Syllabus under CBCS

FOR

THREE YEARS B.A.SANSKRIT (HONOURS)

लक्ष्यं विश्वमानम्

WEST BENGAL STATE UNIVERSITY

BARASAT

NORTH 24 PARGANAS

PIN - 700126

DETAILS OF COURSE STRUCTURE

Distribution of courses in different semesters for B.A. (Honours) Sanskrit

Semester	Core	DSE	GE	AECC	SEC	Total credit
I	C1 C2		GE1	Environmental Science		20
II	C3 C4		GE2	English/MIL Communication		20
III	C5 C6 C7		GE3		SEC1	26
IV	C8 C9 C10		GE4		SEC2	26
V	C11 C12	DSE1 DSE2				24
VI	C13 C14	DSE3 DSE4				24
Total number of courses	14	4	4	2	2	140

West Bengal State University

Syllabus under CBCS

FOR

B.A. Honours in Sanskrit

(6 Semesters Pattern)

There will be six semesters in the three-year B.A. Honours in Sanskrit. The Curriculum consists of 14 Core Courses (C), 2 Ability Enhancement Compulsory Courses (AECC), 2 Skill Enhancement Courses (SEC) and 4 Discipline Specific Elective (DSE) Courses and 4 Generic Elective (GE) courses.

❖ **All questions will be set in Sanskrit Language with Devnagari Script.**

❖ **60% of Questions are to be answered compulsorily in Sanskrit with Devanagari script in 1ˢᵗ and 2ⁿᵈ Semesters.**

❖ **80% of Questions are to be answered compulsorily in Sanskrit with Devanagari script in 3ʳᵈ and 4ᵗʰ Semesters.**

❖ **100% Questions are to be answered compulsorily in Sanskrit with Devanagari script in 5ᵗʰ and 6ᵗʰ Semesters.**

Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
		Semester I			Marks		
SANACORO1T	Core Course 1	**Classical Sanskrit Literature (Poetry)**	6	5 + 1	25 (5+20)	50	75
		Section 'A' (10 Classes) Raghuvaṁśam: Canto-I (Verse: 1-25) **Section 'B' (18 Classes)** Kumārasambhavam: Canto-V (Verse: 1-30) **Section 'C' (22 Classes)** Kirātārjunīyam - Canto I (1-25 Verses) **Section 'D' (15 Classes)** Nītiśatakam (1-20 Verses, 1st two Paddhatis)-M. R. Kale Edition. **Section 'E' (10 Classes)** Origin and Development of Mahākāvya and Gītikāvya					
SANACORO2T	Core Course 2	**Critical Survey of Sanskrit Literature**	6	5 + 1	25 (5+20)	50	75
		Section 'A' (20 Classes) Vedic Literature Saṁhitā (Ṛk, Yajuḥ, Sāma, Atharva) time, subject– matter, religion & Philosophy, social life Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction) **Section 'B'(10 Classes)** Rāmāyaṇa Rāmāyaṇa-time, subject–matter, Rāmāyaṇa as an Ādikāvya. Rāmāyaṇa as a Source Text and its Cultural Importance. **Section 'C'(10 Classes)** Mahābhārata Mahābhārata and its Time, Development, and subject matter Mahābhārata : Encyclopaedic nature, as a Source, Text, Cultural Importance. **Section 'D'(10 Classes)** Purāṇas Purāṇas : Subject matter, Characteristics Purāṇas : Social, Cultural and Historical Importance					

		Section 'E'(25 Classes) General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra *General Introduction to Vyākaraṇa:* Brief History of Vyākaraṇaśāstra *General Introduction to Darśana:* Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina, Sāṅkhya-yoga, Nyāya-Vaiseśika, Pūrva- mīmāṁsā and Uttara mīmāṁsā. *General Introduction to Poetics:* Six major Schools of Indian Poetics-Rasa, Alaṁkāra, Rīti, Dhvani,Vakrokti and Aucitya					
	Generic Elective Course 1	Interdisciplinary(Any Discipline other than Sanskrit) (75 classes)	6	5 + 1	25 (5+20)	50	75
ENVSAEC01T	AECC	ENVS	2	2	5	20	25

Course Code	Course Type	Semester II Course Title & Topics	Credits	Lec +Tu	Marks		
					IA	ESE	Total
SANACORO3T	Core Course 3	**Classical Sanskrit Literature (Prose)**	6	5 + 1	25 (5+20)	50	75
		Section 'A'(30 Classes) Śukanāsopadeśa **Section 'B'(23 Classes)** Viśrutacaritam (Uchhvāsa VIII) **Section 'C'(22 Classes)** Origin and development of prose, Important prose romances and fables Origin and development of prose, important prose romances and fables (i) Subandhu, Daṇḍin, Bāṇa, Ambikādatta Vyāsa. (ii)Pañcatantra,Hitopadeśa, Vetālapañcaviṁśatikā, Siṁhāsanadvātriṁśikā, Puruṣaparīkṣā, Śukasaptati					
SANACORO4T	Core Course 4	**Self Management in the Gītā**	6	5 + 1	25 (5+20)	50	75
		Section 'A'(23 Classes) Gītā: Cognitive and emotive apparatus III.42; XV. 7, XIII. 5-6; XIV.5-8, 11-13; XIV.17, VII.4 XV.7; XV.9 **Section 'B'(30 Classes)** Gītā: Controlling the mind I.1; IV.16; I.45; II.6.41.60.67, III.36-39, XVI.21, II.3; IV.5, VI.34-35;					

		, VI.11-14, III.8; VI.16-17, XVII. 8-10, XVII. 14-19, VI., III.25, IV.42, XVIII.30-32, XVIII.63, II.59, 64, XVIII .13-16; V.8-9, II.48; II.55, II. 52 ; IV.38-39 **Section 'C'(22 Classes)** Gītā: Self management through devotion XII.11; XII.13-19, II.47, VII.21, IV.11, IX.26, II.7 ; IX.27; VIII.7; XI.55					
	Generic Elective Course 2	Interdisciplinary(Any Discipline other than Sanskrit) (75 classes)	6	5 + 1	25 (5+20)	50	75
SANSAEC01M	**AECC/MIL**	ENGLISH/ Bengali/ **Sanskrit** *Declension :* Nara, Muni, Sādhu, Pitri, Latā, Mati, Madhu, Marut, Nadī, Dhenu, Badū, Phala, Vāri, Asmad, Yusmad, Tat, Yat *Conjugation :* Pat, Pac, Gam, Kri, Bhū, Ad, As, Han, Hū, Dib, Tan, Tud, Su, Krī, Sev, Chur Kāraka vibhakti Rules, ktva, tumun, Shatri, Shanach, nistha, kritya Comprehension	2	2	5	20	25

Course Code	Course Type	Semester III — Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
		Marks					
SANACORO5T	Core Course 5	**Classical Sanskrit Literature (Drama)**	6	5 + 1	25 (5+20)	50	75
		Section 'A'(25 Classes) Svapnavāsavadattam– Bhāsa **Section 'B'(50 Classes)** Abhijñānaśākuntalam					
SANACORO6T	Core Course 6	**Poetics and literary criticism**	6	5 + 1	25 (5+20)	50	75

Poetics and literary criticism

Section 'A'(10 Classes)
Introduction to Sanskrit poetics
Introduction to poetics:
Origin and development of Sanskrit poetics, its various names- kriyākalpa, alaôkāraśāstra
sāhityaśāstra, saundryaśāstra.

