

ENGA (HN)-01

West Bengal State University
B.A./B.Sc./B.Com (Honours, Major, General) Examinations, 2015

PART - I

ENGLISH — HONOURS

Paper - I

(NEW & OLD SYLLABUS)

Duration : 4 Hours]

[Full Marks : 100

*Candidates are required to give their answers in their own words as far as practicable.
The figures in the margin indicate full marks.*

(New Syllabus)

GROUP - A

1. Answer any *one* of the following questions in about 500 words : 1 × 15 = 15
 - a) Assess the contribution of Cynewulf in the field of Anglo-Saxon Christian poetry.
 - b) Assess the development of Old English prose under Aelfric and Wulfstan.
 - c) Write a critical note on the contribution of Chaucer in Middle English poetry.
2. Answer any *three* of the following questions, each in about 200 words : 3 × 5 = 15
 - a) Give a brief account of the Anglo-Saxon Chronicle.
 - b) Describe the fight between Beowulf and Grendel in Heorot as found in the extract in your syllabus.

SUB-B.A.(HN)-ENGA-2031

[Turn over

- c) Assess the contribution of *either* Malory *or* Gower in Middle English Literature.
- d) Briefly comment on the physical appearance, profession and disposition of the Wife of Bath as revealed in the extract in your syllabus.
- e) Comment on the theme and mood of *Deor's Lament*.

GROUP - B

3. Answer any *one* of the following questions in about 500 words : 1 × 15 = 15
- a) Assess "One Day I Wrote Her Name" as a typical Elizabethan love lyric.
 - b) Show how Shakespeare deviates from the conventional sonnet writing exercises of the period with special reference to the poems in your syllabus.
 - c) How does Donne maintain the balance between spiritual and erotic love in "The Cannonization" ?
4. Answer any *one* of the following questions in about 500 words : 1 × 15 = 15
- a) How does Burton negotiate his religiosity with the necessity of deductive reasoning in *The Anatomy of Melancholy* ? Answer with reference to the extract prescribed for you.
 - b) Critically assess Bacon's ideas on death as found in his essay *On Death*.
 - c) Examine Bacon's wisdom and pragmatism as revealed in his essay *Of Friendship*.
5. Answer any *two* of the following questions, each in about 200 words : 2 × 5 = 10
- a) Explain the significance of the term "nature's child".
 - b) Comment on the significance of the expression :
 " ... love is not love
 Which alters when it alteration finds ... "

- c) Explain how the poet would woo his lady if he had "World enough, and Time".
- d) What is the significance of Tyndale's Bible ?
- e) Comment on the differences between the 1612 version and 1625 version of the essay 'Of Friendship'.

GROUP - C

6. Answer any *two* of the following questions, each in about 450 words : $2 \times 10 = 20$
- a) Why should one go "through a list of French loan-words in English to be finally convinced of the fact that the immigrants formed the upper classes of the English society" ?
 - b) Give two reasons, according to Jespersen, why the Latin influence on the English language has been a hindrance.
 - c) Write short notes on the following :
 - i) Back-formation
 - ii) Johnsonese.
 - d) Show how the Scandinavian influence on the English language has been a democratic one.
 - e) Write a note on loan-words and loan translations of words of Indian origin into Modern English.
7. Write philological notes on any *five* of the following : $5 \times 2 = 10$
Match-box, guru, four-twenty, military hotel, gift, die, daisy, dream, trusteeship, beautiful.

(Old Syllabus)

SECTIONS - I & II

1. Answer any *four* of the following questions : 4 × 5 = 20
- a) Mention any three characteristic features of Anglo-Saxon epic poetry with reference to *Beowulf*.
 - b) What is the cause of Deor's sadness ? How does he console himself ?
Discuss with reference to the extract.

OR

What are the cruelties meted out to the Saviour and the Cross as described in 'Dream of the Road' ? What joyful expectation does the poet have after the dream ?

