

West Bengal State University
B.A./B.Sc./B.Com. (Honours, Major, General) Examinations, 2012

PART-I
ENGLISH — HONOURS
PAPER-II

Duration : 4 Hours]

[Maximum Marks : 100

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Section - 1

1. Answer any *three* of the following : 3 × 5 = 15
- a) Account for the growth and popularity of verse satire during the Restoration period. Who were the key figures of this genre ?
 - b) Which is Samuel Butler's most famous work ? Comment on its theme and literary merits.
 - c) Enumerate any *three* characteristics that distinguish the poetry of the pre-Romantics from that of the neo-Classacists.
 - d) Who was the author of 'The Seasons' ? Describe any one feature of his poetry.
 - e) Why were the pre-Romantic poets so called ? Mention any three characteristic features of pre-Romantic poetry.

Section - 2

2. Answer any *one* of the following : 1 × 10 = 10

- a) How far has Milton modified classical epic convention in the first twenty-six lines of *Paradise Lost*, Book-I ?
- b) Are the epic similes in *Paradise Lost* Book-I merely decorative or do they have specific narrative functions ? Give reasons for your answer.
- c) Critically analyse Milton's presentation of the devils with special reference to any two of them.

3. Attempt any *two* of the following : 2 × 5 = 10

- a) Comment on Milton's description of Hell.
- b) How was Pandemonium built ? Why was it built ? Who was chief architect ?
- c) Explain Satan's exhortation : "Awake, arise or be forever fall'n".
- d) Write briefly on the 'Leviathan simile'.

4. Annotate any *three* of the following : 3 × 2 = 6

- a) Moses
- b) Moloch
- c) Tuscan Artist
- d) Belial
- e) Adonis.

5.

6.

7.

Section - 3

5. Answer any *one* of the following : 1 × 10 = 10
- a) Write a critical note on the title of Pope's 'The Rape of the Lock'.
 - b) Comment on Pope's use of the supernatural machinery in 'The Rape of the Lock'.
 - c) Do you agree with the view that Pope was half in love with the world that he satirizes in 'The Rape of the Lock' ? Justify your answer with illustrations from the text.
6. Attempt any *two* of the following : 2 × 5 = 10
- a) Comment on the Baron's worship of Love in Canto II of 'The Rape of the Lock'.
 - b) Briefly describe the Game of Ombre.
 - c) Mention two instances of Pope's use of bathos in the 'Rape of the Lock'.
 - d) Briefly describe Belinda's dressing-table ritual as presented by Pope.
7. Annotate any *three* of the following : 3 × 2 = 6
- a) Caryl
 - b) "Moving Toyshop of the Heart"
 - c) Ariel
 - d) Clarissa
 - e) Hampton Court.

Section - 4

8. Answer any *one* of the following : 1 × 12 = 12

- a) Discuss Gray's 'Elegy Written in a Country Churchyard' as a pre-Romantic poem.
- b) Write a short note on the theme of solitude in 'The Solitude of Alexander Selkirk'.
- c) Consider 'The Lamb' and 'The Tyger' as studied in contrary states of the human soul.

9. Contextualise and explain any *two* of the following : 2 × 8 = 16

- a) "I am out of humanity's reach,
I must finish my journey alone."
- b) "Some mute inglorious Milton here may rest,
Some Cromwell, guiltless of his country's blood ..."
- c) "When the stars threw down their spears
And water'd heaven with thier tears ..."
- d) "He is meak and He is mild;
He became a little child ..."

10. Locate and explain the figures of speech in the passage below : 5 2.

The boast of heraldry, the pomp of power,
And all that beauty, all that wealth e'er gave
Awaits alike the inevitable hour :
The paths of glory lead but to the grave.