Definition (lakṣaṇa), objectives (prayojana) and causes (hetu) of poetry. (according to kāvyaprakāśa)

Section 'B' (15 Classes)
Forms of Kāvya-Literature
Forms of poetry :
dṛśya, śravya, miśra, (campū)
Mahākāvya, khaṇḍakāvya, gadya-kāvya: kathā, ākhyāyikā
(according to Sāhityadarpaṇa)

Section 'C'(20 Classes)
Śabda-śakti (Power of Word) and rasa-sūtra

Power/Function of word and meaning (according to kāvyaprakāśa):
abhidhā (expression/ denotative meaning), lakṣaṇā (indication/ indicative meaning) and vyañjanā (suggestion/ suggestive meaning).

Rasa: rasa-sūtra of Bharata and its prominent expositions: utpattivāda, anumitivāda, bhuktivāda and abhivyaktivāda, alaukikatā (transcendental nature) of rasa (as discussed in Kāvyaprakāśa

Section 'D'(30 Classes)
Alaṁkāra(figures of speech) – According to Sahityadarpanaand
Chandasa (metres) – According to Chandomanjari

Figures of speech:
anuprāsa, yamaka, śleṣa, upamā, rūpaka,
sandeha, bhrāntimān, apahnuti, utprekṣā, atiśayokti,
tulyayogitā, dīpaka, dṛṣṭānta, nidarśanā, vyatireka,
samāsokti, svabhāvokti, aprastutapraśaṁsā, arthāntaranyāsa,
kāvyaliṅga, vibhāvanā.

		Metres: anuṣṭup, āryā, indravajrā, upendravajrā, drutavilambita, upajāti, vasantatilakā, mālinī, mandākrāntā, śikhariṇī, śārdūlavikrīḍita, sragdharā					
		Indian Social Institutions and Polity	6	5 + 1	25 (5+20)	50	75
SANACOR07T	Core Course 7	**Section 'A'(15 Classes)** **Indian Social Institutions : Nature and Concepts** *Indian Social Institutions : Definition and Scope:* Sociological Definition of Social Institutions. Trends of Social Changes, Sources of Indian Social Institutions (Vedic Literature, Sūtra Literature, Purāṇas, Rāmāyaṇa , Mahābhārata ,Dharmaśāstras, Buddhist and Jain Literature, Literary Works, Inscriptions, Memoirs of Foreign Writers) *Social Institutions and Dharmaśāstra Literature:* Dharmaśāstra as a special branch of studies of Social Institutions, sources of Dharma (Manusmṛti, 2,12; Yājñavalkyasmṛti,1.7). Different kinds of Dharma in the sense of Social Ethics Manusmṛti, 10,63; Viṣṇupurāṇa 2.16-17); Six kinds of Dharma in the sense of Duties (Mitākṣarāṭīkā on Yājñavalkyasmṛti,1.1). Tenfold Dharma as Ethical Qualities (Manusmṛti,6.92); Fourteen-Dharmasthānas (Yājñavalkyasmṛti,1.3) **Section 'B'(20 Classes)** **Structure of Society and Value of Life** **Varṇa-System and Caste System :** Four-fold division of Varṇa System, (Ṛgveda, 10.90.12), Mahābhārata, Śāntiparva,72.3-8); Division of Varṇa according to Guṇa and Karma (Bhagvadgītā , 4.13, 18.41-44). Origin of Caste-System from Inter-caste Marriages (Mahābhārata, Anuśāsanaparva, 48.3-11); Emergence of non-Aryan tribes in Varṇa-System (Mahābhārata, Śāntiparva, 65.13-22). Social rules for up-gradation and down-gradation of Caste System (Āpastambadharmasūtra, 2.5.11.10-11, Baudhāyanadharmasūtra, 1.8.16.13-14, Manusmṛti, 10,64, Yājñavalkyasmṛti, 1.96) *Position of Women in the Society :* Brief survey of position of women in different stages of Society. Position of women in Mahābhārata (Anuśāsanaparva, 46.5-11, Sabhāparva, 69.4-13. Praise of women in The Bṛhatsaṁhitā of Varāhamihira (Strīprasaṁsā, chapter-74.1-10) *Social Values of Life :* Social Relevance of Indian life style with special reference to Sixteen Saṁskāras. Four aims of life 'Puruṣārtha Catuṣṭaya'- Dharma, 2. Artha, 3. Kāma, 4. Mokṣa. Four Āśramas- 1. Brahmacarya, 2. Gṛhastha, Vānaprastha, 4. Saṁnyāsa					

		Section 'C'(25 Classes) **Indian Polity : Origin and Development** *Initial stage of Indian Polity (from Vedic period to Buddhist period).* Election of King by the people: 'Viśas' in Vedic priod(Ṛgveda,10.173;10.174;Atharvaveda,3.4.2; Parliamentary Institutions:'Sabhā,'Samiti' and 'Vidatha' in Vedic period (Atharvaveda,7.12.1;12.1.6 ; Rgveda ,10.85.26); King-maker 'Rājakartāraḥ' Council in Atharvaveda(3.5.6-7),Council of 'Ratnis' in Satapathabrāhmaṇa(5.2.5.1); Satapathabrāhmaṇa (51.1.8-13; 9.4.1.1-5) Republic States in the Buddhist Period (Digghnikāya, Mahāparinibbaṇa Sutta, Aṅguttaranikāya,1.213;4.252,256) Later Stages of Indian Polity (From Kauṭilya to Mahatma Gandhi). Concept of Welfare State in Arthaśāstra of Kauṭilya (Arthaśāstra, 1.13 :'matsyanyāyābhibhutḥ' to 'yo' asmāngopāyatīti'); Essential Qualities of King (Arthaśāstra,6.1.16-18: 'sampādayatyasampannaḥ' to 'jayatyeva na hīyate'); State Politics 'Rajadharma' Mahābhārata , Śāntiparva,120.1-15; Manusmṛti, 7.1-15; Śukranīti,1.1-15); Constituent Elements of Jain Polity in Nitivākyāmṛta of Somadeva Suri, (Daṇḍanīti- samuddeśa, 9.1.18 and Janapada- samuddeśa, 19.1.10). Relevance of GandhianThought in Modern Period with special reference to 'Satyāgraha' Philosophy ('Satyāgrahagītā' of Panditā Kṣamārāva and 'Gandhi Gītā', 5.1-25 of Prof. Indra) **Section 'D'(15 Classes)** **Cardinal Theories and Thinkers of Indian Polity** *Cardinal Theories of Indian Polity:* *'Saptāṅga' Theory of State:* 1.Svāmi, 2. Amātya, 3.Janapada 4. Pura, 5. Kośa, 6. Daṇḍa and Mitra(Arthaśāstra, 6.1. Mahābhārata, Śāntiparva, 56.5, Śukranīti, 1.61-62). *'Maṇḍala'Theory of Inter-State Relations:* 1.Ari, 2.Mitra, 3. Ari-mitra,4.Mitra- mitra, 5.Ari-mitra-mitra; (According to Manusamhita) *'Śāḍgunya'Policy of War and Peace :* 1.Sandhi, 2. Vigraha, 3. Yāna, 4. Āsana, Saṁśraya 6.Dvaidhibhāva.(According to Manusamhita) *'CaturvidhaUpāya'for Balancing the power* 1.Sāma 2.Dāma,3.Daṇḍa.4.Bheda; (According to Manusamhita) *Three Types of State Power: Śakti':* śakti,2.Mantra-śakti, 3. Utsāha-śakti. *Important Thinkers on Indian Polity:* Manu, Kautilya, Kāmandaka, Śukrācārya, SomadevaSuri, Mahatma Gandhi.						
	Generic Elective Course 3	Interdisciplinary (Any Discipline other than Sanskrit) (75 classes)	6	5 + 1	25 (5+20)	50	75
		Basic Sanskrit	2	2	5	20	25
SANSSEC01M	SEC1 (Skill Based)	Translation (From Bengali/English to Sanskrit) (20 Classes) Paragraph Writing (5 Classes) Letter Writing (5 Classes)					

