

DINABANDHU MAHAVIDYALAYA

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NAAC ACCREDITED-2016(2nd cycle)
Affiliated to West Bengal State University & Formerly under University of Calcutta
Registered under 2(f) & 12(B) of U.G.C. Act 1956
ESTD: 1947

Add on Course
On
Cultural History of Bongaon
Organised by Department of History
Dinabandhu Mahavidyalaya, Bongaon
Session 2022-23

Course Objectives:

Exploring Cultural Heritage:

- Objective: Explore the rich cultural heritage of Bongaon, including its historical roots, traditions, rituals, and artistic expressions.

Contextualizing Cultural Practices:

- Objective: Contextualize the cultural practices of Bongaon within the broader historical, social, and geographical context, examining how external influences and local dynamics have shaped its cultural landscape.

Examining Cultural Traditions:

- Objective: Examine the traditional practices, customs, and rituals of Bongaon, emphasizing their significance, evolution over time, and their role in community life.

Promoting Cultural Preservation:

- Objective: Promote an awareness of the importance of preserving and safeguarding the cultural heritage of Bongaon, fostering a sense of responsibility among students for the conservation of cultural practices.

- Course Outcomes:
- Cultural Proficiency:

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Principal
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Bongaon, 24 Pgs (N)

- Outcome: Students will demonstrate cultural proficiency in understanding, appreciating, and interpreting the cultural history of Bongaon, showcasing a nuanced understanding of its traditions and practices.
- Interdisciplinary Perspective:
- Outcome: Students will develop an interdisciplinary perspective, integrating historical, sociological, and anthropological insights to comprehend the cultural history of Bongaon in a holistic manner.
- Community Engagement:
- Outcome: Students will engage with the local community, applying their knowledge to connect with residents, understand lived experiences, and contribute positively to ongoing cultural initiatives in Bongaon.
- Advocacy for Cultural Heritage:
- Outcome: Students will be equipped to advocate for the preservation and promotion of Bongaon's cultural heritage, actively participating in conversations and initiatives that contribute to the cultural sustainability and vitality of the region.

General Information & Course Structure:

Duration: 40 Hours

Eligibility: Honours and General Students of Arts

Venue: Dinabandhu Mahavidyalaya, Bongaon

Students per batch:

Date of Commencement of the Course: December 19, 2022

Course Curriculum:

sl.no	topic	Class no	duration
1	Origin of bongaon Ancient and medieval era	3	3
2	Administrative evaluation of bongaon and bongaon as a sub-division	3	3
3	Freedom movement of bongaon	4	4
4	Cultural tradition of bongaon	4	4
5	Bongaon and cultural heritage	4	4
6	Bongaon: kali temple and kali puja	2	2
7	Bongaon: durga puja	2	2
8	Bongaon: mela	2	2
9	Bongaon: music	2	2
10	Bongaon: jatra and theatre	2	2



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11	Bongaon: shiv temple and shiv puja	2	2
12	Bongaon: hari/vishnu temple and mahautsav	2	2
13	Bongaon: sahitya	2	2
14	Bongaon: silpa	2	2
15	Heritage and tour at bongaon	2	2
16	Heritage preservation and our responsibility	2	2

Dr. Biswajit Ghosh
Principal

Those who are interested may contact coordinator for enrolment of their name.

Course Coordinator: Swapan Kumar Mandal
(Dept. Of History)



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