

West Bengal State University
B.A./B.Sc./B. Com. (Honours, Major, General) Examinations, 2014

PART - III
ENGLISH — HONOURS

PAPER - V

Duration : 4 Hours]

[Maximum Marks : 100

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

SECTION - I

1. Answer any four questions from the following : 4 × 5 = 20
- a) What, according to Wordsworth, is the origin of poetry ? Discuss with at least two illustrations.
 - b) How does Coleridge differentiate between fancy and imagination ?
 - c) Discuss two contrasting aspects of Victorian life as found in the poems of Tennyson and Matthew Arnold.
 - d) Why is Pre-Raphaelite poetry so named ? Mention any three of its features.
 - e) Mention any three characteristics of Modernism with examples from the poetry that you have read.
 - f) Write a short note on either 'Georgian Poetry' or 'Movement Poetry'.

SECTION - II

2. Answer any *one* from the following : 1 × 10 = 10
- a) With close reference to the text, describe the stages that lead to 'that serene and blessed mood' Wordsworth refers to in 'Tintern Abbey'.
 - b) Would you dismiss Coleridge's 'Kubla Khan' as an incoherent opium dream or do you find it meaningful ?

OR

- Show how Coleridge creates 'a state of entrancement' in 'Christabel, Part I'.
- c) Write a note on the theme and structure of Keats's odes, with close reference to the two odes you have read.

3. Answer any *two* of the following : 2 × 5 = 10

- a) Explain :
What fond and wayward thoughts will slide
Into a Lover's head !
- b) What is the central theme of "When we two parted" ?
- c) Explain the line and add a comment :
Our sweetest songs are those that tell of saddest thought.

OR

- If Winter comes, can Spring be far behind ?
- d) Comment on the words found inscribed on the pedestal of Ozymandias's statue.

SECTION - III

4. Answer any *one* of the following : 1 × 10 = 10

- a) Analyse Tennyson's interpretation of the character of the legendary hero Ulysses.
- b) Comment on the psychological complexities that inhabit Browning's dramatic monologues, with reference to 'Andrea del Sarto' or 'Fra Lippo Lippi'.

- c) Comment on the elegiac note in 'To Marguerite'.

OR

"The length of 'Dover Beach' belies its depth and profundity." — Do you agree? Give reasons for your answer.

5. Answer any *two* of the following : 2 × 5 = 10

- a) Explain with your comment :

Down she came and found a boat
Beneath a willow left afloat,
And round about the prow she wrote —
The Lady of Shalott.

- b) How does Elizabeth Barrett Browning express herself in the selection of 'Aurora Leigh' First Book.

- c) Locate and annotate :

For surely once, they feel, we were
Parts of a single continent !

OR

Ah, love, let us be true
To one another !

- d) So free we seem, so fettered fast we are !

OR

Flower o' the broom,
Take away love, and our earth is a tomb !

SECTION - IV

6. Answer any *one* of the following : 1 × 10 = 10

- a) How far does 'The Love Song of J. Alfred Prufrock' bring alive modern city life ?

OR

How does 'Journey of the Magi' explore the question of change of faith ?

- b) Bring out the significance of the symbol of Byzantium in Yeats's poem.

- c) Auden gives a cosmic dimension to his personal grief in 'Song IX'.

— Justify with close reference to the text.

OR

Justify the title of the poem 'And Death shall have no Dominion'.

7. Answer any *three* of the following : 3 × 5 = 15
- a) How does Owen utilize the graphic picture of suffering and death of a soldier as an eye-opener for the common mass ?
 - b) Contextualize :
But superstition, like belief, must die,
And what remains when disbelief has gone ?
 - c) Comment on the lines :
"The window is starless still; the clock ticks,
The page is printed."
 - d) Locate and annotate : ' ... this Birth was/Hard and bitter agony for us like Death, our death.'
 - e) Comment on the title of Heaney's poem 'Digging'.

SECTION - V

8. Answer any *five* of the following : 5 × 3 = 15
- a) What is 'past' for the poet in the Lucy poem "I travell'd among unknown men" ? Why does he call it "that melancholy dream" ?
 - b) Explain the last line of Keats's sonnet :
"Till Love and Fame to nothingness do sink".
 - c) How has Keats described the music of autumn ?
 - d) What does Camelot represent in Tennyson's 'The Lady of Shalott' ?
 - e) How has Aurora Leigh glorified the 'Poets' ?
 - f) Explain :
"I thought that love would last forever I was wrong."
 - g) Explain :
" ... Hatless, I take off
My cycle-clips in awkward reverence."
 - h) How does the poet rhythmically recreate the movement of a fox in the fourth stanza of the poem "The Thought Fox" ?