Course Code	Course Type	Semester IV Course Title & Topics	Credits	Lec +Tu	Marks		
					IA	ESE	Total
SANACORO8T	Core Course 8	**Indian Epigraphy, Paleography and Chronology**	6	5 + 1	25 (5+20)	50	75
		Section 'A' (20 Classes) Epigraphy *Introduction to Epigraphy and Types of Inscriptions* Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture *History of Epigraphical Studies in India* History of Decipherment of Ancient Indian Scripts (Contribution of Scholars in the field of epigraphy): Fleet, Cunninghum, Princep, Buhler, Ojha, D.C.Sircar **Section 'B'(20 Classes)** Paleography *Antiquity of the Art of Writing* Writing Materials, Inscribers and Library Introduction to Ancient Indian Scripts. **Section 'C'(25 Classes)** *Study of selected inscriptions* Aśoka's Giranāra Rock Edict-1 , Aśoka's Sāranātha Pillar Edict Girnāra Inscription of Rudradāman, Eran Pillar Inscription of Samudragupta, Mehrauli Iron Pillar Inscription of Candra, Delhi Topra Edict of Bīsaladeva **Section 'D'(10 Classes)** *Chronology* General Introduction to Ancient Indian Chronology System of Dating the Inscriptions (Chronograms) Main Eras used in Inscriptions - Vikrama Era, Śaka Era and Gupta Era					
SANACORO9T	Core Course 9	**Modern Sanskrit Literature**	6	5 + 1	25 (5+20)	50	75
		Section 'A'(35 Classes) Survey of Modern Sanskrit Literature in Bengal **Section 'B'(40 Classes)** *GadyaKāvya and Rūpaka* Śivarājavijayam, Niśwāsa-I Bharatavivekam – Yatindravimal Choudhury Chipitakacharvanam - Srijiv Nyayatirtha					

Code	Type	Title	Credits	Lec+Tu	IA	ESE	Total
SANACOR10T	Core Course 10	**Sanskrit and World Literature**	6	5 + 1	25 (5+20)	50	75
		Section 'A' (30 Classes) *Sanskrit Studies in West:* - William Jones, Charles Wilkins, H.Wilson, Max Muller, J.G.Buhler, Mac donell, Weber, W.T.Whitney **Section 'B' (45 Classes)** *Sanskrit Studies in East:* Swami Vivekananda, Sri Aurobindo, DayānandaSarasvatī, HaridāsaSiddhāntavāgīśa, ŚrījīvaNyāyatīrtha, Kshitish Chandra Chatterji, Roma Chaudhuri, PañcānanaTarkaratna &Ramaranjan Mukherji)					
	Generic Elective Course 4	Interdisciplinary (Any Discipline other than Sanskrit) (75 classes)	6	5 + 1	25 (5+20)	50	75
SANSSEC02M	SEC2 (Skill Based)	**Spoken Sanskrit & Computer Awareness for Sanskrit(** Basic Computer Awareness, Typing in Unicode for Preservation and Digitalization of Sanskrit Text Web Publishing**)**	2	2	5	20	25

		Semester V			Marks		
Course Code	**Course Type**	**Course Title & Topics**	**Credits**	**Lec +Tu**	**IA**	**ESE**	**Total**
SANACOR11T	Core Course 11	**Vedic Literature**	6	5 + 1	25 (5+20)	50	75
		Section 'A' (30 Classes) *Saṁhitā and Brāhmaṇa* Ṛgveda- Agni- 1.1, Uṣas- 3.61, Akṣa 10.34, Hiraṇyagarbha- 10.121 Yajurveda- Śivasaṁkalpa Sūkta- 34.1-6 Atharvaveda- Sāmmanasyam- 3.30, Bhūmi-12.1-12 Sunaḥśepākhyāna of Aitereyabrahmana **Section 'B' (20 Classes)** Vedic Grammar *Declensions (śabdarūpa),* Subjunctive Mood (leṭ), Gerunds (ktvārthaka, Tumarthaka), Vedic Accent and Padapāṭha **Section 'C' (25 Classes)** Muṇḍakopaniṣad					
SANACOR12T	Core Course 12	**Sanskrit Grammar**	6	5 + 1	25 (5+20)	50	75
		Section 'A' (5 Classes) *The Concept of the following Saṃjñās:* Sūtra,Vārtika,Bhāṣya,Karmapravacanīya,Nipāta,Gati, Upasarga,Guṇa,Vṛddhi,Ṭi,Ghi,Ghu,Nadī,Upadhā and Samprasāraṇa					

Section 'B' (10 Classes)
General introduction on Philology:
i) Classification of Languages
ii) Production and Classification of Sounds
iii) Phonetic Laws
iv) Vedic and Classical Sanskrit
v) Ablaut
vi) Phonetic Tendencies
vii) Semantics

Section 'C'(30 Classes)
Karakaprkaranam – Vaiyakaranasiddhantakoumudi

Section 'D'(30 Classes)
Samasaprakaranam - Vaiyakaranasiddhantakoumudi

		Choose Any Two from SANADSE01T, SANADSE02T, SANADSE03T					
SANADSE01T	Discipline Specific Elective 1	**Veda & Vyakarana**	6	5 + 1	25 (5+20)	50	75
		i) Śuklayajurveda : Rudrādhyāy ii) Manumatsyakathā of Śatapatha Brāhmana iii) Kavirahasyam iv) Taittiriyopanisad Shikshabvalli : (Adhyaya-1st, Anuvaka : 1-12), v) Aitareya Brāhmana - Nabhānediṣṭhopākhyānam (22.9) vi) Siddhantakoumudi (Stripratyaya)					
SANADSE02T	Discipline Specific Elective 2	**Darshana**	6	5 + 1	25 (5+20)	50	75
		i) Saptapadarthi ii) Brihadarnnyakopanishad – Ch –IV.4 & 5 Bramhanas.					
SANADSE03T	Discipline Specific Elective 3	**Kavya**	6	5 + 1	25 (5+20)	50	75
		i) Sahityadarpana- 1-3 Chapters ii) Śiśupālavadham: Canto-I (Verse: 1-30) iii) Yugajivanam– Roma Chowdhury					

