

ENG(H) - II
P - IV

ENGA (HN)-04

West Bengal State University

B.A./B.Sc./B.Com (Honours, Major, General) Examinations, 2015

PART - II

ENGLISH — HONOURS

Paper - IV

(NEW & OLD SYLLABUS)

Duration : 4 Hours]

[Full Marks : 100

Candidates are required to give their answers in their own words as far as practicable.

Spelling and grammatical errors will be penalised.

The figures in the margin indicate full marks.

(New Syllabus)

GROUP - A

1. Answer any four questions from the following within 200 words : $4 \times 5 = 20$
- Give three reasons for the growth and popularity of English novel in the eighteenth century.
 - What do you understand by the term 'Gothic Fiction' ? Give some examples.
 - Account for the popularity of *Robinson Crusoe*.
 - Comment on the contribution of any one Victorian woman novelist with special reference to any one of her works.
 - Mention three characteristics of the Waveley novels by Walter Scott.
 - What are periodical essays ? Give some features of this kind of essay.

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GROUP - B

2. Answer the following questions from the two sections, each within 500 words :

2 × 15 = 30

SECTION - I

a) "*Pride and Prejudice* is not a story of love at first sight but of love arrived at. Discuss.

OR

b) Is Darcy the hero of *Pride and Prejudice* ? Give reasons for your answer.

OR

c) In what ways is *Jane Eyre* influenced by the tradition of Gothic novel ? How do Gothic elements contribute to the novel ?

OR

d) Would you consider *Jane Eyre* to be a feminist text ? How does the novel portray the position of women in Victorian society ?

SECTION - II

a) Comment on the mode of narration in *David Copperfield*. Also mention its advantages and disadvantages.

OR

b) Do you agree with the view that the plot of *David Copperfield* consists of episodes which have not been welded into a unified whole ? Give reasons for your answer.

OR

c) Write a note on Bathsheba's character in *Far From the Madding Crowd*.

OR

d) Discuss *Far From the Madding Crowd* as a pastoral novel.

GROUP - C

3. Answer any *three* questions from the following, each within 400 words :

3 × 10 = 30

- a) How does Charles Lamb blend humour with pathos in *Dream Children : A Reverie* ? Answer with close reference to the text/
- b) How, does Arnold's understanding of the 'modern' relate to the past and the present ? Answer with reference to his essay *Modern Elements in Literature*.
- c) What does Cardinal Newman say about the distinction between liberal and servile arts ? Answer with close references to the text.
- d) Critically comment on Addison's style as it comes out in his *The Scope of Satire*.

GROUP - D

4. Write short notes on any *five* literary terms, each within 100 words : 5 × 4 = 20

- a) Flat and round character
- b) Bildungsroman
- c) Picaresque
- d) Theme
- e) Irony
- f) Sub-plot
- g) Epistolary Novel.

(Old Syllabus)

SECTION - I

1. Attempt any *two* of the following : 2 × 10 = 20
 - a) What are the reasons that went into the development of English novel in the 18th Century ?
 - b) Assess the contribution of Walter Scott as a writer of historical novel.
 - c) Write a note on the representation of social reality as found in the works of one of the Victorian novelists.
 - d) Assess the contribution of George Eliot or Mary Gaskell to the development of 19th century English novel.

2. Answer any *two* of the following questions : 2 × 5 = 10
 - a) Mention any two features of 'Tom Jones' which made it a popular fiction.
 - b) Assess the contribution of Lawrence Sterne to the development of the novel
 - c) What is Bildungsroman ? Elucidate with reference to a novel of your choice
 - d) Mention any two features of Emily Bronte's novel 'Wuthering Heights' that you find to be interesting.

SECTION - II

3. Attempt any *four* of the following briefly : 4 × 5 = 20
- a) How does Lamb use the device of dream to enact a fantasy of wish fulfilment in '*Dream Children : A Reverie*' ?
 - b) Assess the contribution of Cardinal Newman in the field of English prose.
 - c) Illustrate two characteristics of the prose style of William Hazlitt.
 - d) Assess briefly the contribution of Arnold in the field of English prose.
 - e) Give an account of the development of the periodical essays in the 18th Century.
 - f) Write a short note on the essays of Sir Richard Steele.

