



WEST BENGAL STATE UNIVERSITY

B.A. General PART-III Examinations, 2017

ENGLISH-GENERAL

PAPER-ENGG-IV

OLD AND NEW SYLLABUS

Time Allotted: 3 Hours

Full Marks: 100

The figures in the margin indicate full marks. Candidates should answer in their own words and adhere to the word limit as practicable.

NEW SYLLABUS

1. Answer any *one* question from the following: 15×1 = 15
 - (a) Comment on the use of the supernatural in 'Hungry Stones'.
 - (b) Analyse Ruskin Bond's 'The Tiger in the Tunnel' as a story for children.
 - (c) Justify the title of 'Iswaran'.

2. Locate and annotate any *two* from the following: 5×2 = 10
 - (a) The show ended at ten o'clock in the night. A crowd was waiting at the gate for the night show.
 - (b) When the train reached the junction, we assembled in the waiting room for the connection.
 - (c) He stretched himself, slowly unwinding the heavy shawl that covered him like a shroud. It was close on midnight and the chill air made him shiver.

3. Answer any *one* question from the following: 15×1 = 15
- (a) Is 'Sita' a melancholic poem? Give reasons for your answer.
 - (b) Comment on the use of images in 'The Golden Light'.
 - (c) How far has Jayanta Mahapatra succeeded in recreating the local colour in 'Dawn at Puri'?
4. Locate and annotate any *two* from the following: 5×2 = 10
- (a) He was there for a day
When they had the floods.
 - (b) Three happy children in a darkened room!
What do they gaze on with wide-open eyes?
 - (c) The language I speak
Becomes mine, its distortions, its queernesses...
5. Write a précis of the following passage and add a suitable title: 8+2
- Balasore, a small town in the east coast of India, was battered by Cyclone Philine in the last weekend. The cyclone came from the Bay of Bengal. It was the result of a low pressure area developing in the sea. From a location a few hundred kilometers off the coast, Cyclone Philine gradually moved towards the land. The wind speed was nearly 220 kilometers per hour. The violent wind hit villages near the coastline with deadly force. Mud houses were flattened, trees uprooted and power lines were reduced to tangled heaps of wire. Fortunately, weather radars tracked the Philine doggedly as a result of which people were evacuated from their houses that fell in the projected path of Cyclone Philine. Millions of people were quickly moved to temporary shelters with remarkable efficiency. This

reduced the death toll to negligible numbers. It was a remarkable success of disaster management in India. In another operation, the Coast Guard spotted a cargo ship at night that had tilted dangerously in the waters a few kilometers off Bengal. Responding to its SOS call, the Coast Guard rushed to its rescue and lifted out the sailors who were floating on their life boat in the dark near their ship.

6. Write a CV in response to any *one* of the following advertisements published in a leading English daily:- 10
- (a) Post of a company secretary in a private firm with good communication skills and 5 years experience in the industry.
- (b) Post of a lady receptionist in a local nursing home. Expected to know Bengali and Hindi and in possession of a pleasant personality.

7. Read the following passage and answer the questions that follow: 5×4 = 20

Daltopant wallowed in his bed, dreamily. A terrible pain in the stomach had kept him awake late into the night. And then, what with the heavy monsters that rolled over his belly, the horse that galloped without neck or tail, the noise of the grand-child near him, the breathless flight in the air, funeral processions, death-drums, temples and rupees, and mimicking monkeys- he could not sleep. Every other wink he woke up, moaned, and turning away his head, threw his legs aside, and forced himself to sleep- but sleep would never

come. Deep in the night he heard an owl hoot somewhere—
somewhere very near. Was it from the coconut tree? The neem tree?

.... No, it was from the roof, Death, said the elders, an owl on the
tiles means certain death.... death before the wane of the evil moon.

He would have liked to stand up and shout 'Ram, Ram' to frighten
away the owl. But he felt tired and restless. After all, to wake up the
whole house, make a noise, cry, moan. And move to another house.

Where? And for six months too. He, his old wife, his two quarrelling

sons, his haughty daughter-in-law, and the pulling, whining,
slobbering brats. No. This could never be of me. Perhaps the owl

was only on the palm-tree. No, it was not on the roof. For sure, no!

