

West Bengal State University
B.A./B.Sc./B.Com. (Honours, Major, General) Examinations, 2012
PART-III
ENGLISH (HONOURS)
Paper- VII

Duration : 4 Hours

Full Marks : 100

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

SECTION - I

1. Answer briefly any *four* of the following questions : 4 × 5 = 20.
- a) How important is the form or structure in a modern novel ?
 - b) Mention three characteristic features of Graham Greene's novels with suitable examples.
 - c) What is the importance of Regional novels in the modern period ? Name two such novelists and their works.
 - d) Bring out two traits that differentiate Kafka from his contemporary writers.
 - e) What is the importance of Katherine Mansfield in the development of the modern short story.
 - f) Write briefly on the contribution of any *one* of the following writers to the modern short story :
 - (i) H. G. Wells
 - (ii) Aldous Huxley.

SECTION - II

2. Answer any *one* of the following questions : 1 × 15 = 15

a) Consider the appropriateness of the title *Sons and Lovers*.

OR

b) Show how Paul's relationship with women determines his character in *Sons and Lovers*.

c) Examine the role of Winston Smith in George Orwell's *1984*.

OR

d) How far can *1984* be considered a social document aimed at alteration of lives ?

e) Discuss Virginia Woolf's *To the Lighthouse* as a novel that has adopted the 'stream of consciousness' technique.

OR

f) Analyse the role of Mrs. Ramsay in *To the Lighthouse*.

g) What is the impression of the contemporary world, specially Ireland, conveyed in *A Portrait of the Artist as a Young Man* ?

OR

h) Critically consider James Joyce's *A Portrait of the Artist as a Young Man* as the story of Stephen Dedalus's development and growth into an artist.

3. Answer any *three* of the following from any *one* Group of your choice : 3 × 5 = 15

GROUP -A

a) Write a short note on the relationship between Mr. and Mrs. Morel.

b) What was the effect of William's death on Mrs. Morel ?

c) "At any rate, mother, I shall never marry,". Explain.

d) Examine in brief Clara's role in *Sons and Lovers*.

GROUP -B

- e) Comment on the role of the Party in 'Oceania'.
- f) Indicate the significance of O'Brien's deception of Winston.
- g) Comment on Big Brother.
- h) What made children so vulnerable in the circle in which Winston lived ?

GROUP -C

- i) What were the doubts that plagued Lily Briscoe ?
- j) 'It was done; it was finished.' Comment on the significance of the line.
- k) Make a brief comment on Virginia Woolf's evocation of Nature.
- l) Comment on the relationship between Mr. and Mrs. Ramsay.

GROUP -D

- m) 'What birds were they ?' Why does Stephen meditate on birds ?
- n) Comment on the idea of 'green rose'.
- o) Describe the character of Stephen's father.
- p) What was the nature of Stephen's friendship with Cranly ?

SECTION - III

4. Answer any *one* of the following questions : 1 × 15 = 15

- a) How does James Joyce portray Dublin in 'Counterparts'.
- b) What is the main theme of the story 'Kew Gardens' ?
- c) Critically compare the attitudes of mother and son in 'The Machine Stops'.
- d) Consider 'The White Stocking' as a commentary on marriage and relationships.
- e) What is the significance of the title of the story 'The Black Mate' ?
- f) Consider 'Across the Bridge' as a modern short story.

Answer any *three* of the following questions :

3 × 5 = 15

- a) Give two instances of humiliation that Farrington faced.
- b) Why is the sequence of the four groups of visitors portrayed in 'Kew Gardens', significant ?
- c) What are 'ideas' ? Why are first hand 'ideas' bad ?
- d) 'E for Elsie,
Nice little Gelsie',
— Who was the singer ? Bring out the significance behind such singing.
- e) Indicate two characteristics of Conrad's prose style that you can identify in 'The Black Mate'.
- f) What was the contribution of the Mexican natives in Calloway's life ?

SECTION - IV

Write an essay on any *one* of the following :

1 × 20 = 20

- a) Politics in student Life
- b) Reading English, speaking English
- c) Story-telling
- d) Reading literature in classroom.