

**West Bengal State University**  
**B.A./B.Sc./B.Com. (Honours, Major, General) Examinations, 2012**

**PART-III**

**ENGLISH (HONOURS)**

**Paper- V**

Duration : 4 Hours

Full Marks : 100

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

**SECTION - I**

1. Answer any *four* questions from the following : 4 × 5 = 20
- a) Romanticism has been called the triumph of Imagination. Is it true of Wordsworth's poetry? Give reasons for your answer.
  - b) Write a brief note on the loss of faith and skepticism that were so much a part of the Victorian period with reference to any *one* poet of the Victorian period.
  - c) What does Coleridge mean by "the willing suspension of disbelief"? Explain with reference to his poetry.
  - d) Name one pre-Raphaelite poet and mention any two features of his / her poetry.
  - e) Is Yeats' poetry modern, except in the chronological sense? Give reasons for your answer with reference to at least two poems.
  - f) Give an account of the Symbolist Movement in English poetry with reference to any *one* poet.

**SECTION - II**

2. Answer any *one* of the following : 1 × 10 = 10
- a) What is 'that serene and blessed mood' Wordsworth refers to in 'Tintern Abbey'? Describe the stages through which he attains it.

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- b) Would you agree with the view that Shelley is a master myth-maker ? Answer with reference to Shelley's 'Ode to the West Wind' and 'To A Skylark'. 5.
- c) Critically appreciate any one of the odes by John Keats prescribed in your syllabus.
3. Answer any *two* of the following : 2 x 5 =
- a) "She lived unknown" — Who is referred to as 'she' ? Through which image does the poet describe her 'unknown' state ?
- b) "A shattered visage lies" — comment on the visage.
- c) "But in embalmed darkness, guess each sweet ". What are the "Sweets" that the poet guesses ? Comment on the significance of "embalmed" in this line.
- d) Write briefly on the central theme of the poem " When we two parted in silence and tears ..."

**SECTION - III**

4. Answer any *one* of the following : 1 x 10 =
- a) "Ulysses embodies the positive aspirations of Victorian England." Discuss with reference to his poem.
- b) (i) "For all his self-justification and self-accusation, Andreas' self-realization remains essentially futile." Discuss.

OR

- (ii) Show how Browning has presented Fra Lippo Lippi as "an artist with an inborn leaning towards realism".
- c) Comment on how the sea has been used as a metaphor in 'To Marguerite' and 'Dover Beach.'

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5. Answer any *two* of the following :

2 × 5 = 10

a) Explain the significance of "out flew the web and floated wide".

b) Locate and annotate the following lines :

" Their works drop groundward, but themselves, I know,

Reach many a time a heaven that's shut to me "

c) Explain the line : " ... ignorant armies dash by night "

d) " Books, books, books !

I had found the secret of a garret-room

Piled high with cases in my father's mame ..."

Contextualize and comment.

#### SECTION - IV

6. Answer any *one* of the following :

1 × 10 = 10

a) (i) 'The Love Song of J. Alfred Prufrock' depicts the "indecision and banality" of the character.

OR

(ii) Analyse the symbols of 'Journey of the Magi' commenting on their significance.

b) Write a critical note on Seamus Haney's poem, 'Digging'.

c) Critically analyse Dylan Thomas' poem, 'And Death shall have no Dominion'.

7. Answer any *three* of the following :

3 × 5 = 15

a) Mention, any two images used by Owen to reveal the bluff of patriotism in "Dulcet Decorum Est", and comment.

b) "Something else is alive." What is this 'something' ? How is it 'alive' ?

c) "An aged man is but a paltry thing "

A tattered coat upon a stick"

— Locate and annotate.

d) How does Auden universalize his personal grief in his ' Song IX' ?

e) Locate and annotate the following lines :

" And a tense, musty, unignorable silence."

SECTION - V

8. Answer any *five* of the following : 5 × 3 =

- a) Explain the lines :  
 "Roll'd round in earth's diurnal course  
 With rocks and stones, and trees."
- b) "Thou dirge of the dying year" — What is referred to as "dirge" ? Why is the year described as "dying" ?
- c) Why does Keats ask for a glass of the "warm South" ?
- d) " It was a miracle of rare device" — What is described here ? Why is it called "miracle of rare device" ?
- e) "... the rainy Hyades" — What is Hyades ? Why is it called "rainy" ?
- f) Who can hear the song of the Lady of Shallot and when can they hear it ?
- g) Whom does Yeats entreat to be the singing masters of his soul ? Why ?
- h) How does the person in the poem "church-going" describe the inner chamber of the church ?

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