However, let's say 'Ram, Ram', "Ram, Ram'. Sleep will soon come
and then everything will be forgotten.

Questions :

- (i) What caused Daltopant's nightmare?
- (ii) Why was Daltopant feeling uneasy?
- (iii) What does the passage reveal about Daltopant's family?
- (iv) Why did Daltopant need to say 'Ram, Ram'?

8. Check the proof of the following text and re-write using proof-reading signs wherever necessary: 10

They called Her gauri, forshcame every tuesdayys evening before sunset to stand and nibbles on the hair of the Master And the Master touched her and caressedher ands he said; 'How ARE you, Gauri'. and gauri simply bend her legys and drew back her tongues.

OR

For visually impaired:

Write a CV in response to an advertisement for the job of a part-time teacher in Mathematics at a local Higher Secondary School.

OLD SYLLABUS

1. Answer any *one* question from the following: 16×1 = 16
- (a) Comment on the presentation of Indian women as you find in the short story 'A Moment of Eternity'.
 - (b) Comment on Mulk Raj Anand's characterisation of Mangal Singh in 'Duty'.
 - (c) Discuss the ending of the story 'Dasi the Bridegroom' by R.K. Narayan.
2. Explain with reference to the context any *one* from the following and add a critical note: 9×1 = 9
- (a) They were ever on the lookout for some excitement or gossip.
 - (b) He was not, of course, like the delicate Lallas, rich Hindu merchants, who rode out into the gardens early in the morning
 - (c) I cast my thoughts on Savitri of our ancient Hindu lore.
3. Answer any *one* question from the following: 16×1 = 16
- (a) Critically appreciate Nissim Ezekiel's 'Goodbye Party for Miss Pushpa T.S.'.
 - (b) Discuss the feminist perspective of Kamala Das's 'An Introduction'.
 - (c) 'This is history'— Where does this line occur? Illustrate the delineation of history in the poem.
4. Explain any *one* of the following and add a critical comment: 9×1 = 9
- (a) And bowed in sorrow are the three young heads.
It is an old, old story and the lay ...
 - (b) Coming back to Miss Pushpa
She is most popular lady.
 - (c) He was there for a day
When they had the floods.
5. Write a dialogue on any *one* from the following in about 250 words: 10×1 = 10
- (a) Between two friends on the impact of technology or education.

- (b) Between a father and a daughter on the changing political scenario of the country.
6. Complete any *one* of the following stories in 250 words (approximately): $15 \times 1 = 15$
- (a) At a restaurant – old friends gathered ... two were slightly late.... a surprised waiter.
- (b) A girl at the bus stand – heavy downpour– drenched cat– bus does not stop.
7. Fill in the blanks with appropriate articles and prepositions: $1 \times 5 = 5$
- (a) Penny ran _____ of the class.
- (b) Sunday is _____ best day of the week.
- (c) I shall call you _____ night.
- (d) Can you lend me _____ blue pen now?
- (e) The cat slept _____ the mattress.
8. Join the sentences with appropriate conjunctions. $1 \times 4 = 4$
- (i) We cannot leave _____ he arrives.
- (ii) He could not go to school, _____ he was sick.
- (iii) They will sail _____ if the sea is turbulent.
- (iv) The man is poor, _____ he is happy.
9. Re-write the following sentences according to the given instructions: $2 \times 3 = 6$
- (i) the, walked up, entered, and, hall, the, They, steps. (Starting with 'They' re-arrange the words to form a sentence).
- (ii) The men *who work hard* shine in life. (Use one word for the italicised expression and then form a sentence with the word you have inserted).
- (iii) Tsunami devastated the coastal area, and the people became the worst victims. (Transform the compound sentence into a complex sentence).

10. Check this proof of the given text using proof-reading signs wherever necessary: 10

I am totally charmed with Your open and above board dealings in all matters; your freefrank discussionson the backwardness of the tribals community social discriminatsone, perverted religions and political leaders, local-terrorism and the international terrorism, etc. make me so astonished that how a member of a backwardly communities living in a remoted village can be so conversant with grave such malters like these.