

West Bengal State University**B.A./B.Sc./B.Com. (Honours, Major, General) Examinations, 2013****PART-I****ENGLISH — HONOURS****PAPER-I**

Duration : 4 Hours]

[Maximum Marks : 100

*Candidates are required to give their answers in their own words as far as practicable.**The figures in the margin indicate full marks.***SECTIONS - I & II**1. Answer any *four* of the following questions : 4 × 5 = 20

- a) What impression of Old English society do you form from your reading of "Beowulf" ? Illustrate with suitable references.
- b) What are the cruelties meted out to the Saviour and the Cross as described in "Dream of the Rood" ? What joyful expectation does the poet have after the dream ?

OR

Write a short note on the characteristics of the Old English elegiac poetry with special reference to any two poems.

- c) Write a brief note on the importance of the Anglo-Saxon Chronicle.
- d) Who is Madam Eglantine ? How does Chaucer describe the table manners of Madam Eglantine ?
- e) Who wrote "Piers Plowman" ? What was his contribution to Middle English poetry ?
- f) Write a short note on the contribution of either Caxton or Mandeville to Middle English literature.

SECTIONS - III, IV & V

2. Answer any *three* of the following questions : 3 × 10 = 30
- a) Critically analyse the relationship of the poet and his friend as reflected in Shakespeare's Sonnet 18.
 - b) Assess "One Day I Wrote Her Name" as a typical Elizabethan love lyric.
 - c) Justify the title of *either* "The Good Marrow" or "The Retreat".
 - d) Comment on the metaphysical features of the poem 'To His Coy Mistress'.
3. Answer any *one* of the following questions : 1 × 10 = 10
- a) Assess Bacon's contribution to the development of English prose with reference to the essays in your syllabus.
 - b) How does Burton examine the Jacobean malady, that is, melancholy in his "Anatomy of Melancholy" ?
4. Answer any *five* of the following questions : 5 × 2 = 10
- a) What, according to Sidney, is "nature's child" ? Explain the significance of the reference.
 - b) Explain the phrase "Bare ruin'd choirs" mentioned in Sonnet 73.
 - c) Bring out the significance of the expression "... love is not love / Which alters when it alteration finds ...".
 - d) Explain the line "whatever dies was not mixed equally".
 - e) How would the poet woo his lady if he had "World enough, and Time" ?
 - f) In which year was King James's Bible first published ?
 - g) What does Browne say about Turks, Infidels and Jews in the extract from 'Religio Medici' prescribed in your syllabus ?
 - h) What is the meaning of the expression "imagine's imago" ?

SECTION - VI

5. Scan the following passage, identify the predominant meter and indicate the variations, if any :

Loving in truth, and fain in verse my love to show,

That she (dear she) might take some pleasure of my pain ;

Pleasure might cause her read, reading might make her know ;

Knowledge might pity win, and pity grace obtain ;

SECTION - VII

6. Answer any *five* of the following questions :

5 × 5 = 25

- a) Give examples of English words which have adopted the Scandinavian signification.
 - b) Give two reasons, according to Jespersen, why the Latin influence on the English language has been a hindrance.
 - c) Show with examples from words adopted by the English that the French were a feudal nation and took upon themselves the control of the English court and judiciary.
 - d) Explain with illustrations why Wrenn says that "the great influence of the Bible upon the English language has been as a phrase-maker".
 - e) Give examples of English words which have today developed a different usage because of American influence.
 - f) Explain with examples the difference between free and fixed compounds.
 - g) What is Malapropism ? Explain with suitable examples.
 - h) Explain with examples how new words are formed in English by "adding nothing at all".
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