



WEST BENGAL STATE UNIVERSITY

B.A. Honours PART-III Examination, 2016

ENGLISH-HONOURS

Paper-ENGA-VII

NEW AND OLD SYLLABUS

Time Allotted: 4 Hours

Full Marks: 100

The figures in the margin indicate full marks. Candidates should answer in their own words and adhere to the word limit as practicable.

NEW SYLLABUS

Group-A

1. Answer briefly any *four* from the following questions: 5×4 = 20
- What is meant by 'stream of consciousness novel'? Name three modern novelists of this category.
 - Define psychological novel. Name three modern novels which can be placed in this genre.
 - How important is plot to the twentieth century novel? Critically discuss in brief.
 - What is meant by the term science fiction? Write briefly on any one science fiction writer of the twentieth century.
 - Assess the contribution of Graham Greene or D.H. Lawrence to the development of modern novel.
 - Assess the importance of any one of the following writers in the development of the modern short story:

(i) Katherine Mansfield (ii) Somerset Maugham.

Group-B

2. Answer any *two* questions from the following: 15×2 =30

(a) How successful is Lawrence in structuring the stories of the three generation in *The Rainbow*? Discuss with elucidations from the text.

OR

(b) Comment on the portrayal of women in D.H. Lawrence's *The Rainbow*.

(c) Discuss the significance of the title of the novel *Heart of Darkness*.

OR

(d) Discuss the use of narrative technique in Conrad's *Heart of Darkness*.

(e) Critically consider Joyce's *A Portrait of the Artist as a Young Man* as a story of Stephen Dedalus's development and growth into an artist.

OR

(f) What is meant by 'epiphany' as used by Joyce in his novel *A Portrait of the Artist as a Young Man*? How is the epiphany interwoven into the structure of the novel?

Group-C

3. Answer any *two* from the following questions: 10×2=20

(a) In 'Kew Gardens', the narrator follows different visitors to the gardens giving the reader brief snapshots of their lives. Describe the snapshots and comment on their significance.

- (b) Analyse the title of Forster's short story 'The Eternal Moment'.
- (c) Comment on the representation of marriage in Mansfield's 'Bliss'.
- (d) Critically analyse Graham Greene's 'Across the Bridge' as an ironical short story.

Group-D

4. Write an essay on any *one* question from the following: 30×1 =30
- (a) Reading Literature in the classroom
 - (b) Modern Poetic Drama
 - (c) Literature and Cinema
 - (d) The empowerment of women in India.

OLD SYLLABUS

SECTION- I

1. Answer briefly any *four* from the following questions: 5×4 =20
- (a) How important is the form or structure in modern novel?
 - (b) Consider any nineteenth century English novel in the Bildungsroman tradition.
 - (c) Trace the growth and development of the short story in England before the Second World War.
 - (d) What is meant by magic realism? Mention two authors of this genre and their works.
 - (e) What is meant by the term science fiction? Write briefly on any one of the science fiction writers of the twentieth century?

(f) Assess the importance of any one of the following writers in the development of English short story:

- (i) James Joyce
- (ii) Katherine Mansfield.

SECTION- II

2. Answer any *one* question from the following: 15×1=15

(a) Show how Paul's relationship with women determines his character in *Sons and Lovers*.

OR

(b) Consider *Sons and Lovers* as a psychological novel.

(c) Comment on the use of symbols and motifs in Orwell's *Nineteen Eighty-four*.

OR

(d) How far can *Nineteen Eighty-four* be considered a social document aimed at alteration of lives?

(e) Comment on the use of symbolism in Woolf's novel *To the Lighthouse*.

OR

(f) Discuss Virginia Woolf's *To the Lighthouse* as a stream of consciousness novel.

(g) Discuss Joyce's presentation of politics and religion in *A Portrait of the Artist as a Young Man*.

OR

(h) Critically discuss Joyce's aesthetic theory as defined by Stephen in *A Portrait of the Artist as a Young Man*.

3. Answer any *three* of the following questions from any *one* group of your choice. $5 \times 3 = 15$

Group-A

- (a) Explain: "At any rate, mother, I shall never marry".
- (b) Examine in brief Clara's role in *Sons and Lovers*.
- (c) Why is the last chapter of *Sons and Lovers* titled 'Derelict'?
- (d) Write a short note on the relationship between Mr. and Mrs. Morel.

Group-B

- (a) What is the significance of Room No. 101 in *Nineteen Eighty-four*?
- (b) What is the role of 'Big Brother' in *Nineteen Eighty-four*?
- (c) Comment on the role of the Party in 'Oceania'.
- (d) Discuss the symbolism of the rats in *Nineteen Eighty-four*.

Group-C

- (a) Comment briefly on the titles of the three sections of the novel—'The Window', 'Time Passes', and 'The Lighthouse'.
- (b) Analyse briefly the salient characteristics of Mrs. Ramsay's character.
- (c) 'To her son these words conveyed an extraordinary joy, as if it were settled the expedition were bound to take place'. Who is the speaker and what were her words?
- (d) Comment on the significance of Lily's painting in Woolf's *To the Lighthouse*.

Group-D

- (a) What is the significance of Father Arnell's sermon in *A Portrait of the Artist as a Young Man*?
- (b) "What birds were they?" Why does Stephen meditate on birds?
- (c) Comment upon the Christmas dinner scene in Joyce's *A Portrait of the Artist as a Young Man*.
- (d) Comment on the idea of 'green rose'.

SECTION- III

4. Answer any *one* from the following questions: 15×1 =15
- (a) Discuss the main theme of the story 'Kew Gardens'.
 - (b) Examine the character of Farrington in 'Counterparts'.
 - (c) Critically compare the attitudes of mother and son in 'The Machine Stops'.
 - (d) Consider 'The White Stocking' as a commentary on marriage and relationship.
 - (e) Examine the narrative technique used by Graham Greene in 'Across the Bridge'.
 - (f) Comment on Conrad's handling of the themes of honour, duty and betrayal in 'The Black Mate'.
5. Answer any *three* from the following questions: 5×3 =15
- (a) Why do you think Farrington starts beating the child at the end of the story 'Counterparts'?
 - (b) Why is the sequence of the four groups of visitors portrayed in 'Kew Gardens' significant?
 - (c) What elements of the story 'The Machine Stops' seem utopian to you?

- (d) "Death doesn't change comedy to tragedy". Explain the significance of this line.
- (e) "My love—my little love—" he cried, in anguish of spirit, holding her in his arms'. Discuss Whiston's contradictory feelings at the end of the story 'The White Stocking'.
- (f) What plan does Bunter hatch to take advantage of his Captain's credulousness in 'The Black Mate'? Does he succeed in the end?

SECTION- IV

6. Write an essay on any *one* from the following:

20×1=20

- (a) Shakespeare's women
- (b) Violence in films
- (c) Art of story-telling
- (d) Nature in English poetry.