

West Bengal State University

B.A./B.Sc./B.Com. (Honours, Major, General) Examinations, 2013

PART - II

ENGLISH — HONOURS

PAPER -III

Duration : 4 Hours]

[Full Marks : 100

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Answers must be brief and to the point.

Section - I

1. Answer any *two* of the following questions : 2 × 10 = 20
- a) Comment on the significance of the Church service in the development of English drama.
 - b) Consider the importance of the pre-Shakespearean dramatists in the development of Elizabethan tragedy.
 - c) Assess the contribution of William Wycherley or William Congreve to Restoration Comedy.
 - d) Name any two writers of poetic drama in the nineteenth century and assess the contribution of any one.

Section - II

2. Give brief answers to any *six* of the following : 6 × 2 = 12
- a) Why and how does Everyman try to bribe Death ?
 - b) How does Tamburlaine treat Bajazeth ?
 - c) "This mole does undermine me." Who is referred to as 'mole' and who is 'me' ?
 - d) Who is Rowland Lacy ? Why does he become a shoemaker ?
 - e) How is Bobadill exposed as a coward ?
 - f) How does Sir Fopling Flutter live up to his name ?
 - g) Who punished Prometheus and how ?
 - h) What is the significance of the prologue to 'Every Man in His Humour' ?
 - i) Why does Prometheus fail to recall the curse ?
 - j) Point out any two aspects of contemporary society brought out in the excerpt from 'The Man of Mode'.

Section - III

3. Answer any *one* of the following questions : 1 × 15 = 15
- a) Critically analyse the Abdication scene in 'Edward II'. 7.
 - b) Comment on Marlowe's portrayal of Mortimer.
 - c) Examine the role of the witches in 'Macbeth'.
 - d) Consider the significance of the Porter scene in 'Macbeth'.
4. Locate and annotate / comment on any *one* of the following : 1 × 6 = 6
- a) "Or that these tears, that drizzle from mine eyes,
Had power to mollify his strong heart,
That, when I had him, we might never part !"
8.
 - b) "Music and poetry is his delight".
 - c) "... There's no art
To find the mind's construction in the face".
 - d) "Nought's had, all's spent
Where our desire is got without content."
 - e) "But what are kings, when regiment is gone,
But perfect shadows in a sunshine day ?"
 - f) "... No, this my hand will rather
The multitudinous seas incarnadine
Making the green one red."

Section - IV

5. Answer any *one* of the following questions : 1 × 15 = 15
- a) Comment on the plot of 'Twelfth Night'.
 - b) Critically examine the role of Malvolio in 'Twelfth Night'. 9.
6. Locate and annotate / comment on any *one* of the following : 1 × 6 = 6
- a) "Let fancy still my sense in Lethe steep;
If it be thus to dream, still let me sleep !"
 - b) "Whoe'er I woo, myself would be his wife."
 - c) "In delay there lies no plenty,
Then come kiss me, sweet and twenty :
Youth's a stuff will not endure."

Section - V

7. Answer any *one* of the following questions :

1 × 15 = 15

- a) Consider 'The School for Scandal' as a portraiture of contemporary society.
- b) Analyse the significance of the screen scene in the plot structure of 'The School of Scandal'.
- c) Justify the title of the play 'She Stoops to Conquer' and comment on its sub-title as well.
- d) Critically examine 'She Stoops to Conquer' as an anti-sentimental play.

8. Locate and annotate / comment on any *one* of the following :

1 × 6 = 6

- a) "When an old bachelor marries a young wife,
What is he to expect ?"
- b) "... that fellow hasn't virtue enough to
be faithful even to his own villainy."
- c) "If the man be a shadow of the master,
This is the temple of dissipation indeed."
- d) "You may be a Darby, but I'll be no Joan,
I promise you."
- e) "But I vow, I'm disposing of the husband
before I have secured the lover."
- f) "... for, as among the ladies there are none
ugly, so among the men there are none old."

Section - VI

9. Choose the correct alternatives for any *five* of the following :

5 × 1 = 5

- a) By catharsis we mean
 - i) a therapeutic effect of tragedy
 - ii) the arousal of pity and fear
 - iii) the climax of a tragedy.
- b) The French dramatist who deeply influenced Restoration Comedy was
 - i) Zola
 - ii) Corneille
 - iii) Moliere.

- c) The unities in drama are
 - i) plot, character and action
 - ii) time, place and action
 - iii) time, emotion and action.
- d) An aside is a dramatic device in which
 - i) a character speaks to the audience
 - ii) a character speaks to himself
 - iii) a character speaks to another character.
- e) Peripety or peripeteia means
 - i) falling action
 - ii) turning point
 - iii) compromise.
- f) Repartee means
 - i) a theatrical entertainment
 - ii) a word or phrase repeated often
 - iii) rapid and witty response.
- g) 'Comic relief' occurs in
 - i) a comedy
 - ii) a tragedy
 - iii) a farce.
- h) Black comedy presents
 - i) a marked disillusionment with society
 - ii) a correction of vices
 - iii) a combination of tragedy and comedy.



Dura
1.
2.
3.