Casual

WEST BENGAL STATE UNIVERSITY
B.A. General Part-II Examination, 2019

ENGLISH

PAPER: ENGG-III

Time Allotted: 3 Hours

Full Marks: 100

The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.

Answer *all* the questions

1. Answer *two* questions from the following within 500 words each: 15×2 = 30

   (a) Comment on Shakespeare's use of magic and treatment of the supernatural spirit in *The Tempest*.

   OR

   (b) Write a note on the characterisation of Ferdinand and Miranda in *The Tempest*.

   (c) Comment on the central theme of Shaw's *Pygmalion* with reference to the title.

   OR

   (d) How are the different classes of society portrayed in *Pygmalion*?

2. Locate and annotate any *two* excerpts from the following within 200 words each: 5×2 = 10

   (a) Me, poor man, my library

   Was dukedom large enough.

   (b) This island's mine by Sycorax my mother,

   Which thou tak'st from me, when thou cam'st first,

   Thou strok'st me and made much of me;

   (c) The manners and habits that disqualify a fine lady from earning her own living without giving her a fine lady's income!

   (d) What am I fit for? What have you left me fit for?

   Where am I to go? What am I to do?

3. Give precise answer to the following questions: 2×10 = 20

   (a) What does Ariel do to Antonio and others after the shipwreck?

   (b) What is Ferdinand's first impression of Miranda?

   (c) Who was Sycorax? How did she land on the island?

   (d) What is the dramatic function of the storm in *The Tempest*?

(e) Who is Claribel?

(f) What happens in the both scene of *Pygmalion*?

(g) What do you know about the character of Pickering?

(h) Who is Clara Eynsford Hill?

(i) Discuss very briefly Higgin's theory of language.

(j) Write a note on Eliza's characteristics as a flower girl.

4.   Write short notes on any *five* of the following literary terms: 2×5 = 10

   (a) Catharsis

   (b) Comic relief

   (c) Denouement

   (d) Aside

   (e) Soliloquy

   (f) Climax

   (g) Farce

   (h) Plot.

5.   Answer any *one* question from the following: 10×1 = 10

   (a) Write a dialogue between a student and a teacher on the importance of studies for jobs and employment.

   (b) Write a dialogue between two friends regarding the use of mobile phone.

6.   Write a composition on any *one* of the following topics: 20×1 = 20

   (a) Media and Society

   (b) Science and War.

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