



**WEST BENGAL STATE UNIVERSITY**

B.A. Honours PART-I Examinations, 2017

**ENGLISH-HONOURS**

**PAPER-ENGA-II**

Time Allotted: 4 Hours

Full Marks: 100

*The figures in the margin indicate full marks.*

*Candidates should answer in their own words and adhere to the word limit as practicable.*

**Group-A**

1. Answer any **one** question within 500 words. 15×1 = 15
  - (a) Discuss Milton's 'Grand style' in *Paradise Lost* Book I with suitable illustrations from the text.
  - (b) Write a note on Milton's treatment of Satan in *Paradise Lost* Book I.
  - (c) Critically analyze Milton's presentation of devils with reference to any two of them.
  
2. Answer any **two** questions within 200 words each. 5×2 = 10
  - (a) Write briefly on the 'Leviathan simile'.
  - (b) Comment on Milton's description of hell.
  - (c) Contextualise and explain "to justify the ways of God to men".
  - (d) Explain the following:  
"To do aught good never will be our task,  
But ever to do ill our sole delight.  
As being contrary to his high will  
whom we resist".



- (e) With close reference to the text describe the Locust simile used by Milton.

**Group-B**

3. Answer any *one* question within 500 words. 15×1 = 15
- (a) Do you agree with the view that Pope was half in love with the world that he satirises in *The Rape of the Lock*? Justify your answer.
  - (b) Explain why Pope calls *The Rape of the Lock* a Mock-heroic poem.
  - (c) Write a critical note on the title of Pope's *The Rape of the Lock*.
4. Answer any *two* questions within 200 words each. 5×2 = 10
- (a) Describe the activities at Hampton Court.
  - (b) Annotate 'Diana's Law' and 'Atlantis'.
  - (c) Comment on any one recurrent motif used by Pope in describing Belinda.
  - (d) Give two examples of Pope's use of anticlimax.
  - (e) How does Pope satirise the political and the judicial systems in the Cantos of *The Rape of the Lock* prescribed on your syllabus?

**Group-C**

5. Answer any *one* question within 500 words. 15×1 = 15
- (a) Write a note on Gray's use of images in "Elegy Written in a country Churchyard".
  - (b) Write an essay on the symbolism in Blake's poetry with reference to "The Lamb" and "The Tyger".
  - (c) Comment on Blake's handling of form and content with reference to the poem "London".
  - (d) Elaborate the central theme of "The Solitude of Alexander Selkirk".



6. Answer any *three* questions within 200 words each. 5×3 = 15
- (a) Explain: "Full many a gem of the purest ray serene,  
The dark unfathomed caves of the ocean bear.
- (b) Critically evaluate Selkirk's claim that he is the "lord of the fowl and the brute".
- (c) Explain: "In every voice, in every ban,  
The mind-forg'd manacles I hear".
- (d) How does Blake introduce the theme of the songs of Innocence in "Introduction".
- (e) Explain the use of imagery in Blake's "The Tyger".
7. Identify, define and explain the figures of speech to be found in any *one* of 15×1 = 15 the following passages:
- (a) How fresh, oh Lord, how sweet and clean  
Are thy returns! even as the flowers in spring;  
To which, besides their own demean,  
The late-past frosts tributes of pleasure bring.  
Grief melts away  
Like snow in May,  
As if there were no such cold thing.
- (b) I am tired of tears and laughter,  
And men that laugh and weep;  
Of what may come hereafter  
For men that sow to reap.  
I am weary of days and hours,  
Blown buds of barren flowers  
Desires and dreams and powers  
And everything but sleep.



8. Scan any *one* passage and name the measure, pointing out variations, if any:  $5 \times 1 = 5$

(a) Home they brought her warrior dead,  
She nor swooned, nor uttered cry;  
All her maidens watching said,  
She must weep or she must die.

(b) Let the bird of loudest lay,  
On the sole Arabian tree,  
Herald sad and trumpet be,  
To whose sound chaste wings obey.