SECTION - III

4. Answer any *one* of the following questions : 1 × 15 = 15
- a) Critically assess the character of Elizabeth Bennet in '*Pride and Prejudice*'.
 - b) Discuss Jane Austen's treatment of the theme of marriage in *Pride and Prejudice*.
 - c) Analyse the use of the Gothic elements in Charlotte Brontë's '*Jane Eyre*'.
 - d) Would you consider '*Jane Eyre*' a feminist novel ? Give reasons for your answer.

5. Answer briefly any *one* of the following questions : 1 × 5 =
- a) Assess the significance of Catherine de Bourgh in 'Pride and Prejudice'.
 - b) Briefly comment on the importance of wealth and its impact on the lives of the characters in 'Pride and Prejudice'.
 - c) Comment on Austen's treatment of Lydia-Wickham relationship.
 - d) Identify the elements of Bildungsroman in 'Jane Eyre'.
 - e) Comment briefly on Jane Eyre's stay at Gateshead Hall.
 - f) What impact does Helen Burns have in Jane Eyre's life ?
6. Answer the following multiple choice questions from any *one* of the two groups. Indicate clearly which group you are attempting : 5 × 1 =

GROUP - A

- a) Mr. Collins was a clergyman at
 - i) Rosings
 - ii) Grace Church
 - iii) Hunsford
 - iv) Longbourn.
- b) Rumour was in circulation about Wickham's intention of marrying
 - i) Miss Hurst
 - ii) Maria
 - iii) Louisa
 - iv) Mary King.

- c) Mr. Mennet's initial reaction to the news of Elizabeth's engagement to Darcy was one of
- i) Joy
 - ii) Anger
 - iii) Shock and disbelief
 - iv) Disgust.
- d) After marriage Wickham and Lydia were to live at
- i) New Castle
 - ii) Rosings
 - iii) Brighton
 - iv) Kent.
- e) Lady Catherine came to visit the Bennets
- i) as a courtesy call
 - ii) to invite them to her home
 - iii) to attend the marriage of Jane and Bingley
 - iv) to warn Elizabeth against marrying Darcy.

GROUP - B

- a) As a punishment Jane Eyre was confined by Mrs. Reed's order in the
- i) Black room
 - ii) Red room
 - iii) Green room
 - iv) Blue room.

- b) Pilot is
 - i) Mr. Rochester's driver
 - ii) Mr. Rochester's gardener
 - iii) Mr. Rochester's dog
 - iv) Mr. Rochester's horse.

- c) When Jane Eyre enters the service of Mr. Rochester at Thornfield she was
 - i) 18 year old
 - ii) 20 year old
 - iii) 19 year old
 - iv) 21 year old.

- d) The person who objected to the marriage of Jane and Mr. Rochester was
 - i) Mr. Mason
 - ii) Mr. Wood
 - iii) Mr. Briggs
 - iv) Grace Poole.

- e) Adele spoke mostly in
 - i) Spanish
 - ii) German
 - iii) Russian
 - iv) French.

SECTION - IV

7. Attempt any *one* of the following questions : 1 × 15 = 15

- a) Discuss Hardy's 'The Return of the Native' as a tragic novel.
- b) Comment on Hardy's use of folklores in 'The Return of the Native'.
- c) Discuss Hardy's 'Far from the Madding Crowd' as a pastoral novel.
- d) Analyse the role of Bathsheba Everdene in Hardy's 'Far from the Madding Crowd'.
- e) Analyse Dickens' art of characterisation with reference to 'Hard Times'.
- f) 'Hard Times' is a social document of its times. Discuss.
- g) 'Oliver Twist' exposes the dark underbelly of the London world. Comment.
- h) 'Oliver Twist' is a novel about a victim of a systematic course of treachery and deception.

8. Attempt any *one* of the following questions : 1 × 5 = 5

- a) Briefly discuss Egdon Heath.
- b) Sketch the character of Clym Yeobright.
- c) Assess the importance of the rustic characters in 'The Return of the Native'.
- d) Assess the character of Gabriel Oak.
- e) Give a brief description of Sergeant Troy.
- f) Discuss briefly how Fanny took her revenge on Bathsheba.
- g) Write a short note on Lousisa's marriage to Josiah Bounderby.

