

West Bengal State University**B.A./B.Sc./B.Com (Honours, Major, General) Examinations, 2013****Part - III****ENGLISH — Honours****Paper - VII**

Duration : 4 Hours]

[Full Marks : 100

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

SECTION - I

1. Answer briefly any *four* of the following questions : 4 × 5 = 20
- a) What is a 'Künstlerroman' ? Explain with the help of one example of this kind of novel.
 - b) What is meant by magic realism ? Mention two authors of this genre and their works.
 - c) What is meant by the 'Stream of consciousness' novel ? Name three modern novels that can be placed in this category.
 - d) Examine the contribution of Camus to the development of the modern novel.
 - e) Assess the importance of any *one* of the following authors in the development of the modern novel :
 - i) Somerset Maugham
 - ii) D. H. Lawrence
 - f) Write briefly on the development of science fiction in the modern age.

SECTION – II

2. Answer any *one* of the following questions : 1 × 15 = 15

- a) Comment upon D. H. Lawrence's depiction of women in the novel, *Sons and Lovers*.

Or

- b) Consider *Sons and Lovers* as a psychological novel.
- c) Comment on the title of Orwell's novel, *Nineteen Eighty Four*.

Or

- d) Discuss *Nineteen Eighty Four* as dystopian science fiction.
- e) Discuss the role of Lily Briscoe in Virginia Woolf's *To the Lighthouse*.

Or

- f) Examine the function of the lighthouse as a symbol in Woolf's novel, *To The Lighthouse*.
- g) Critically discuss Joyce's aesthetic theory as defined by Stephen in *A Portrait of The Artist as a Young Man*.

Or

- h) What is meant by 'epiphany' as used by Joyce in his novel, *A Portrait of the Artist as a Young Man*? How is the epiphany interwoven into the structure of the novel?

3. Answer any *three* of the following questions taking one from each Group. 3 × 5 = 15

GROUP – A

- a) Comment on Paul's relationship with Miriam in *Sons and Lovers*.
- b) Why is the last chapter of *Sons and Lovers* titled 'Derelict'?

- c) Discuss the Sleeping Beauty motif in *Sons and Lovers*.
- d) Write briefly on the role of William Morel in the novel.

GROUP – B

- a) Comment on Orwell's idea of 'double think' and 'newspeak;' in *Nineteen Eighty Four*.
- b) Comment upon Orwell's portrayal of Julia in *Nineteen Eighty Four*.
- c) Write briefly on the symbolism of the rats in *Nineteen Eighty Four*.
- d) What is the role of Big Brother in the novel ?

GROUP – C

- a) Comment upon the significance of Lily's painting in Virginia Woolf's *To The Lighthouse*.
- b) Write briefly on the significance of the waves in *To The Lighthouse*.
- c) Comment briefly on the three sections of the novel : The Window, Time Passes and The Lighthouse.
- d) How have Mr. Ramsay's intellectual traits affected his domestic life ?

GROUP – D

- a) Comment upon the Christmas dinner scene in Joyce's *A Portrait of The Artist*.
- b) Write briefly on the significance of the name, Stephen Dedalus.
- c) Comment on Stephen's encounter with Heron in *A Portrait of The Artist*.
- d) What is the significance of Father Arnall's sermon in the novel ?

SECTION – III

4. Answer any one of the following questions : 1 × 15 = 15
- a) Comment on the title of the short story, *Counterparts*.
 - b) Would you agree with the view that at the end of the story, *Kew Gardens*, humans are reduced to voices and flowers to colours ?

- c) Explain how distance is made irrelevant in the world of *The Machine Stops*.
- d) Comment upon Lawrence's depiction of Elsie's psychological crisis in *The White Stocking*.
- e) Comment on Conrad's handling of the Themes of honour, duty and betrayal in *The Black Mate*.
- f) Comment on the narrative technique used by Graham Greene in *Across The Bridge*.

5. Answer any *three* of the following questions : 3 × 5 = 15

- a) Comment on the significance of the incident at Mulligan's in Joyce's *Counterparts*.
- b) What is the significance of the snail's journey in Woolf's *Kew Gardens* ?
- c) What elements of the story, *The Machine Stops*, seem utopian to you ?
- d) Comment upon the contradictory feelings of shame and satisfaction in Whiston after he had struck his wife in *The White Stocking*.
- e) What plan does Buntles hatch to take advantage of his captain's credulousness in *The Black Mate* ? Does he succeed in the end ?
- f) What is the significance of the Mexican setting in Greene's *Across The Bridge* ?

SECTION - IV

6. Write an essay on any one of the following topics : 1 × 20 = 20

- a) Art and Morality
- b) Nature in English Poetry
- c) Literature in the age of Technology
- d) The position of women in urban India today.