

West Bengal State University
B.A./B.Sc./B.Com (Honours, Major, General) Examinations, 2014

PART - I

ENGLISH — HONOURS
Paper - II
(NEW & OLD SYLLABUS)

Duration : 4 Hours]

[Full Marks : 100

*Candidates are required to give their answers in their own words as far as practicable.
The figures in the margin indicate full marks.*

(New Syllabus)

GROUP - A

1. Answer any *one* of the following questions in about 500 words : 1 × 15 = 15
- a) Consider, with reference to 'Paradise Lost,' Book-I, Milton's use of traditional epic devices.
 - b) Discuss, with suitable examples, how Milton's style suits his chosen theme in 'Paradise Lost', Book-I.
 - c) Write a note on Milton's treatment of Satan in 'Paradise Lost', Book-I.

2. Answer any *two* of the following questions each in about 200 words : $2 \times 5 = 10$
- With close reference to the text describe the shield of Satan.
 - Who is Satan's second in command in 'Paradise Lost', Book-I ? Discuss his role.
 - "The mind is its own place
Can make a Heaven of Hell, a Hell of Heaven" —
Contextualise and explain.
 - Write a note on the Leviathan simile.
 - Describe the inside of Pandemonium.

GROUP - B

3. Answer any *one* of the following questions in about 500 words : $1 \times 15 = 15$
- To what effect has the supernatural machinery been artistically incorporated in 'The Rape of the Lock' ?
 - "The Rape of the Lock' is much more than a satire ; it is a work of imagination." — Comment on the validity of this observation with reference to the text.
 - 'The Rape of the Lock' is an authentic picture of the 18th century beau monde. Discuss with close reference to the text.
4. Answer any *two* of the following questions each in about 200 words : $2 \times 5 = 10$
- Comment on the recurrent motif used by Pope in describing Belinda.
 - How does Pope satirize the political and the judicial systems in the Cantos of 'The Rape of the Lock' prescribed in your syllabus ?
 - "Or, as Ixion fixed ..." elucidate the allusion involved in the line.
 - Give two examples of Pope's use of anti-climax.
 - Annotate 'Diana's Law' and 'Atlantis'.

GROUP - C

5. Answer any *one* of the following questions in about 500 words : $1 \times 15 = 15$
- a) Does Gray's 'Elegy Written in a Country Churchyard' conform to the features of a typical elegy ? Discuss with reference to the text.
 - b) 'London' reflects Blake's extreme disillusionment with the sufferings of city life. Discuss with reference to the text.
 - c) Discuss Blake as a pre-romantic lyric poet with reference to 'Introduction' to 'Songs of Innocence' and 'The Lamb'.
 - d) Is 'The Solitude of Alexander Selkirk' only a poem on solitude ? Justify your answer with reference to the text.
6. Answer any *three* of the following questions each in about 200 words : $3 \times 5 = 15$
- a) Critically comment on the Epitaph of Gray's 'Elegy'.
 - b) How has Blake depicted the act of divine creation in 'Tyger' ?
 - c) Why has Blake used the word "Charter'd" in 'London' twice ?
 - d) How does 'The Solitude of Alexander Selkirk' suggest a harmony between man and nature at the end ?
 - e) Explain —

"And I made a rural pen
And I stained the water clear,
And I wrote my happy songs,
Every child may joy to hear."

GROUP - D

7. Identify, define and explain the figures of speech to be found in any *one* of the following passages: 1 × 15 = 15

a) Milton ! Thou shouldst be living at this hour :

England hath need of thee : She is a fen
Of stagnant waters : altar, sword, and pen,
Fireside, the heroic wealth of hall and bower,
Have forfeited their ancient English dower
Of inward happiness.

b) Base Fortune, now I see, that in thy wheel

There is a point, to which when men aspire,
They tremble headlong down ; that point I touched,
And, seeing there was no place to mount up higher,
Why should I grieve at my declining fall ?

8. Scan any *one* of the following extracts mentioning the prosodic name and pointing out the variations, if any : 1 × 5 = 5

a) In nature, there's no blemish but the mind,

None can be called deformed but the unkind
Virtue is beauty ; but the beauteous evil
Are empty trunks, O'er flourish'd by the devil.

b) I leant upon a coppice gate

When Frost was spectre — grey
And Winter's dregs made desolate
The weakening eye of day.

(Old Syllabus)**SECTION - I**

1. Answer any *three* of the following questions : 3 × 5 = 15
- a) Give a brief account of the contribution of John Dryden to seventeenth century verse satire.
 - b) Mention three reasons as to why the eighteenth century is referred to as the neo-classical age.
 - c) Discuss in brief the significance of the early eighteenth century 'Nature' poets.
 - d) Consider briefly the chief features of Pope's poetic style as a verse satirist.
 - e) Bring out the main aspects of the poetry written in the Pre-Romantic period.

SECTION - II

2. Answer any *one* of the following questions : 1 × 10 = 10
- a) Comment on the Invocation in 'Paradise Lost', Book-I.
 - b) Consider the significance of epic similes in 'Paradise Lost', Book-I.
 - c) Discuss Milton's presentation of Satan.

3. Attempt any *two* of the following questions : 2 × 5 = 10
- a) Comment briefly on the role of Beelzebub.
 - b) Give a brief description of Pandemonium.
 - c) Whom does Satan first discover in Hell and what does he say to him ?
 - d) Why was there 'No Temple' or 'Altar' for Belial ?
 - e) Comment on Satan's last speech.
4. Annotate any *three* of the following : 3 × 2 = 6
- a) Mammon
 - b) Moses
 - c) Gavan's issue
 - d) Thammuz
 - e) Moloch.

SECTION - III

5. Answer any *one* of the following questions : 1 × 10 = 10
- a) How does Pope present a picture of contemporary society in 'The Rape of the Lock' ?
 - b) Comment on the significance of the Sylphic Machinery in 'The Rape of the Lock'.
 - c) Discuss Pope's poem as a verse satire.
6. Attempt any *two* of the following questions : 2 × 5 = 10
- a) Describe Belinda's dressing-table.
 - b) Give an account of the Baron's Worship of Love.
 - c) How does Belinda react to the snipping of her lock ?
 - d) Describe the game of Ombre.

7. Annotate any *three* of the following : 3 × 2 = 6

- a) Caryl
- b) Hampton Court
- c) Ixion
- d) Shock
- e) Clarissa.

SECTION - IV

8. Answer any *one* of the following questions : 1 × 12 = 12

- a) Consider Gray's 'Elegy Written in a Country Churchyard' as a poem on the theme of death.
- b) Comment on Cowper's depiction of solitude in 'The Solitude of Alexander Selkirk'.
- c) Discuss Blake's use of symbols in 'The Tyger'.

9. Contextualise and explain any *two* of the following : 2 × 8 = 16

- a) "I am monarch of all I survey ;
My right there is none to dispute ;"
- b) "Full many a flower is born to blush unseen,
And waste its sweetness on the desert air."
- c) "Gave thee such a tender voice,
Making all the vales rejoice ?"
- d) "What immortal hand or eye,
Could frame that fearful symmetry ?"

10. Locate and explain the figures of speech in the passage below :

5

"Whether the nymph shall break Diana's law,

Or some frail China Jar receive a flaw,

Or stain her Honour, or her new Brocade,

Forget her Prayers, or Miss a masquerade."