		Semester VI			**Marks**		
Course Code	Course Type	**Course Title & Topics**	Credits	Lec +Tu	IA	ESE	Total
SANACOR13T	Core Course 13	**Ontology and Epistemology**	6	5 + 1	25 (5+20)	50	75
		Section 'A'(15 Classes) *Essentials of Indian Philosophy* Meaning and purpose of darśana, general classification of philosophical schools in classical Indian philosophy Realism (yathārthavāda or vastuvāda) and Idealism (pratyayavāda), Monism (ekattvavāda), Dualism (dvaitavāda) & Pluralism (bahuttvavāda); dharma (property)-dharmi (substratum) Causation (kāryakāraṇavāda) naturalism (svabhāvavāda), doctrine of pre-existence of effect (satkāryavāda),					

Code	Course	Content					
		doctrine of real transformation (pariṇāmavāda), doctrine of illusory transformation (vivartavāda), doctrine of non prexistence of effect in cause (asatkāryavāda and ārambhavāda) **Section 'B'(30 Classes)** *Ontology (Based on Tarkasaṁgraha)* Concept of padārtha, three dharmas of padārthas, definition of Dravya, Sāmānya, Viśeṣa, Samavāya, Abhāva. Definitions of first seven dravyas and their examination; Ātma and its qualities, manas. Qualities (other than the qualities of the ātman) Five types of Karma **Section 'C'(30 Classes)** *Epistemology (Based on Tarkasaṁgraha)* Buddhi(jñāna) – nature of jñāna in Nyāya vaiśeṣika; smriti-anubhava; yathārtha and ayathārtha Karaṇa and kāraṇa, definitions and types of pramā, kartā-kārana-vyāpāra-phala,					
SANACOR14T	Core Course 14	**Sanskrit Composition and Communication**	6	5 + 1	25 (5+20)	50	75
		Section 'A'(25 Classes) Vibhaktyartha, Voice and Kṛt **Section 'B'(25 Classes)** *Translation and Communication* Translation Bengali/English to Sanskrit **Section 'C'(25 Classes)** Essay					
		Chose Any Two from SANADSE04T, SANADSE05T, SANADSE06T					
SANADSE04T	Discipline Specific Elective 4	**Veda & Vyakarana**	6	5 + 1	25 (5+20)	50	75
		i)Vedic Culture & Vedic studies in West Bengal ii)Computational linguistics iii)VaidikaVyakhyapaddhati (Indian & Western) iv) Bhattikavyam (2nd Sarga)					
SANADSE05T	Discipline Specific Elective 5	**Darshana**	6	5 + 1	25 (5+20)	50	75
		i) Bangiyadarshanachinta: Ramakrishna-Vivekananda darshan, GouriyaVaishnabdarshan Shaktadarshan ii) Comparative Studies – Indian & Western logic &Nyaya studies in West Bengal					
SANADSE06T	Discipline Specific Elective 6	**Kavya**	6	5 + 1	25 (5+20)	50	75
		i) Kavyalankarasutravritti- 1-4 Chapters ii) Bhattikavyam (2nd Sarga)					

Generic Elective Course (Honours)

❖   <u>All questions will be set in Sanskrit Language with Devnagari Script.</u>

❖   <u>20% of Questions are to be answered compulsorily in Sanskrit with Devanagari script in 1ˢᵗ and 2ⁿᵈSemesters.</u>

❖   <u>30% of Questions are to be answered compulsorily in Sanskrit with Devanagari script in 3ʳᵈ and 4ᵗʰ Semesters.</u>

❖   <u>40% Questions are to be answered compulsorily in Sanskrit with Devanagari script in 5ᵗʰ and 6ᵗʰ Semesters.</u>

| Course Code | Course Type | Semester I | | | Marks | | |
		Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANHGEC01T	Generic Elective Course	**Sanskrit Poetry**	6	5 + 1	25	50	75
		Section 'A' (20 Classes) Raghuvaṁśam: Canto-I (Verse: 1-25) **Section 'B' (18 Classes)** Kumārasambhavam: Canto-V (Verse: 1-30) **Section 'C' (22 Classes)** Nītiśatakam (1-20 Verses, 1st two Paddhatis)-M. R. Kale Edition. **Section 'D' (15 Classes)** History of Sanskrit Poetry					

| Course Code | Course Type | Semester II | | | Marks | | |
		Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANHGEC02T	Generic Elective Course	**Sanskrit Prose**	6	5 + 1	25	50	75
		Section 'A' (15 Classes) Śukanāsopadeśa **Section 'B' (30 Classes)** Śivarājavijayam, Niśwāsa-I **Section 'C' (30 Classes)** Survey of Sanskrit Literature- Prose					

		Semester III			Marks		
Course Code	Course Type	**Course Title & Topics**	Credits	Lec +Tu	IA	ESE	Total
SANHGEC03T	Generic Elective Course	**Sanskrit Drama**	6	5 + 1	25	50	75
		Section 'A' (25 Classes) Svapnavāsavadattam– Bhāsa **Section 'B' (50 Classes)** Abhijānaśākuntalam					

		Semester IV			Marks		
Course Code	Course Type	**Course Title & Topics**	Credits	Lec +Tu	IA	ESE	Total
SANHGEC04T	Generic Elective Course	**Sanskrit Grammar**	6	5 + 1	25	50	75
		Section 'A' (25 Classes) Laghusiddhāntakaumudī : Samjyāprakaran **Section 'B' (50 Classes)** Laghusiddhāntakaumudī : Sandhiprakaraa **Section 'C' (30 Classes)** Laghusiddhāntakaumudī: Vibhakti prakaran					

QUESTION PATTERN

B. A. (Honours) in Sanskrit

SEMESTER – I

<u>Core Corse – 1</u>

Full Marks – 75

End Semester   Full Marks - 50

Section –A	-	Short answer type Questions (In Sanskrit Language with Devanagari Script)	5x2 = 10
Section – B	-	One long answer type question	1x10 = 10
		One Short note/Explanation (In Sanskrit Language with Devanagari Script)	1x5 = 5
Section – C	-	One long answer type question	1x10 = 10
		One Short note/Explanation (In Sanskrit Language with Devanagari Script)	1x5 = 5
Section – E	-	Two Short Notes/Explanations (In Sanskrit Language with Devanagari Script)	2x5 = 10

Internal Assessment   Full Marks - 25

Section – D	-	Project (In Sanskrit Language with Devanagari Script)	10
		Short Questions (Any one should be In Sanskrit Language with Devanagari Script)	2x5 = 10
		Attendance	5

