

DINABANDHU MAHAVIDYALAYA

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Bongaon, North 24 Parganas
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NAAC ACCREDITED-2016(2nd cycle)
Affiliated to West Bengal State University & Formerly under University of Calcutta
Registered under 2(f) & 12(B) of U.G.C. Act 1956
ESTD: 1947

Add on Course

On

A Glimpse of Vedic Literature

Organized by

Department Of Sanskrit

Dinabandhu Mahavidyalaya, Bongaon

(Session 2021 -2022)

Course Objectives:

1. To make them eligible for higher education.
2. Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Smritisashtra etc
3. Students will demonstrate the skill needed to participate in conversation that builds knowledge with collaboration.
4. Develop research aptitude and independent thinking.

Course Outcomes:

1. To grow the interests of the students on Ancient Indian Culture, History, Life etc. so that they can analysis past richness of the human mind.
2. Through the project works they can enhance their ideas about research.
3. The ability to apply relevant theoretical perspectives in Sanskrit philosophical and literary works to contemporary topics and also to develop a scientific approach towards analysis of modern texts.

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4. After successfully completing the course the students will obtain a clear vision about Vedic studies, and the course proved in depths study of the Rig Vedic Hymns depicting several deities thus expressing the ancient Indian religious believes system.

General Information & Course Structure:

Duration: 40 Hours

Eligibility: Honours and General Students of Arts

Venue: Dinabandhu Mahavidyalaya, Bongaon

Date of Commencement of the Course: November 15, 2021

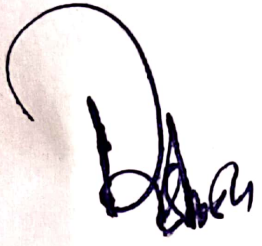
Course Curriculum:

Sl. No.	Topic	Class Number	Duration(Hours)
1.	The Importance of Vedic Literature(The Four Vedas).	6	6
2.	Importance of the Brahmins literature.	4	4
3.	Aranyakas - Ancient Indian History.	4	4
4.	Importance of Upanishads.	6	6
5.	The Vedangas: The Limbs of the Vedas.	4	4
6.	Important Hymns from the Rig Veda.	4	4
7.	The Most Important Hindu Gods in The Vedic Period.	4	4
8.	Indian Society and Culture in the Sutra Literature.	4	4
9.	Difference between Vedas and Puranas With their Detailed	4	4



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Comparisons.



Dr. Biswajit Ghosh
Principal / Secretary
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Dr. Zenith Roy
IQAC Coordinator
Co-ordinator, IQAC
Dinabandhu Mahavidyalaya

Those who are interested may contact coordinator for enrolment of their name.

Course Coordinator: Dilruba Khandakar(Dept. Of Sanskrit)