- c) Write a brief note on the importance of the *Anglo-Saxon Chronicle*.
- d) Show how the description of the Green Knight reflects his personality.
- e) Who wrote 'Piers Plowman' ? What was his contribution to Middle English poetry ?
- f) Examine Chaucer's use of irony in his depiction of the Prioress in his Prologue to *The Canterbury Tales*.

SECTIONS - III, IV & V

2. Answer any *three* of the following questions : $3 \times 10 = 30$
- How does Shakespeare explore the theme of 'Time and Beauty' in Sonnets 18 and 73 ?
 - Assess 'One Day I Wrote Her Name' as a typical Elizabethan love lyric.
 - In what respects may *The Good Morrow* be called a typically Metaphysical poem ?
 - Comment on Marvell's treatment of love and time in his poem '*To His Coy Mistress*'.
3. Answer any *one* of the following questions : $1 \times 10 = 10$
- What rules for study does Bacon lay down in his essay *Of Studies* ? What are his views on the use and abuse of studies ?
 - What are the salient features of Jacobean prose ? Answer with close reference to the extracts you have read of either Burton or Browne.
4. Answer any *five* of the following questions : $5 \times 2 = 10$
- Explain how 'every fair from fair sometime declines' in Shakespeare's Sonnet 18.
 - Which three images have been used by Shakespeare in Sonnet 73 to indicate his decaying old age ?

- c) Annotate the line : 'Whatever dies, was not mixed equally'.
- d) What are the 'weaker glories' in Vaughan's *The Retreat* ? What did the poet 'spy' in those 'weaker glories' ?
- e) Annotate the lines : "But at my back I always hear
 Time's winged chariot hurrying near."
- f) What, according to Sidney, is 'nature's child' ? Explain in brief.
- g) What does Browne say about Turks, Infidels and Jews in the extract from *Religio Medici* prescribed in your syllabus.
- h) What does Zoroaster and Pliny have to say about man's excellence in 'Anatomy of Melancholy' ?

SECTION - VI

5. Scan the following passage, identify the predominant meter and indicate the variations, if any : 1 × 5 = 5

And now good-morrow to our waking souls,

Which watch not one another out of fear ;

For Love, all love of other sights controls,

And makes one little room, an everywhere.

- c) Annotate the line : 'Whatever dies, was not mixed equally'.
- d) What are the 'weaker glories' in Vaughan's *The Retreat* ? What did the poet 'spy' in those 'weaker glories' ?
- e) Annotate the lines : "But at my back I always hear

Time's winged chariot hurrying near."
- f) What, according to Sidney, is 'nature's child' ? Explain in brief.
- g) What does Browne say about Turks, Infidels and Jews in the extract from *Religio Medici* prescribed in your syllabus.
- h) What does Zoroaster and Pliny have to say about man's excellence in 'Anatomy of Melancholy' ?

SECTION - VI

5. Scan the following passage, identify the predominant meter and indicate the variations, if any : 1 × 5 = 5

And now good-morrow to our waking souls,

Which watch not one another out of fear ;

For Love, all love of other sights controls,

And makes one little room, an everywhere.

SECTION - VII

6. Answer any *five* of the following questions : 5 × 5 = 25
- a) Discuss in brief the democratic nature of the Scandinavian influence. Give suitable examples.
 - b) Jespersen states that 'loan words are milestones of Philology'. Elucidate how the French language proved to be superior to English from loan words relating to administrative, judicial, military and ecclesiastical fields.
 - c) Give two reasons, according to Jespersen, why the Latin influence has been a hindrance.
 - d) Give a least three examples to show how English language is influenced by the Bible.
 - e) Write a short note on hybridism.
 - f) Write short notes on either (i) Journalese or (ii) Malapropism with suitable examples.
 - g) What are the influences of American English on British English ?
 - h) Explain 'word clippings' and 'root creation' in native resources with suitable examples.
-