

West Bengal State University
B.A./B.Sc./B.Com. (Honours, Major, General) Examinations, 2014

PART-III
ENGLISH- Honours
Paper- VII

Duration : 4 Hours

Full Marks : 100

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Section - I

1. Answer briefly any *four* of the following questions : 4 × 5 = 20
- a) Consider any nineteenth century English novel in the Bildungsroman tradition.
 - b) Assess the contribution of Virginia Woolf to the development of the modern novel.
 - c) Discuss the modernistic trends in E. M. Forster's novels.
 - d) Trace the growth and development of the short story in England before the Second World War.
 - e) Examine the contribution of Katherine Mansfield as a short story writer.
 - f) Write briefly on the contribution of any *one* of the short story writers to the modern short story :
 - (i) Joseph Conrad
 - (ii) James Joyce.

Section-II

2. Answer any *one* of the following questions : 1 × 15 = 15
- a) Discuss the autobiographical elements in D. H. Lawrence's *Sons and Lovers*.
- OR
- b) Discuss how Paul's relationship with women determines his character.

- c) "Orwell's novel *Nineteen Eighty Four* is a fantasy." Discuss critically.
OR
- d) Comment on the use of symbols and motifs in Orwell's *Nineteen Eighty Four*.
- e) Comment on Virginia Woolf's narrative technique in *To the Lighthouse*.
OR
- f) How does Virginia Woolf integrate the three sections of the novel *To the Lighthouse* into a unified whole? Illustrate from the text.
- g) *A Portrait of the Artist as a Young Man* is a 'manifesto of the Joycean artist hero'. Discuss.

OR

- h) *A Portrait of the Artist as a Young Man* is a representative modernist novel. Discuss.

3. Answer any *three* of the following questions from any *one Group* of your choice :

3 × 5 = 15

Group-A

- a) Do you think the division of the novel *Sons and Lovers* into two parts serves any function? Give reasons for your answer.
- b) Analyse in brief the character of Baxter Dawes.
- c) Discuss Paul's relationship with Clara.
- d) Comment on the role of John Field.

Group-B

- a) Discuss the significance of O' Brien's deception of Winston in 1984.
- b) Analyse the social hierarchy of Oceania.
- c) What is the significance of Room No. 101 in the novel?
- d) Comment upon the symbolism of Winston's paper-weight in *Nineteen Eighty Four*.

Group-C

- a) Comment on the ending of *To the Lighthouse*.
- b) How are Mr. and Mrs. Ramsay different from each other?
- c) Discuss the role of Charles Tansley in *To the Lighthouse*.
- d) Comment on the significance of the fruit basket.

Group-D

- a) Comment on Stephen's relationship with Emma Clery in the novel.
- b) Discuss the role of Parnell in *A Portrait of the Artist as a Young Man*.
- c) Critically analyse Stephen's confession to the Priest.
- d) Discuss Joyce's use of religious imagery.

Section - III

4. Answer any *one* of the following questions : 1 × 15 = 15
- a) Examine the character of Farrington in *Counterparts*.
 - b) Comment on the setting of Woolf's *Kew Gardens*.
 - c) Analyse the title of Greene's *Across the Bridge*.
 - d) Discuss the role of love and emotion in Lawrence's *The White Stocking* laying special importance to Whiston's relationship with his wife.
 - e) Comment on the character of Captain Johns in *The Black Mate*.
 - f) How does *The Machine Stops* show the ultimate degeneration of technology ?
5. Answer any *three* of the following questions : 3 × 5 = 15
- a) What role does the Mexican setting play in *Across the Bridge* ?
 - b) What role does sapphire play in *The Black Mate* ?
 - c) Discuss the conclusion of *Counterparts* with textual illustrations.
 - d) Why is Kuno disenchanted with the mechanical world ?
 - e) Briefly comment on the narrative technique of *Kew Gardens*.
 - f) Comment on the symbolic importance of "The White Stocking".

Section-IV

6. Answer an essay on any *one* of the following topics : 1 × 20 = 20
- a) Literature and Cinema.
 - b) Modern Poetic Drama.
 - c) Art for Art's sake.
 - d) Is Epic Possible Today ?
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