Core Corse – 2

Full Marks – 75

End Semester   Full Marks - 50

Section –A	-	One long answer type question	1x10 = 10
		One Short note/Explanation (In Sanskrit Language with Devanagari Script)	1x5 = 5
Section – D	-	Short answer type Questions (In Sanskrit Language with Devanagari Script)	5x2 = 10
		Two Short Notes/Explanations (In Sanskrit Language with Devanagari Script)	2x5 = 10
Section – E	-	One long answer type question	1x10 = 10
		One Short note/Explanation (In Sanskrit Language with Devanagari Script)	1x5 = 5

Internal Assessment   Full Marks - 25

Section – B	--	Project (In Sanskrit Language with Devanagari Script)	10
Section – C	--	Short Questions (Any one should be In Sanskrit Language with Devanagari Script)	2x5 = 10
		Attendance	5

SEMESTER – II

Core Corse – 3

Full Marks – 75

End Semester   Full Marks - 50

Section –A	-	One long answer type question	1x10 = 10
		Three Short notes/Explanations (In Sanskrit Language with Devanagari Script)	3x5 = 15
Section – B	-	One long answer type question	1x10 = 10
		Short answer type Questions (In Sanskrit Language with Devanagari Script)	5x2 = 10
Section – C	-	One Short None/Explanation (In Sanskrit Language with Devanagari Script)	1x5 = 5

Internal Assessment   Full Marks - 25

Section – C	-	Project (In Sanskrit Language with Devanagari Script)	10
		Short Questions (Any one should be In Sanskrit Language with Devanagari Script)	2x5 = 10
		Attendance	5

Core Corse – 4

Full Marks – 75

End Semester   Full Marks - 50

Section –A   -   One long answer type question   1x10 = 10

                                         Short answer type Questions   5x2 = 10
                                         (In Sanskrit Language with Devanagari Script)

Section – B   -   One long answer type question   1x10 = 10

                                         Three Short notes/Explanations   3x5 = 15
                                         (In Sanskrit Language with Devanagari Script)

Section – C   -   One Short note/Explanation   1x5 = 5
                                         (In Sanskrit Language with Devanagari Script)

Internal Assessment   Full Marks - 25

Section – C   -   Project (In Sanskrit Language with Devanagari Script)   10

                                         Short Questions   2x5 = 10
                                         (Any one should be In Sanskrit Language with Devanagari Script)

                                         Attendance   5

AECC/MIL

Full Marks – 25

Only Internal Assessment   Full Marks - 25

          Multiple Choice Based Questions   20

          Attendance -   5

SEMESTER – III

Core Corse – 5

Full Marks – 75

End Semester   Full Marks - 50

Section –A	-	One long answer type question	1x10 = 10
		One Short note/Explanation (In Sanskrit Language with Devanagari Script)	1x5 = 5
		Short answer type Questions (In Sanskrit Language with Devanagari Script)	5x2 = 10
Section – B	-	One long answer type question (In Sanskrit Language with Devanagari Script)	1x10 = 10
		Three Short notes/Explanations (In Sanskrit Language with Devanagari Script)	3x5 = 15

Internal Assessment   Full Marks - 25

Section – B	-	Project (In Sanskrit Language with Devanagari Script)	10
		Short Questions (Any three should be In Sanskrit Language with Devanagari Script)	2x5 = 10
		Attendance	5

Core Corse – 6

Full Marks – 75

End Semester   Full Marks - 50

Section – B	-	One long answer type question	1x10 = 10
Section – C	-	One long answer type question (In Sanskrit Language with Devanagari Script)	1x10 = 10
Section – D	-	Short answer type Questions (In Sanskrit Language with Devanagari Script)	5x2 = 10
		Four Short notes/Explanations (In Sanskrit Language with Devanagari Script)	4x5 = 20

Internal Assessment   Full Marks - 25

Section – A	-	Project (In Sanskrit Language with Devanagari Script)	10
		Short Questions (Any three should be In Sanskrit Language with Devanagari Script)	2x5 = 10
		Attendance	5

Core Corse – 7

Full Marks – 75

End Semester   Full Marks - 50

Section –A	-	One Short note/Explanation (In Sanskrit Language with Devanagari Script)	1x5 = 5
		Short answer type Questions (In Sanskrit Language with Devanagari Script)	5x2 = 10
Section – B	-	One long answer type question (In Sanskrit Language with Devanagari Script)	1x10 = 10
		One Short note/Explanation (In Sanskrit Language with Devanagari Script)	1x5 = 5
Section – C	-	One long answer type question	1x10 = 10
		Two Short notes/Explanations (In Sanskrit Language with Devanagari Script)	2x5 = 10

Internal Assessment   Full Marks - 25

Section – D	-	Project (In Sanskrit Language with Devanagari Script)	10
		Short Questions (Any three should be In Sanskrit Language with Devanagari Script)	2x5 = 10
		Attendance	5

SEC1

(Skill Based)

Full Marks – 25

Only Internal Assessment   Full Marks - 25

Translation (From Bengali/English to Sanskrit)	10
Paragraph Writing or Letter Writing in Sanskrit	10
Attendance	5

SEMESTER – IV

<u>Core Corse – 8</u>

Full Marks – 75

End Semester   Full Marks - 50

Section –A	-	One Short note/Explanation (In Sanskrit Language with Devanagari Script)	1x5 = 5
		Short answer type Questions (In Sanskrit Language with Devanagari Script)	5x2 = 10
Section – B	-	One long answer type question (In Sanskrit Language with Devanagari Script)	1x10 = 10
		One Short note/Explanation (In Sanskrit Language with Devanagari Script)	1x5 = 5
Section – C	-	One long answer type question	1x10 = 10
		Two Short notes/Explanations (In Sanskrit Language with Devanagari Script)	2x5 = 10

Internal Assessment   Full Marks - 25

Section – D	-	Project (In Sanskrit Language with Devanagari Script)	10
		Short Questions (Any three should be In Sanskrit Language with Devanagari Script)	2x5 = 10
		Attendance	5

Core Corse – 9

Full Marks – 75

End Semester   Full Marks - 50

Section –A	-	Short answer type Questions (In Sanskrit Language with Devanagari Script)	5x2 = 10
Section – B		Two long answer type questions (Any one In Sanskrit Language with Devanagari Script)	2x10 = 20
		Four Short notes/Explanations (In Sanskrit Language with Devanagari Script)	4x5 = 20

Internal Assessment   Full Marks - 25

Section – A	-	Project (In Sanskrit Language with Devanagari Script)	10
		Short Questions (Any three should be In Sanskrit Language with Devanagari Script)	2x5 = 10
		Attendance	5

Core Corse – 10

Full Marks – 75

End Semester   Full Marks - 50

Section –A	-	One Short note/Explanation (In Sanskrit Language with Devanagari Script)	1x5 = 5
		Short answer type Questions (In Sanskrit Language with Devanagari Script)	5x2 = 10
		One long answer type question (In Sanskrit Language with Devanagari Script)	1x10 = 10
Section – B		One Short note/Explanation (In Sanskrit Language with Devanagari Script)	1x5 = 5
		One long answer type question	1x10 = 10
		Two Short notes/Explanations (In Sanskrit Language with Devanagari Script)	2x5 = 10

