Letters of conduct from my mightiness, If you intend to keep your treasure safe.
 - (c) Oh, you are sick of self-love, Malvolio and taste with a distempered appetite.
 - (d) Nature doth first beget the imperfect, then Proceeds she to the perfect.
 - (e) True madam; those who have most virtue in their mouths, have least of it in their bosom.
 - (f) Believe me, a wife, to repair the ruins of my estate that needs it.

Group-C

6. Write short notes on any **five** from the following, each in about 100 words: $4 \times 5 = 20$
- (a) Masque
 - (b) Peripeteia
 - (c) Denouement
 - (d) Unities
 - (e) Deus ex machina
 - (f) Hamartia
 - (g) Farce.

Old Syllabus

Section-I

1. Answer any *two* questions from the following: 10×2 = 20
- (a) Discuss the characteristic features of the Morality Play.
 - (b) Assess the role played by the University Wits in the development of Elizabethan Drama.
 - (c) What are the salient features of Heroic Tragedy? Answer with particular reference to any two dramatists.
 - (d) Why is anti-sentimental comedy so called? Answer with reference to any one playwright of the genre.

Section-II

2. Give brief answers to any *six* questions from the following: 2×6 = 12
- (a) What did Everyman offer as a bribe to Death? What was Death's response?
 - (b) How does Bajazeth react to Tamburlaine's cruelty?
 - (c) Explain the reference to "Plato's wondrous year".
 - (d) How does Rowland Lacy plan to disguise himself?
 - (e) What explanation did Bosola provide to Antonio for being a 'night-walker' at odd hours?
 - (f) T'is not likely a man should be fond of seeing a damned old play when there is a new one acted. What does Dorimant mean by "a damned old play" and "a new one"?
 - (g) Why would Bobadill not draw his weapon against Downright?
 - (h) Explain "No change, no pause, no hope! yet I endure.
I ask the Earth, have not the mountains felt?"
 - (i) What is a Prologue? Why does *Every Man in His Humour* have a prologue?

Section-III

3. Answer any **one** question from the following: 15×1 = 15
- (a) Bring out the intricacies in the character of Gaveston in *Edward II*.
 - (b) Discuss the dramatic importance of the 'abdication scene' in *Edward II*.
 - (c) What role does the supernatural play in *Macbeth*?
 - (d) Bring out the significance of the banquet scene in *Macbeth*.
4. Locate and annotate/Comment on any **one** from the following: 6×1 = 6
- (a) "Heavens can witness, I love none but you".
 - (b) "As for myself, I stand as Jove's huge tree
And others are but shrubs compared to me."
 - (c) "All live to die, and rise to fall."
 - (d) "There's no art
To find the mind's construction in the face."
 - (e) "The Thane of Fife had a wife: Where is she now?"
 - (f) "This supernatural soliciting
Cannot be ill; cannot be good."

Section-IV

5. Answer any **one** question from the following: 15×1 = 15
- (a) Critically comment on Feste's songs in *Twelfth Night*.
 - (b) Bring out the significance of the 'gulling scene' in *Twelfth Night*.
6. Locate and annotate/Comment on any **one** of the following: 6×1 = 6
- (a) "Love sought is good, but given unsought is better."
 - (b) "The more fool, Madonna, to mourn for your brother's soul, being in heaven."
 - (c) "If music be the food of love, play on."

Section-V

7. Answer any **one** question from the following: 15×1 = 15
- (a) Bring out the significance of the 'screen scene' in Sheridan's Play *The School for Scandal*.
 - (b) How appropriate is the title of Sheridan's Play *The School for Scandal*?
 - (c) Comment on the role of Tony Lumpkin in *She Stoops to Conquer*.
 - (d) Comment on the plot construction of *She Stoops to Conquer*.
8. Locate and annotate / Comment on any **one** from the following: 6×1 = 6
- (a) "Bags and bouquets! Halters and bastinadoes!"
 - (b) "Ah! We shall never see such figures of men again."
 - (c) "When an old bachelor marries a young wife, what is he to expect?"
 - (d) "Ask me no questions, and I'll tell you no fibs".
 - (e) "A French dancing master could never have taught him that timid look – that awkward address – that bashful manner."
 - (f) "There are few that do not condemn in public
What they practise in private."

Section-VI

9. Answer any **five** from the multiple choice questions given below: 1×5 = 5
- (a) Catharsis is:
 - (i) purgation
 - (ii) comic relief
 - (iii) a gross form of comedy
 - (b) Samuel Beckett is a renowned author of:
 - (i) morality play
 - (ii) absurd drama
 - (iii) one-act play.

- (c) Farce is an exaggerated form of
- (i) comedy
 - (ii) tragedy
 - (iii) lyric
- (d) Chorus in drama is
- (i) a group of singers in a musical programme
 - (ii) a group of people who sang and danced
 - (iii) a group of common people speaking in one voice
- (e) An anti-hero is
- (i) an enemy of the hero
 - (ii) a non-heroic protagonist
 - (iii) a plebeian
- (f) Catastrophe is
- (i) a fatal accident
 - (ii) an important happening in a play
 - (iii) the culmination of a play falling action
- (g) Which one is not included among the 'three unities'?
- (i) unity of time
 - (ii) unity of mood
 - (iii) unity of action
- (h) The term 'Hubris' means
- (i) extreme pride
 - (ii) tragic flaw
 - (iii) catharsis.