

West Bengal State University
B.A./B.Sc./B.Com. (Honours, Major, General) Examinations, 2012

PART-II

ENGLISH — Honours

Paper-III

Duration : 4 Hours

Full Marks : 100

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

SECTION - I

1. Answer any *two* of the following : 2 × 10 = 20
- a) In what ways are the morality plays different from the mystery plays ? Answer with reference to one morality play.
 - b) What is a Revenge drama ? Enumerate its features with reference to any *one* play written during the Jacobean period.
 - c) Mention at least three features of the Restoration heroic play and indicate the reasons behind its decline towards the end of the seventeenth century.
 - d) Indicate at least three changes that shaped the theatrical activities in the sphere of comedy after 1660.

SECTION - II

- 5 2. Give brief answers to any *six* of the following : 6 × 2 = 12
- a) Why does Everyman ask Death to wait for twelve years ?
 - b) Give one instance to signify the pride of Bajazeth.
 - c) Mention two "ill customs of the age" as pointed out by Jonson in his prologue to *Everyman in His Humour*.
 - d) Why is the king angry with Rowland Lacy ?
 - e) 'This fellow will undo me' — who is this 'fellow' ? How will he 'undo' the speaker ?
 - f) Why does Fopling refer to Dorimant as 'lé sage' ?

- g) What was the purpose behind the portrayal of the principal characters in *Man of Mode*? Give one illustration.
- h) Why does Prometheus pity Zeus?
- i) What is the 'humour' that dominates Bobadill and Knowell?
- j) What is meant by 'Adam's Sin'? What has happened to human beings as a result of 'Adam's Sin'?

SECTION - III

3. Answer any one of the following : 1 x 15 = 15
- a) Comment on Marlowe's portrayal of Isabella and examine the significance of her role in *Edward II*.
 - b) In *Edward II*, Marlowe's dramatic powers are at their maturest. What evidence of maturity do you find in the text?
 - c) Would you agree with Malcolm's view of Lady Macbeth as a "fiend-like-queen"? Give reasons for your answer.
 - d) What dramatic purpose is served by the encounter between Malcolm and Macduff (Act IV scene iii)? Answer with close reference to the text.
4. Locate and annotate / comment on any one of the following : 1 x 6 = 6
- a) "What need the arctic people love star-light
To whom the sun shines both by day and night".
 - b) "As for myself, I stand as Jove's huge tree,
And others are but shrubs compared to me."
 - c) "Three books of thine can harbour nought but death.
I see my tragedy written in thy brows."
 - d) "I had most need of blessing, and 'Amen'
Stuck in my throat".
 - e) "... look like the innocent flower
But be the serpent under't."
 - f) "You lack the season of all natures, sleep."

SECTION - IV

5. Answer any one of the following : 1 x 15 = 15
- a) Comment on the significance of the title of the play *Twelfth Night*.
 - b) Is Viola not temperamentally suited to be the heroine of a romantic comedy? Discuss with close reference to the text.

6. Locate and annotate / comment on any *one* of the following : 1 × 6 = 6

- a) "Disguise, I see thou art a wickedness
Wherein the pregnant enemy does much."
- b) "Why, this is very midsummer madness."
- c) "If music be the food of love, play on."

SECTION - V

7. Answer any *one* of the following : 1 × 15 = 15

- a) *She Stoops to Conquer* is more a comedy of intrigue than a farce. Discuss.
- b) How important is the role of Tony Lumpkin in *She Stoops to Conquer* ? Give reasons for your answer.
- c) Do you think Sheridan's *The School for Scandal* is a perfect example of an anti-sentimental comedy ? Justify your answer.
- d) Write a note on the women characters in Sheridan's *The School for Scandal* emphasizing on their role in the dramatic action of the play.

8. Locate and annotate / comment on any *one* of the following : 1 × 6 = 6

- a) "... I believe I shall have occasion to try your obedience this very evening."
- b) "They say women and music should never be dated."
- c) "In the moment of passion fortune may be despised, but it ever produces a lasting repentance."
- d) "You will be handed down to posterity, like Petrarch's Laura, or Waller's Sacharissa."
- e) "... 'tis like ivy round a sapling, and spoils the growth of the tree."
- f) "... this shall be your hammer, and now you may knock down my ancestors with their own pedigree."

SECTION - VI

9. Answer any *five* of the multiple choice questions below : 5 × 1 = 5

- a) 'Nemesis' in tragedy is brought about by
 - i) an act of 'hubris'
 - ii) by the death of the villain
 - iii) by the reversal in the fortunes of the hero.

- b) Absurd drama was written by
- i) Shakespeare
 - ii) Samuel Beckett
 - iii) Bernard Shaw.
- c) An anti-hero is
- i) a non-heroic protagonist
 - ii) an enemy of the hero
 - iii) a common man.
- d) 'Hubris' in Greek tragedy refers to
- i) pride
 - ii) anger
 - iii) humiliation.
- e) Comedy of intrigue is characterized by
- i) Excessive interest in the character
 - ii) Little interest in morality
 - iii) A number of mix-ups and surprises in the plot.
- f) Stock characters are
- i) those who make us laugh
 - ii) those who usually work against the protagonist
 - iii) character types that occur repeatedly in a particular literary genre.
- g) A 'masque' is
- i) an elaborate form of court entertainment with music, dance, splendid costuming and stage spectacle
 - ii) a stage machinery to show the exploits of some horrible and fatal spirits
 - iii) a medium for treachery and escape.
- h) 'Anagnorisis' is
- i) an anecdote
 - ii) discovery of an unknown place by the hero
 - iii) discovery of facts hitherto unknown to the hero.
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