

West Bengal State University

B.A./B.Sc./B.Com. (Honours, Major, General) Examinations, 2013

PART-III

ENGLISH — HONOURS

PAPER-V

Duration : 4 Hours]

[Maximum Marks : 100

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

SECTION - I

1. Answer any *four* questions from the following : 5 × 4 = 20
- a) How far do you agree with the observation that Romantic Poetry is 'escapist' ? Give one example.
 - b) How does Coleridge distinguish primary imagination from secondary imagination ? Give one example of the way in which secondary imagination works in poetry.
 - c) Name any two Victorian women poets, other than Elizabeth Barrett Browning, mentioning at least one of their works and characteristics.
 - d) Victorian poetry has often been described as a continuation of Romantic poetry. Do you agree with the statement ? Give reasons for your answer.
 - e) Who coined the term 'Imagism' ? Explain with two suitable examples.
 - f) Enumerate any three features of the war (1914-1918) poetry.

SECTION - II

2. Answer any *one* from the following : 1 × 10 = 10
- a) How has love been treated in Tintern Abbey or the Lucy Poems ?
 - b) Comment on Coleridge's presentation of evil in 'Christabel Book - I'.

OR

Trace the medieval elements in 'Kubla Khan' and comment on those.

- c) Write a note on Shelley as a lyric poet with reference to the poems in your syllabus.

3. Answer any *two* of the following :

2 × 5 = 10

- a) "I have been half in love with easeful Death" — who is the speaker here ?
Critically comment on the phrase 'easeful Death'.
- b) "They name thee before me,
A knell to mine ear"
— Explain the lines.
- c) "These beauteous forms,
Through a long absence, have not been to me
As is a landscape to a blind man's eye."
Which 'beauteous forms' are referred to here ? What is compared to 'a blind man's eye' and why ?
- d) Comment briefly on the central theme of the poem 'Ozymandias'.

SECTION - III

6.

4. Answer any *one* of the following :

1 × 10 = 10

- a) How does Tennyson portray the conflict between life and art in 'The Lady of Shalott' ?
- b) What is the central conflict in 'Fra Lippo Lippi' ? How does Lippi seek to resolve it ? Answer with close reference to the text.

OR

Consider 'Andrea del Sarto' as a dramatic monologue.

- c) Bring out Arnold's attitude to Victorian life as revealed in 'Dover Beach' or 'To Marguerite'.

7.

5. Answer any *two* of the following :

2 × 5 = 10

- a) How is Ulysses different from Telemachus in his attitude to life ?

- b) "Sophocles long ago

Heard it on the Aegean..."

Explain the allusion and comment on its significance in the context of the poem.

OR

"We mortal millions live alone"

— Analyse the attitude of the speaker in the line.

- c) "I am grown peaceful as old age tonight." Explain with reference to the context.

OR

"This world's no blot for us;

Nor blank; it means intensely, and means good." — Explain.

- d) What is the central theme of 'Aurora Leigh' ?

SECTION - IV

6. Answer any *one* from the following :

1 × 10 = 10

- a) With close reference to the text critically comment on the functions of allusions in "The Love Song of J. Alfred Prufrock".

OR

Show how "The Journey of the Magi" presents the 'theme of alienation and a feeling of powerlessness in a world that has changed'.

- b) Write an essay on the theme of "Sailing to Byzantium".
- c) With close reference to the text analyse the attitude to war expressed in "Dulce Et Decorum Est".

OR

Comment on the title of the poem "The Thought Fox".

7. Answer any *three* of the following :

3 × 5 = 15

- a) What is the central theme of Auden's "Song IX" ?
- b) Comment on the significance of the 'spade' as a metaphor in Heaney's poem "Digging".

- c) "A serious house on serious earth it is" — what is being referred to and why ?
- d) Comment on the theme of resurrection in the poem "And Death Shall Have no Dominion".
- e) "In the room the women come and go
Talking of Michelangelo" — Explain.

OR

"All this was a long time ago, I remember" — Who is 'I' here ? What is meant by 'all this' ?

SECTION - V

8. Answer any *five* of the following : 5 × 3 = 15

- a) "Thus Nature spake — The work was done —" what was the 'work' and how was it 'done' ?
- b) "For he on honey dew hath fed and drunk the milk of paradise" — Explain the metaphor contained in the line.

OR

"Jesu Maria ! Shield her well" — Explain the context.

- c) What are the poet's fears in the poem "When I have fears that I may cease to be".
- d) "To strive, to seek, to find, and not to yield".
Bring out the significance of the line.
- e) "I write so
of the only truth tellers, now left to God —
The only speakers of essential truth ..."
— Comment on the lines.
- f) "Till, with a sudden sharp hot stink of fox
It enters the dark hole of the head"
— Explain.
- g) "My fiend, you would not tell with such high zest" — what does the poet mean to say here ?
- h) "Between my finger and my thumb
The squat pen rests ; as snug as a gun."
Explain the simile contained in these lines.

