

**West Bengal State University**  
**B.A./B.Sc./B.Com. (Honours, Major, General) Examinations, 2014**

**PART-II**

**ENGLISH- Honours**

**Paper- III**

Duration : 4 Hours

Full Marks : 100

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

**Section - I**

1. Answer any *two* of the following questions : 2 × 10 = 20
- a) What are the characteristics of the Morality play ?
  - b) Enumerate the features of the Revenge tragedy. Comment on one such play of either Elizabethan or Jacobean period.
  - c) What is Comedy of Humours ? Assess the contribution of Ben Jonson to this genre of drama.
  - d) What are the features of Anti-sentimental comedy ? Substantiate your answer with reference to one such play.

**Section-II**

2. Give brief answers to any *six* of the following : 6 × 2 = 12
- a) How does Everyman react to the sudden approach of Death ?
  - b) Give one example to show that Bajazeth is proud even after his fall.
  - c) Mention two "ill customs of the age" as pointed out by Jonson in his prologue to 'Every Man in His Humour.'
  - d) Why was Rowland Lacy's uncle displeased with him ?
  - e) Which promise does Belinda want Dorimont to keep ?
  - f) "This fellow will undo me." — Who is this 'fellow' ? How will he 'undo' the speaker ?
  - g) Why does Prometheus pity Zeus ?
  - h) What is the 'humour' that dominates Bobadill and Knowell ?
  - i) Why is Dorimont called 'lé sage' ?
  - j) What is 'Adam's Sin' ? How do human beings pay for the price of 'Adam's Sin' ?



**Section - III**

3. Answer any *one* of the following : 1 × 15 = 15
- Discuss 'Edward II' as a play on the irony of kingship.
  - Critically analyse the Murder scene in 'Edward II'.
  - Comment on Shakespeare's use of imagery in 'Macbeth' with close reference to the text.
  - How does Shakespeare portray the theme of appearance and reality in 'Macbeth' ?
4. Locate and annotate/comment on any *one* of the following : 1 × 6 = 6
- Can ragged story walls/Immune thy virtue that aspires to heaven ?
  - Heavens can witness, I love none but you.
  - What need the arctic people love star-light  
To whom the sun shines both by day and night.
  - To beguile the time/Look like the time ...
  - ... this even-handed justice/Commends the ingredience of our poison'd chalice/To our own lips.
  - Good Sir, why do you start, and seem to fear/Things that do sound so fair ?

**Section - IV**

5. Answer any *one* of the following : 1 × 15 = 15
- Assess 'Twelfth Night' as a festive comedy.
  - Can Viola be called the heroine of 'Twelfth Night' ?
6. Locate and annotate/Comment on any *one* of the following : 1 × 6 = 6
- I cannot be so answered.
  - Disguise, I see thou art a wickedness wherein the pregnant enemy does much.
  - The more fool Madonna, to mourn for your brother's soul, being in heaven.

**Section-V**

7. Answer any *one* of the following : 1 × 15 = 15
- Do you find traits of sentimental comedy in 'The School for Scandal' ? Substantiate your argument with reference to the text.
  - Justify the title of Sheridan's play 'The School for Scandal'.
  - Comment on the role of Tony Lumpkin in 'She Stoops to Conquer'.
  - Write a critical note on the plot construction of 'She Stoops to Conquer'.



8. Locate and annotate/comment on any *one* of the following :  $1 \times 6 = 6$

- a) The silver ore of pure charity is an expensive article in the catalogue of man's good qualities.
- b) This shall be your hammer, and now you may knock down my ancestors with their own pedigree.
- c) Bags and bouquets ! halters and bastinadoes !
- d) What a quantity of superfluous silk hast thou got about thee, girl !
- e) There are few that do not condemn in public what they practise in private.
- f) ... the first blow is half the battle.

9. Answer any *five* of the multiple choice questions given below :  $5 \times 1 = 5$

- a) Farce is an exaggerated form of
  - (i) Satire
  - (ii) Comedy
  - (iii) Wit.
- b) 'Chorus' in drama is
  - (i) a group of singers in a musical performance
  - (ii) a group of people who sing and dance commenting on the action of the play
  - (iii) a group of common people speaking in one voice.
- c) 'Nemesis' in tragedy is brought about
  - (i) by an act of hubris
  - (ii) by the death of the villain
  - (iii) by the reversal in the fortunes of the hero.



- d) 'Anagnorisis' is
- (i) an anecdote
  - (ii) discovery of an unknown place by the hero
  - (iii) discovery of facts hitherto unknown to the hero.
- e) Stock characters are
- (i) characters that make us laugh
  - (ii) those who usually work against the protagonist
  - (iii) character types that occur repeatedly in a particular literary genre.
- f) An anti-hero is
- (i) a non-heroic protagonist
  - (ii) an enemy of the hero
  - (iii) a common man.
- g) Comedy of intrigue
- (i) subordinates plot to character
  - (ii) Subordinates character to plot
  - (iii) gives equal importance to both.
- h) 'Denouement' is
- (i) an important point of the rising action
  - (ii) a kind of comic relief
  - (iii) the final unfolding of a plot.
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