- h) What role does Sissy Jupe play in Tom's life in 'Hard Times' ?
- i) Describe any one of the minor characters in 'Hard Times'.
- j) Give a brief description of Oliver's experience of a funeral for the first time.
- k) Write a short note on Oliver's encounter with Jack Dawkins.
- l) What information does Mr. Brownlow impart to Monks regarding his family history.

9. Answer the following multiple choice questions from any one of the four groups.
 Indicate clearly which group you are attempting : 5 × 1 = 5

GROUP - A

- a) The title of 'Book Second' of Hardy's 'The Return of the Native' is
 - i) The Honest Woman
 - ii) The Arrival
 - iii) The Three Women
 - iv) The Discovery.
- b) 'Reddle' is
 - i) a dye for marking sheep
 - ii) a red flower
 - iii) a derivative of the word 'riddle'
 - iv) a farmer.

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c) The opening setting of Hardy's 'The Return of the Native' is

- i) Blooms — End
- ii) Wildere's Patch
- iii) Egdon Heath
- iv) Mistover Knap.

d) Wildere is the proprietor of

- i) The Quiet Woman
- ii) The Silent Woman
- iii) Shadwater Weir
- iv) Wildere Gardens.

e) Captain Drew's grand daughter was

- i) Eustacia
- ii) Thomasin
- iii) Susan
- iv) Mrs. Yeobright.

GROUP - B

- a) Hardy's *Far from the Madding Crowd* is a / an
- i) Essex novel
 - ii) Sussex Novel
 - iii) Wessex Novel
 - iv) Casterbridge Novel.
- b) What fault did Gabriel Oak find in Bathsheba on their first meeting ?
- i) Her forgetfulness
 - ii) Her vanity
 - iii) Her act of "beating people down"
 - iv) Her ill temper.
- c) Who finally marries Gabriel Oak ?
- i) Liddy
 - ii) Bathsheba Everdene
 - iii) Fanny
 - iv) None of them.

d) Whose name is mentioned on the tomb stone of Fanny ?

- i) Gabriel Oak
- ii) Troy
- iii) Boldwood
- iv) Coggan.

e) Who killed Troy ?

- i) Gabriel
- ii) Boldwood
- iii) Coggan
- iv) Poor Grass.

GROUP - C

a) Sissy Jupe is a circus child abandoned by

- i) Bounderby
- ii) Gradgrind
- iii) Harthouse
- iv) her father

- b) Louisa is married to
 - i) Harthouse
 - ii) Bounderby
 - iii) Slackbridge
 - iv) Blackpool.

- c) Stephen Blackpool is an honest worker in the mill owned by
 - i) Gradgrind
 - ii) Bounderby
 - iii) Harthouse
 - iv) Slackbridge.

- d) Stephen Blackpool is exonerated of the crime
 - i) before his death
 - ii) after his death
 - iii) on the arrival of Tom Gradgrind
 - iv) never.

- e) The ideal product of M'Choakumchild school is
 - i) Tom
 - ii) Sissy
 - iii) Louisa
 - iv) Bitzer.

GROUP - D

- a) Where was Oliver born ?
- i) in the hospital
 - ii) in the workhouse
 - iii) in the church
 - iv) at home.
- b) What was the name of Oliver's mother ?
- i) Agnes
 - ii) Nancy
 - iii) Rose
 - iv) Not mentioned in the text.
- c) Oliver's story is narrated by
- i) Charles Dickens
 - ii) Oliver Twist
 - iii) Omniscient narrator
 - iv) First person narrator.

- d) What is Artful Dodger's real name ?
- i) Bill Sikes
 - ii) Claypole
 - iii) Snodgrass
 - iv) Jack Dawkins.
- e) How is Rose Maylie related to Oliver ?
- i) Oliver's aunt
 - ii) Oliver's cousin
 - iii) Oliver's half-sister
 - iv) Oliver's friend.
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