Internal Assessment   Full Marks - 25

Section – B	-	Project (In Sanskrit Language with Devanagari Script)	10
		Short Questions (Any three should be In Sanskrit Language with Devanagari Script)	2x5 = 10
		Attendance	5

SEC2

(Skill Based)

Full Marks – 25

Only Internal Assessment   Full Marks - 25

Viva   10

Practical on Computer Awareness   10

Attendance -   5

SEMESTER – V

<u>Core Corse – 11</u>

Full Marks – 75

All the questions are to be answered in Sanskrit Language with Devanagari Script

End Semester   Full Marks - 50

Section –A	-	Two long answer type questions	2x10 = 20
		Three Short notes/Explanations	3x5 = 15
Section – B	-	One Short note/Explanation	1x5 = 5
		Short answer type Questions	5x2 = 10

Internal Assessment   Full Marks - 25

Section – C	-	Project (In Sanskrit Language with Devanagari Script)	10
		Short Questions	2x5 = 10
		(In Sanskrit Language with Devanagari Script)	
		Attendance	5

Core Corse – 12

Full Marks – 75

All the questions are to be answered in Sanskrit Language with Devanagari Script

End Semester   Full Marks - 50

Section –A	-	Short answer type Question	5x2 = 10
Section – B	-	long answer type questions	1x10 = 10
		Two Short notes/Explanations	2x5 = 10
Section – D	-	One long answer type question	1x10 = 10
		Two Short notes/Explanations	2x5 = 10

Internal Assessment   Full Marks - 25

Section – C	-	Project (In Sanskrit Language with Devanagari Script)	10
		Short Questions (In Sanskrit Language with Devanagari Script)	2x5 = 10
		Attendance	5

DSE1

Veda & Vyakarana

Full Marks – 75

All the questions are to be answered in Sanskrit Language with Devanagari Script

End Semester   Full Marks - 50

i)	-	Short answer type Questions	5x2 = 10
ii)	-	One long answer type question	1x10 = 10
iii)		One Short note/Explanation	1x5 = 5
iv)	-	One Short note/Explanation	1x5 = 5
v)	-	One long answer type question	1x10 = 10
vi)	-	Two Formations/Explanations of Sutras	2x5 = 10

Internal Assessment   Full Marks - 25

<u>On any from i to vi</u>	-Project (In Sanskrit Language with Devanagari Script)	10
	Short Questions (In Sanskrit Language with Devanagari Script)	2x5 = 10
	Attendance	5

DSE2

Darshana

Full Marks – 75

All the questions are to be answered in Sanskrit Language with Devanagari Script

End Semester   Full Marks - 50

Saptapadrthi	-	Short answer type Questions	5x2 = 10
		Four Short notes/Explanations	4x5 = 20
Brihadarannyakopanishad		- Two long answer type questions	2x10 = 20

Internal Assessment   Full Marks - 25

Saptapadrthi	-	Project (In Sanskrit Language with Devanagari Script)	10
Brihadarannyakopanishad		-Short Questions	2x5 = 10
		(In Sanskrit Language with Devanagari Script)	
		Attendance	5

DSE3

Kavya

Full Marks – 75

All the questions are to be answered in Sanskrit Language with Devanagari Script

End Semester   Full Marks - 50

Sahityadarpanam -	Two long answer type questions	2x10 = 20
Shisupalavadham -	Four Short notes/Explanations	4x5 = 20
Yugajivanam -	Short answer type Questions	5x2 = 10

Internal Assessment   Full Marks - 25

Shisupalavadham-	Project (In Sanskrit Language with Devanagari Script)	10
Sahityadarpanam -	Short Questions (In Sanskrit Language with Devanagari Script)	2x5 = 10
	Attendance	5

SEMESTER – VI

Core Corse – 13

Full Marks – 75

All the questions are to be answered in Sanskrit Language with Devanagari Script

End Semester   Full Marks - 50

Section –A	-	Short answer type Questions	5x2 = 10
Section – B	-	One long answer type question	1x10 = 10
		Two Short notes/Explanations	2x5 = 10
Section – C	-	One long answer type question	1x10 = 10
		Two Short notes/Explanations	2x5 = 10

Internal Assessment   Full Marks - 25

Section – C	-	Project (In Sanskrit Language with Devanagari Script)	10
Section – B	-	Short Questions	2x5 = 10
		(In Sanskrit Language with Devanagari Script)	
		Attendance	5

Core Corse – 14

Full Marks – 75

All the questions are to be answered in Sanskrit Language with Devanagari Script

End Semester   Full Marks - 50

Section –A	-	Short answer type Questions	5x2 = 10
		Change of voice	5x2 = 10
Section – B	-	Translation Bengali/English to Sanskrit	15
Section – C	-	Essay Writing	15

Internal Assessment   Full Marks - 25

<u>On any from A, B & C</u> ----- Project (In Sanskrit Language with Devanagari Script)   10

Short Questions   2x5 = 10
(In Sanskrit Language with Devanagari Script)

Attendance   5

DSE4

Veda & Vyakarana

Full Marks – 75

All the questions are to be answered in Sanskrit Language with Devanagari Script

		End Semester	Full Marks - 50
I	-	One long answer type question	1x10 = 10
II	-	Short answer type Questions	5x2 = 10
III	-	Two Short notes/Explanations	2x5 = 10
IV	-	One long answer type question Two Short notes/Explanations	1x10 = 10 2x5 = 10

	Internal Assessment	Full Marks - 25
<u>On any from I to IV</u>	--Project (In Sanskrit Language with Devanagari Script)	10
	Short Questions (In Sanskrit Language with Devanagari Script)	2x5 = 10
	Attendance	5

DSE5

Darshana

Full Marks – 75

All the questions are to be answered in Sanskrit Language with Devanagari Script

End Semester   Full Marks - 50

Bangiyadarshanachinta -	Short answer type Questions	5x2 = 10
	Two long answer type questions	2x10 = 20
Comparative Studies -	Four Short notes/Explanations	4x5 = 20

Internal Assessment   Full Marks - 25

Bangiyadarshanachinta -	Project (In Sanskrit Language with Devanagari Script)	10
Comparative Studies -	Short Questions	2x5 = 10
	(In Sanskrit Language with Devanagari Script)	
	Attendance	5

<u>DSE6</u>

Kavya

Full Marks – 75

All the questions are to be answered in Sanskrit Language with Devanagari Script

<div align="center">

End Semester   Full Marks - 50

</div>

Kavyalankarasutravritti –	One long answer type Question	10
	Short answer type questions	5x2 = 10
Bhattikavyam -	One long answer type question	10
	Four Short notes/Explanations	4x5 = 20

<div align="center">

Internal Assessment   Full Marks - 25

</div>

Kavyalankarasutravritti -	Project (In Sanskrit Language with Devanagari Script)	10
Bhattikavyam -	Short Questions	2x5 = 10
	(In Sanskrit Language with Devanagari Script)	
	Attendance	5

N.B.: - The Question Pattern of Generic Elective (H) is similar to the Question Pattern of B.A. Sanskrit Programme (Core Courses).

