

B.A (H)

ENG/H-II/P-III/2015

ENG(H) - II
P-III

ENGA(HN)-03

West Bengal State University

B.A./B.Sc./B.Com. (Honours, Major, General) Examinations, 2015

PART-II

ENGLISH- Honours

Paper- III

(New Syllabus & Old Syllabus)

Duration : 4 Hours

Full Marks : 100

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

(New Syllabus)

Group - A

1. Answer any *four* questions, each within 200 words : 4 × 5 = 20
- How are the morality plays different from Interludes ?
 - Discuss the characteristics of the university wits with special reference to any one dramatist.
 - Who is the most important Revenge Tragedy writer ? Write something about revenge motif in any of his revenge play.
 - Write a note on the nineteenth century 'Poetic Play' with reference to any one practitioner.
 - Comment on the features of the Heroic Play with suitable examples.
 - What are the salient features of 'Restoration Comedy of Manners' ?

Group - B

2. Answer any *one* question within 500 words : 1 × 15 = 15
- Comment on Shakespeare's use of soliloquies in *Macbeth*.
 - Is Lady Macbeth the fourth witch ? If so, why ?

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- c) Comment on the role of ambition in Tamburlaine's life.
- d) Delineate the character of Bajazeth.
3. Answer any *one* question within 500 words : 1 × 15 = 15
- a) Bring out the significance of the title and sub-title of *Twelfth Night*.
- b) Comment on Malvolio's gulling.
- c) How is *Alchemist* a comedy of humors ?
- d) Comment on Jonson's art of characterisation with reference to *Face and Subtle*.
4. Answer any one question within 500 words : 1 × 15 = 15
- a) Comment on Goldsmith's treatment of social class in the play *She Stoops to Conquer*.
- b) Analyse the various comic devices used by Goldsmith in *She Stoops to Conquer*.
- c) How in *The Man of Mode* country life is reproached and town life is admired ?
- d) Comment on Etherege's treatment of women in his play *The Man of Mode*.
5. Explain with reference to the context (any *three*), each in about 200 words : 3 × 5 = 15
- a) But wherefore could I not pronounce 'Amen' ?
I had most need of blessing, and 'Amen'
Struck in my throat.
- b) "I will not spare thee proud Egyptians,
Nor change my martial observations
For all the wealth of Gihon's golden waves
Or for the love of Venus, would she leave
The angry god of arms and lie with me"

c) "What relish is in this ? How runs the stream ?

Or I am mad, or else this is a dream

Let fancy still my sense in Lethe steep

If it be thus to dream, still let me sleep ! "

d) "I shall send you / To Amsterdam, to your Cellar"

e) "May you be successful in your mission ! In the meanwhile I will entertain my aunt with my old pretension that I am madly in love with my cousin in Tony."

f) "Women then ought to be no more fond of dressing than fools should be talking Hoods and modishly, masks and silence, things that shadow and conceal : they should think of nothing else."

Group - C

6. Write short notes on any *five* of the following literary terms, each in about 100 words :

5 × 4 = 20

a) Hamartia

b) Comic Relief

c) Masque

d) Climax

e) Deus ex machine

f) Plot

g) Farce.

(Old Syllabus)

Section - I

1. Answer any *two* of the following questions : 2 × 10 = 20
- a) In what ways are the morality plays different from the mystery plays ?
Answer with reference to one Morality play.
 - b) What is a Revenge Drama ? Enumerate its features with reference to any one play written during the Jacobean period.
 - c) Mention at least three features of the Restoration heroic play and indicate the reasons behind its decline towards the end of the seventeenth century.
 - d) Indicate at least three changes that shaped the theatrical activities in the sphere of comedy after 1660.

Section - II

2. Give brief answer to any *six* of the following : 6 × 2 = 12
- a) Why does Everyman seek time from Death ?
 - b) What does Tamburlaine use Bajazeth for ?
 - c) How, according to the Prologue to 'Every Man in his Humour' is the play different from the other contemporary plays ?
 - d) Explain the immediate reason for Bosola's going towards the Duchess' lodgings.
 - e) Why does Rowland Lacy plan to disguise himself ?
 - f) What promise does Dorimant make to Belinda before her departure ?
What does it reveal about her relationship with Dorimant ?
 - g) Mention any two qualities of Sir Fopling Flutter that make him a fop.
 - h) How is Bobadill exposed as a coward ?

