



**WEST BENGAL STATE UNIVERSITY**  
B.A. Honours/Programme 1st Semester Examination, 2018

**ENHGEC01T/ENGGCOR01T-ENGLISH (GE1/DSC1)**

**THE INDIVIDUAL AND SOCIETY**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words as far as practicable.*

**SECTION-I**

Answer any **three** of the following questions in about 400 words each: 10×3 = 30

1. What information does Virginia Woolf acquire from the history books regarding the condition of women? Why does she turn to history books to find about women writers in *Shakespeare's Sister*?
2. Eunice De Souza's poem *Marriages are Made in Heaven* is a blend of satire and pathos. — Elucidate.
3. Describe the images used by Langston Hughes in his poem *Harlem*.
4. Comment on the theme of hope, oppression and defiance with reference to Maya Angelou's *Still I Rise*.
5. Discuss Wilfred Owen's *Dulce et Decorum Est* as an anti-war poem.
6. What eye-witness record does the author give of the riots in 1984? Answer with reference to *The Ghosts of Mrs. Gandhi*.
7. What are the reasons for which Barthes has criticized toys in his essay *Toys*?
8. Comment on the significance of the Sunday in Imtiaz Dharkar's poem *At The Lahore Karhai*.

SECTION-II

Answer any *four* of the following questions in about 200 words each:

5×4 = 20

9. Explain with reference to the context: "Now my belief is that this poet who never wrote a word and was buried at the crossroads still lives".
  
10. Locate and annotate:  
"Leaving behind nights of terror  
and fear  
I rise."
  
11. Explain the significance of the line "Men marched asleep".
  
12. Describe the New Delhi neighbourhood of Defence Colony as portrayed by Amitav Ghosh in *The Ghosts of Mrs. Gandhi*.
  
13. "All the toys one commonly sees are essentially a microcosm of the adult world....."—Explain.
  
14. Explain with reference to the context:  
"These  
are ways of remembering".

—x—