Syllabus under CBCS

FOR

THREE YEARS B.A.SANSKRIT (PROGRAMME)

लक्ष्यं विश्वश्रमानम्

WEST BENGAL STATE UNIVERSITY

BARASAT

NORTH 24 PARGANAS

PIN – 700126

West Bengal State University

Syllabus under CBCS

FOR

B.A. Programme in Sanskrit

(6 Semesters Pattern)

❖ **All questions will be set in Sanskrit Language with Devnagari Script.**

❖ **20% of Questions are to be answered compulsorily in Sanskrit with Devanagari script in 1st and 2ndSemesters.**

❖ **30% of Questions are to be answered compulsorily in Sanskrit with Devanagari script in 3rd and 4th Semesters.**

❖ **40% Questions are to be answered compulsorily in Sanskrit with Devanagari script in 5th and 6th Semesters.**

❖ **B.A. Sanskrit Programme Core Courses are similar to Generic Elective Honours Courses.**

DETAILS OF COURSE STRUCTURE

Semester	Core	DSE	GE	AECC	SEC	Total credit
I	DSC 1A DSC 2A English			Environmental Science		20
II	DSC 1B DSC 2B English			English/MIL Communication		20
III	DSC 1C DSC 2C MIL				SEC1	20
IV	DSC 1D DSC 2D MIL				SEC2	20
V		DSE1A DSE2A	GE1		SEC3	20
VI		DSE1B DSE2B	GE2		SEC4	20
Total number of courses	12	4	2	2	4	120

Distribution of courses in different semesters for Undergraduate course in Arts

| Course Code | Course Type | Semester I | | | | Marks | | |
		Course Title& Topics	Credits	Lec +Tu	IA	ESE	TOTAL
SANGCOR01T	Discipline Specific Core1A	**Sanskrit Poetry**	6	5 + 1	25 (5+20)	50	75
		Section 'A' (20 Classes) Raghuvaṁśam: Canto-I (Verse: 1-25) **Section 'B' (18 Classes)** Kumārasambhavam: Canto-V (Verse: 1-30) **Section 'C' (22 Classes)** Nītiśatakam (1-20 Verses, 1st two Paddhatis)-M. R. Kale Edition. **Section 'D' (15 Classes)** History of Sanskrit Poetry					
	Discipline Specific Core2A		6	5 + 1	25 (5+20)	50	75
	ENGLISH		6	5 + 1	25 (5+20)	50	75
ENVSAEC01T	AECC	ENVS	2	2	5	20	25

Course Code	Course Type	Semester II			Marks		
		Course Title& Topics	Credits	Lec +Tu	IA	ESE	TOTAL
SANGCOR02T	Discipline Specific Core1B	**Sanskrit Prose**	6	5 + 1	25 (5+20)	50	75
		Section 'A' (15 Classes) Śukanāsopadeśa **Section 'B' (30 Classes)** Śivarājavijayam, Niśwāsa-I **Section 'C' (30 Classes)** Survey of Sanskrit Literature- Prose					
	Discipline Specific Core2B		6	5 + 1	25 (5+20)	50	75
	ENGLISH		6	5 + 1	25 (5+20)	50	75
SANSAEC01M	AECC	ENGLISH/ Bengali/ **Sanskrit** Declension : Nara, Muni, Sādhu, Pitri, Latā, Mati, Madhu, Marut, Nadī, Dhenu, Badū, Phala, Vāri, Asmad, Yusmad, Tat, Yat Conjugation : Pat, Pac, Gam, Kri, Bhū, Ad, As, Han, Hū, Dib,Tan, Tud, Su, Krī, Sev, Chur Kāraka vibhakti Rules, ktva, tumun, Shatri, Shanach, nistha, kritya Comprehension	2	2	5	20	25

| Course Code | Course Type | Semester III | | | Marks | | |
		Course Title& Topics	Credits	Lec +Tu	IA	ESE	TOTAL
SANGCOR03T	Discipline Specific Core1C	**Sanskrit Drama**	6	5 + 1	25 (5+20)	50	75
		Section 'A' (25 Classes) Svapnavāsavadattam– Bhāsa **Section 'B' (50 Classes)** Abhijānaśākuntalam					
	Discipline Specific Core2C		6	5 + 1	25 (5+20)	50	75
SANLCOR01T	Modern Indian Language	English/Bengali/ **Sanskrit** A. Prastavana& 1st two stories from Mitralabha B. Nitishatakam – Bhatrihari(1-20 Verses, 1st two Paddhatis)	6	5 + 1	25 (5+20)	50	75
SANSSEC01M	SEC1 (Skill Based)	**Basic Sanskrit**	2	2	5	20	25
		Translation(From Bengali/English to Sanskrit) (20 Classes) Paragraph Writing (5 Classes) Letter Writing (5 Classes)					

Course Code	Course Type	Semester IV			Marks		
		Course Title& Topics	Credits	Lec +Tu	IA	ESE	TOTAL
SANGCOR04T	Discipline Specific Core1D	**Sanskrit Grammar**	6	5 + 1	25 (5+20)	50	75
		Section 'A' (25 Classes) Laghusiddhāntakaumudī : Samjyāprakaran **Section 'B' (50 Classes)** Laghusiddhāntakaumudī : Sandhiprakaran **Section 'C' (30 Classes)** Laghusiddhāntakaumudī: Vibhakti Prakaran					
	Discipline Specific Core2D		6	5 + 1	25 (5+20)	50	75
SANLCOR02T	Modern Indian Language	English/Bengali/ **Sanskrit** A. Sandhi, Karaka B. Panchatantra - Mitraveda	6	5 + 1	25 (5+20)	50	75
SANSSEC02M	SEC2 (Skill Based)	**Spoken Sanskrit & Computer Awareness for Sanskrit(Basic Computer Awareness, Typing in Unicode for Preservation and Digitalization of Sanskrit Text Web Publishing)**	2	2	5	20	25

Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	TOTAL
		Semester V			**Marks**		
		Chose any One Course from SANGDSE01T & SANGDSE02T					
SANGDSE01T	Discipline Specific Elective1A	**Veda & Darshana –** i) Śuklayajurveda : Rudrādhyāy ii)Brihadarnnyakopanishad – Ch –IV.4 & 5 Bramhanas.	6	5 + 1	25 (5+20)	50	75
SANGDSE02T	Discipline Specific Elective1A	**Vyakarana & Kavya** i) Kavirahasyam **ii)**Sahityadarpana- 1-3 Chapters	6	5 + 1	25 (5+20)	50	75
	Discipline Specific Elective (DSE2A)		6	5 + 1	25 (5+20)	50	75
	Generic Elective Elective	Interdisciplinary(Any Discipline other than Sanskrit) (75 classes)	6	5 + 1	25 (5+20)	50	75
SANSSEC03M	SEC3 (Skill Based)	**Basic Elements of Āyurveda**	2	2	5	20	25
		Introduction of Āyurveda Carakasamhitā– (Sūtra-sthānam) Taittirīyopanisad					