- i) 'Tis not likely a man should be fond of seeing a damned old play when there is a new one acted. " What is meant by "damned old play" and "a new one" ?
- j) "She's oft found witty, but is never wise." Who is 'she' ? Why does Bosola make this comment about her ?

Section - III

3. Answer any *one* of the following : 1 × 15 = 15

- a) Write a critical note on Marlowe's treatment of history in Edward II. Would you agree with the view that it is "a powerful but unhistorical tragedy" ?
- b) Comment on the role of character of younger Mortimer. Bring out the Machiavellian element in his character.
- c) Would you call Macbeth a tragedy of ambition ? Give reasons for your answer.
- d) "Fair is foul and foul is fair."

Discuss the importance of the above line in exposing the central theme of Shakespeare's Macbeth.

4. Locate and annotate/comment on any *one* of the following : 1 × 6 = 6

- a) "As for myself, I stand as Jone's huge tree,
And others are but shrubs compound to me."
- b) "Music and poetry is his delight."
- c) "...There's no art
To find the mind's construction in the face."
- d) "I had most need of blessing, and 'Amen'
Stuck in my throat."
- e) "... look like the innocent flower
But be the serpent under't."
- f) "You lack the season of all natures, sleep."

Section - IV

5. Answer any *one* of the following : 1 × 15 = 15
- a) Critically analyse the role of clothing and disguise in the play, 'Twelfth Night.'
 - b) Bring out the significance of the Gulling scene in 'Twelfth Night'.
6. Locate and annotate/comment on any *one* of the following : 1 × 6 = 6
- a) "Love sought is good, but given unsought is better."
 - b) "If music be the food of love, play on."
 - c) "Whoe'er I woo, myself would be his wife."

Section - V

7. Answer any *one* of the following : 1 × 15 = 15
- a) Bring out the dramatic importance of the 'screen scene' in Sheridan's play, 'The School for Scandal.'
 - b) What aspects of contemporary London life does Sheridan portray in 'The School for Scandal' ?
 - c) Do you think that Kate Hardcastle is the most important character in Goldsmith's 'She Stoops to Conquer' ? Answer with close reference to the text.
 - d) Examine Goldsmith's use of comic devices in 'She Stoops to Conquer.'
8. Locate and annotate/comment on any *one* of the following : 1 × 6 = 6
- a) "By one, she will enjoy eight hundred a year independent while I live; and by the other, the bulk of my fortune after my death."
 - b) "Ah! We shall never see such figures of men again."
 - c) "... there's no possibility of being witty without a little ill nature."

- d) "... But I vow, I'm disposing of the husband before I have secure the lover."
- e) "That natural bush is beyond a thousand ornaments. Besides, child, jewels are quite out at present."
- f) "... Father-in-law has been calling me whelp and hound this half year. Now, if I pleased, I could be so revenged upon the grumbletonian."

Section - VI

Answer any *five* of the multiple choice questions given below :

5 × 1 = 5

- a) Soliloquy is an act of
- (i) talking to an audience
 - (ii) talking to oneself
 - (iii) talking to other characters.
- b) Aristotle's term 'Catharsis' may be translated as
- (i) arousal of pity and fear
 - (ii) release of pity and fear and attainment of moral calmed
 - (iii) error of judgement.
- c) Black comedy presents
- (i) a marked disillusionment with human beings
 - (ii) a correction of vices
 - (iii) a combination of tragic and comic.
- d) 'Hubris' in Greek tragedy refers to
- (i) pride
 - (ii) anger
 - (iii) humiliation.

- e) Absurb drama was written by
 - (i) Shakespeare
 - (ii) Samuel Beckett
 - (iii) Bernard Shaw.

- f) A masque is
 - (i) an elaborate form of court entertainment with music, dance, splendid costuming and stage spectacle.
 - (ii) a stage machinery to show the exploits of some horrible and fatal spirits.
 - (iii) a medium for treachery and escape.

- g) Comic relief occurs in
 - (i) a comedy
 - (ii) a tragedy
 - (iii) a farce.

- h) The Three Unities in drama are of
 - (i) plot, character and action
 - (ii) time, emotion and action
 - (iii) time, place and action.