

## West Bengal State University

B.A./B.Sc./B.Com ( Honours, Major, General ) Examinations, 2015

## PART - I

## ENGLISH — HONOURS

## Paper - II

## ( New &amp; Old Syllabus )

Duration : 4 Hours ]

[ Full Marks : 100

*Candidates are required to give their answers in their own words as far as practicable.  
The figures in the margin indicate full marks.*

## ( New Syllabus )

## Group - A

1. Answer any *one* question in about 500 words : 1 × 15 = 15
- a) Do the speeches of Satan reveal that Milton was "of the Devil's party without knowing it" ? Justify your answer with reference to 'Paradise Lost', Book I.
- b) Who was Satan's second in command ? What role does he play in 'Paradise Lost', Book I ?
- c) How and why does Milton fuse Pagan and Christian elements in the Invocation of 'Paradise Lost', Book I ?
2. Answer any *two* questions in about 200 words each : 2 × 5 = 10
- a) How does Milton portray the fallen angel Moloch ?
- b) Why does Satan say "All is not lost" despite his defeat ?
- c) Discuss any *one* epic simile that Milton uses in 'Paradise Lost', Book I.
- d) How does Milton intend to "justify the ways of God to man" ?
- e) Comment on Milton's description of Hell.

## Group - B

3. Answer any *one* question in about 500 words :  $1 \times 15 = 15$
- What is satire ? Do you think that 'The Rape of the Lock' is a satire ? Why ?
  - Write a critical note on the title of Pope's 'The Rape of the Lock'.
  - What is a mock heroic poem ? Does 'The Rape of the Lock' fit into this category ?
4. Answer any *two* questions in about 200 words each :  $2 \times 5 = 10$
- How does the Baron pray for his success to the Gods in 'The Rape of the Lock' ?
  - Which are the tasks assigned to different sylphs by Ariel to protect Belinda ?
  - Critically comment on the phrase 'moving Toyshop' of the lady's heart.
  - Briefly describe Belinda's dressing-table ritual.
  - Illustrate and explain two instances of Pope's use of irony in 'The Rape of the Lock'.

## Group - C

5. Answer any *one* question in about 500 words :  $1 \times 15 = 15$
- Is Gray's elegy a typically pre-romantic poem ? Justify.
  - Discuss briefly the use of symbolism with reference to *London* and *The Tyger*.
  - How do the poems *Introduction* and *The Lamb* reflect the state of innocence ?
  - Discuss the romantic features in Cowper's *The Solitude of Alexander Selkirk*.
6. Answer any *three* questions in about 200 words each :  $3 \times 5 = 15$
- "For them no more the blazing hearth shall burn  
Or busy housewife ply her evening care"  
Explain.
  - "He is meek and He is mild  
He became a little child."  
Explain.

- c) Write a short note on Blake's use of nature imagery in *Introduction*.
- d) "When the stars threw down their spears  
And watered heaven with their tears."  
Explain.
- e) Mention briefly the neoclassical features reflected in *The Solitude of Alexander Selkirk*.
7. Identify, define and explain the figures of speech to be found in any *one* of the following passages : 1 × 15 = 15
- a) O for a beaker full of warm Youth,  
Full of the true, the blushful Hippocrene,  
With beaded bubbles winking at the brim,  
And purple-stained mouth.
- b) The boast of heraldry, the pomp of power,  
And all that beauty, all that wealth e'er gave  
Awaits alike the inevitable hour :  
The paths of glory lead but to the grave.
8. Scan any *one* passage and name the measure, pointing out variations, if any : 1 × 5 = 5
- a) I fear thy kisses, gentle maiden  
Thou needs not fear mine,  
My spirit is too deeply laden  
Even to burden thine.
- b) Shall I compare thee to a summer's day ?  
Thou art more lovely and more temperate :  
Rough winds do shake the darling buds of May  
And summer's lease hath all too short a date.

## ( Old Syllabus )

## Section - I

1. Answer any *three* of the following : 3 × 5 = 15
- a) What is neo-classicism in the context of seventeenth and eighteenth century English poetry ? Give three suitable examples.
  - b) With reference to two major political works of the seventeenth and eighteenth centuries discuss the influence of Puritanism on English poetry.
  - c) Mention any two poems by John Dryden. Bring out the literary merits of any one of the poems.
  - d) How is nature treated in the poetry of the Romantic precursors ? Give two suitable examples.
  - e) Account for the growth and popularity of verse satire during the Restoration period. Who were the key figures of this genre ?

## Section - II

2. Answer any *one* question of the following : 1 × 10 = 10
- a) Discuss Milton's 'grand style' with suitable illustrations from *Paradise Lost*, Book I.
  - b) How far has Milton modified classical epic conventions in the first twenty-six lines of *Paradise Lost*, Book I ?
  - c) Analyse any two speeches of Satan in *Paradise Lost*, Book I. Show how his character is revealed through the use of language and tone.
3. Attempt any *two* of the following questions : 2 × 5 = 10
- a) Describe the place where Satan landed after he reared himself off the pool.

- b) Comment on the appropriateness of the 'Vallombrosa simile' in *Paradise Lost*, Book I.
- c) Describe the condition of the fallen angels after their defeat.
- d) How do the followers of Satan react when Satan's imperial flag is unfurled ?
- e) Write briefly on the 'Leviathan simile'.
4. Annotate any *three* of the following : 3 × 2 = 6
- a) Aonian Mount
- b) Tuscan Artist
- c) Titans
- d) Beelzebub
- e) Orion.

### Section - III

5. Answer any *one* of the following questions : 1 × 10 = 10
- a) Comment on Pope's presentation of Belinda in *The Rape of the Lock*.
- b) Write a critical note on the title of Pope's *The Rape of the Lock*.
- c) Do you think *The Rape of the Lock* is a statement against the beau-monde of the eighteenth century ? Discuss with reference to the text.
6. Attempt any *two* of the following questions : 2 × 5 = 10
- a) How does the "advent'rous Baron" react to Belinda's bright locks ?
- b) Describe the activities of Hampton Court.
- c) Illustrate and explain two instances of Pope's use of irony in *The Rape of the Lock*.
- d) What were the higher tasks assigned to the spirits of the 'Aerial Kind' ?

7. Annotate any *three* of the following : 3 × 2 = 6
- a) Inferior priestess
  - b) Atlantis
  - c) Ombre
  - d) Ariel
  - e) Fatal Engine.

**Section - IV**

8. Answer any *one* of the following questions : 1 × 12 = 12
- a) Write a note on Gray's use of images in "Elegy Written in a Country Churchyard".
  - b) Write a critical appreciation of Cowper's "The Solitude of Alexander Selkirk".
  - c) Consider 'The Lamb' and 'The Tyger' as studies in contrary states of the human soul.
9. Contextualise and explain any *two* of the following : 2 × 8 = 16
- a) "Some mute inglorious Milton may here rest,  
Some Cromwell guilt less of his country's blood."
  - b) "Oh, had I the wings of a dove  
How soon would I taste you again."
  - c) "He is called by the name,  
For he calls himself a Lamb."
  - d) "Tyger, tyger burning bright  
in the forests of the night."

10. Locate and explain the figures of speech in the passage below :

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The curfew tolls the knell of parting day

The loving herd wind slowly o'er the lea,

The ploughman homeward plods his weary way,

And leaves the world to darkness, and to me.