



WEST BENGAL STATE UNIVERSITY

B.A. General PART-II Examinations, 2016

ENGLISH-GENERAL

PAPER-ENGG-III

NEW AND OLD SYLLABUS

Time Allotted: 3 Hours

Full Marks: 100

The figures in the margin indicate full marks. Candidates should answer in their own words and adhere to the word limit as practicable.

New Syllabus

1. Answer any *two* questions from the following within 500 words each: 15×2 = 30
 - (a) Critically comment on the title of the play *The Tempest*.
 - (b) Write a brief essay on Shakespeare's characterization of Miranda in *The Tempest*.
 - (c) Discuss Shaw's view on education as it comes out in *Pygmalion*.
 - (d) Critically analyse the plot construction of Shaw's *Pygmalion*.

2. Locate and annotate any *two* excerpts from the following within 200 words: 5×2 = 10
 - (a) "We are such Stuff
As dreams are made on, and our little life
Is rounded with a sleep".
 - (b) "You taught me language, and my profit on't
Is I know how to curse. The red plague rid you
For learning me your language!"
 - (c) "What you are to do without me I cannot imagine".
 - (d) Sneering doesn't become either the human face or the human soul.
I am expressing my righteous contempt for commercialism.

3. Give precise answer to the following questions: 10×2 = 20
- (a) Who was Sycorax? How did she land on the island?
 - (b) What does Prospero say regarding his love for study and books?
 - (c) Who were the people in the ship when it was hit by the tempest?
 - (d) What comment does Caliban make on the island's music?
 - (e) In what different shapes does Ariel appear?
 - (f) What aspect of Alfred Doolittle's character attracts Higgins?
 - (g) Write a short note on the character of Mrs. Eynsford Hill.
 - (h) Explain how Shaw makes use of the Pygmalion myth.
 - (i) Who is Dr. Ezra Wannefeller?
 - (j) What is Doolittle's opinion about middle class morality?
4. Write short notes on any *five* from the following literary terms: 2×5 = 10
- (a) Unities
 - (b) Dramatic Irony
 - (c) Tragi-comedy
 - (d) Character
 - (e) Catastrophe
 - (f) Plot
 - (g) Farce
 - (h) Chorus.
5. Answer any *one* question from the following: 10×1 = 10
- (a) Write dialogue between two students on the uses and abuses of mobile phones.
 - (b) Write a dialogue between a teacher and a student regarding global warming.
6. Write a composition on any *one* from the following topics: 20×1 = 20
- (a) Journalism and literature.
 - (b) Literature and society.

Old Syllabus

Group-A

1. Answer any *six* questions from the following: 2×6 = 12
- (a) What does Portia compare mercy to?
 - (b) What does the Duke initially ask Shylock to do?
 - (c) Who was being compared to Daniel in the *Merchant of Venice*?
 - (d) What happens to Shylock at the end of the play?
 - (e) "Beware the ides of March". What is the 'ides of March'?
 - (f) "Et tu Brute!" Why does the speaker say this?
 - (g) Cite one instance of Pathetic Fallacy from *Julius Caesar*.
 - (h) Write briefly on the use of letters in the plot of *Julius Caesar*.
 - (i) Describe Raina's first meeting with *Bluntschli*.
 - (j) How does Louka manage to marry Sergius?
 - (k) "It proves that all our ideas were real after all". Who says this to whom? Why does he/she say so?
 - (l) What do you think is Shaw's idea of "higher love" as it comes out in *Arms and the Man*.

Group-B

2. Answer any *two* questions from the following: 16×2 = 32
- (a) (i) Write a short essay on the central thematic concerns of '*The Merchant of Venice*'.
 - OR
 - (ii) Briefly bring out Shakespeare's characterization of Portia in '*The Merchant of Venice*'.
 - (b) (i) Critically examine the dramatic importance of the speech that Mark Antony delivers over the dead body of Caesar.
 - OR
 - (ii) Bring out the significance of the opening scene in '*Julius Caesar*'.

(c) (i) Bring out Shaw's ideas about love and war as it comes out in *Arms and the Man*.

OR

(ii) Compare and contrast between the characters of Sergius and Bluntschli in *Arms and the Man*.

3. Explain with reference to the context any *two* of the following: $8 \times 2 = 16$

(a) "Hath not a Jew eyes?"

(b) "Your wife would give you little thanks for that
If she were by, to hear you make the offer."

(c) The fault, dear Brutus, is not in our stars, but in ourselves.

(d) These growing features pluck'd from Caesar's wings,
Will make him fly an ordinary pitch.

(e) "Yes; that; Don Quixote; not a doubt of it".

(f) "The world is not such an innocent place as we used to think, Petkoff".

Group-C

4. Write an essay on any *one* question from the following: $20 \times 1 = 20$

(a) Literature and Society

(b) Women in Today's India

(c) Uses and abuses of Information Technology

(d) The Necessity of Discipline in Life.

5. Write short notes on any *five* questions from the following: $4 \times 5 = 20$

(a) Imagery

(b) Climax

(c) Comedy

(d) Round and flat character

(e) Soliloquy

(f) Tragedy

(g) Ballad

(h) Elegy.