

**West Bengal State University**  
**B.A./B.Sc./B.Com. (Honours, Major, General) Examinations, 2012**  
**Part - I**

**ENGLISH — HONOURS**  
**Paper - I**

Duration : 4 Hours

[ Maximum Marks : 100

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

**SECTIONS - 1 & II**

1. Answer any *four* of the following questions : 4 × 5 = 20
- a) Mention any three characteristic features of Anglo Saxon epic poetry with reference to Beowulf.
  - b) Comment briefly on the theme of 'Deer's Lament'.
  - c) Write a short note on the contribution of Caedmon to Anglo Saxon Christian poetry with reference to his 'Hymn' and any one other poem attributed to him or his school.
  - d) Comment on the difference in writing style of Aelfric and Wulfstan.
  - e) Write a brief note on the alliterative revival during the middle English period with reference to any one text.
  - f) Where is Canterbury ? Why do the pilgrims want to go there and what is their plan ?

## SECTION - III, IV &amp; V

2. Answer any *three* of the following questions : 3 × 10 = 30
- a) How does Shakespeare make use of imagery in Sonnet 73 ?
  - b) Discuss the traditional and innovative elements in Sidney's sonnet *Loving in Truth*.
  - c) In what sense is *The Retreat* a religious poem ?
  - d) Examine *The Good Morrow* or *To His Coy Mistress* as a lone poem.
3. Answer any *one* of the following questions : 1 × 10 = 10
- a) Show through a critical analysis of any *one* of the prescribed essays of Bacon, how his work is one of practical wisdom and forcible expression.
  - b) How would you justify the extract of either Richard Burton or Thomas Browne as a typical representation of Jacobean prose.
4. Answer any *five* of the following questions : 5 × 2 = 10
- a) Mention two ways in which the beloved is 'more lovely and more temperate' than 'a summer's day' in Shakespeare's Sonnet 18.
  - b) Explain the phrase, 'Love's not Time's fool' in Shakespeare's Sonnet 116.
  - c) How does the beloved criticise the action of her lover in 'One day I wrote her name ...' ?
  - d) What does Zoroaster and Pliny have to say about man's excellence in 'Anatomy of Melancholy' ?
  - e) Name any two things which a young traveller should keep in mind while travelling abroad.
  - f) What is the significance of the lines : "But felt through all this fleshy, dress  
Bright shoots of everlastingness."
  - g) Annotate the lines : "But at my back I always hear  
Time's winged chariot hurrying near."
  - h) What does the term 'the good-morrow' mean and what kind of a poem is 'The Good-Morrow' ?

**SECTION - VI**

5. Scan the following passage, identify the predominant metre and indicate the variations, if any : 1 × 5 = 5

Now let us sport us while we may ;  
And now, like am'rous birds of prey,  
Ratter at once our time devour  
Than languish in his slow-chapt pow'r.

**SECTION - VII**

6. Answer any *five* of the following questions : 5 × 5 = 25
- a) Briefly discuss and illustrate the Scandinavian influence on English Syntax.
  - b) Give at least three examples to show how English language is influenced by the Bible.
  - c) Analyse Johnsonese as a drawback of Latin influence on English language.
  - d) Write a note on Pre-Christian Latin loan words.
  - e) Write a short note on Hybridism.
  - f) Write briefly about the social conditions leading to the introduction of French elements in Middle English.
  - g) Explain 'word clippings' and 'root creation' in native resources with adequate examples.
  - h) What are the influences of American English on British English ?
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