| Course Code | Course Type | Semester VI | | | Marks | | |
		Course Title& Topics	Credits	Lec +Tu	IA	ESE	TOTAL
		Chose any One Course from SANGDSE03T & SANGDSE04T					
SANGDSE03T	Discipline Specific Elective1B	**Veda & Darshana** i)Vedic Culture & Vedic studies in West Bengal ii) Bangiyadarshanachinta: Ramakrishna-Vivekananda darshan, GouriyaVaishnabdarshan Shaktadarshan	6	5 + 1	25 (5+20)	6	5 + 1
SANGDSE04T	Discipline Specific Elective1B	**Vyakarana & Kavya** i)Computational linguistics ii) Kavyalankarasutravritti- 1-4 Chapters	6	5 + 1	25 (5+20)	50	75
	Discipline Specific Elective (DSE2B)		6	5 + 1	25 (5+20)	50	75
	Generic Elective Course	Interdisciplinary(Any Discipline other than Sanskrit) (75 classes)	6	5 + 1	25 (5+20)	50	75
SANSSEC04M	SEC4 (Skill Based)	**Yogasūtra of Patanjali**	2	2	5	20	25
		Yogasūtra of Patanjali: SamādhiPāda Yogasūtra of Patanjali: SādhanaPāda Yogasūtra of Patanjali: VibhūtiPāda					

Generic Elective Course(Non-Sanskrit Pass)

❖   <u>All questions will be set in Sanskrit Language with Devnagari Script.</u>

❖   <u>20% of Questions are to be answered compulsorily in Sanskrit with Devanagari script in 1ˢᵗ and 2ⁿᵈSemesters.</u>

❖   <u>30% of Questions are to be answered compulsorily in Sanskrit with Devanagari script in 3ʳᵈ and 4ᵗʰ Semesters.</u>

❖   <u>40% Questions are to be answered compulsorily in Sanskrit with Devanagari script in 5ᵗʰ and 6ᵗʰ Semesters.</u>

Course Code	Course Type	Semester V			Marks		
		Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANGGEC01T	Generic Elective Course	**Basic Sanskrit**	6	5 + 1	25	50	75
		Section 'A' Grammar and composition Part I(20 Classes) Nominative forms of pronouns- asmad, yuṣmad, etat and tat in masculine, feminine and neuter. Nominative forms of 'a' ending masculine and neuter gender nouns with paṭh, khād, likh and similar simple verbs in present, past and future. Objective forms of the above nouns and pronouns in singular with more simple verbs Instrumental, dative, ablative forms of the above nouns and pronouns in singular, dual and plural instrumental, dative, ablative forms of all the words in this syllabus 'ā' and ' ī' ending feminine words in nominative and accusative cases with loṭ lakāra (imperative). 'ā' and ' ī' ending feminine nouns in singular in Genitive/ possessive and locative cases, genitive and locative cases in singular in pronouns tat, etat, yat, kim Masculine and Feminine nouns ending in 'i' and masculine nouns ending in 'u' in various cases in singular Masculine nouns ending in consonants – bhavat, guṇin, ātman and Feminine nouns ending in consonants – vāk, Neuter nouns ending in consonants – jagat , manas **Section 'B' Grammar and composition Part II(25 Classes)** Special Verb forms – in parasmaipada –past, present, future and imperative - kṛ, śrū Special Verb forms – in parasmaipada –past, present, future and imperative jñā . Special Verb forms – in parasmaipada –past, present, future and imperative dā. ātmanepada – sev, labh Phonetic changes – visarga sandhi vowel sandhis. Participles - śatṛ, śānac, ktavatu, kta. Pratyayas – ktvā, lyap, tumun. Active – passive structures in lakāras – (third person forms only) and pratyayas kta, ktavatu **Section 'C' Literature (30 Classes)** Gita Chapter XII						

		Semester VI			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANGGEC02T	Generic Elective Course	**Critical Survey of Sanskrit Literature**	6	5 + 1	25	50	75
		Section 'A' (20 Classes) Vedic Literature Saṁhitā (Ṛk, Yajuḥ, Sāma, Atharva) time, subject–matter, religion & Philosophy, social life Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction) **Section 'B'(10 Classes)** Rāmāyaṇa Rāmāyaṇa-time, subject–matter, Rāmāyaṇa as an Ādikāvya. Rāmāyaṇa as a Source Text and its Cultural Importance. **Section 'C'(10 Classes)** Mahābhārata Mahābhārata and its Time, Development, and subject matter Mahābhārata : Encyclopaedic nature, as a Source, Text, Cultural Importance. **Section 'D'(10 Classes)** Purāṇas Purāṇas : Subject matter, Characteristics Purāṇas : Social, Cultural and Historical Importance **Section 'E'(25 Classes)** General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra *General Introduction to Vyākaraṇa:* Brief History of Vyākaraṇaśāstra *General Introduction to Darśana:* Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina, Sāṅkhya-yoga, Nyāya-Vaiseśika, Pūrva-mīmāṁsā and Uttara mīmāṁsā. *General Introduction to Poetics:* Six major Schools of Indian Poetics-Rasa, Alaṁkāra, Rīti, Dhvani,Vakrokti and Aucitya					

QUESTION PATTERN

B. A. (Programme) in Sanskrit

SEMESTER – I

<u>DSC – 1A</u>

Full Marks – 75

		End Semester	Full Marks - 50
Section –A	-	Short answer type Questions (In Sanskrit Language with Devanagari Script)	5x2 = 10
		One Short Note/Explanation	1x5 = 5
Section – B	-	One long answer type Question	1x10 = 10
		Two Short explanatory notes/Explanations	2x5 = 10
Section – C	-	One long answer type Question	1x10 = 10
		One Short explanatory note/Explanation	1x5 = 5
		Internal Assessment	Full Marks - 25
Section – D	--	Project	10
		Short answer type Questions (Any two should be In Sanskrit Language with Devanagari Script)	2x5 = 10
		Attendance	5

SEMESTER – II

DSC – 1B

Full Marks – 75

End Semester   Full Marks - 50

Section –A	-	Short answer type Questions (In Sanskrit Language with Devanagari Script)	5x2 = 10
		Two Short Notes/Explanations	2x5 = 10
Section – B	-	One long answer type Question	1x10 = 10
		One Short explanatory note/Explanation	1x5 = 5
Section – C	-	One long answer type Question	1x10 = 10
		One Short explanatory note/Explanation	1x5 = 5

Internal Assessment   Full Marks - 25

Section – C	-	Project	10
		Short answer type Questions (Any two should be In Sanskrit Language with Devanagari Script)	2x5 = 10
		Attendance	5

AECC

Full Marks – 25

Only Internal Assessment   Full Marks - 25

Multiple Choice Based Questions	20
Attendance -	5

SEMESTER – III

<u>DSC – 1C</u>

Full Marks – 75

End Semester   Full Marks - 50

Section –A	-	Short answer type Questions (In Sanskrit Language with Devanagari Script)	5x2 = 10
Section – B	-	Two long answer type Questions	2x10 = 20
		Four Short explanatory note/Explanation (Any one should be In Sanskrit Language with Devanagari Script)	4x5 = 20

Internal Assessment   Full Marks - 25

Section – A	-	Project	10
		Short answer type Questions (Any three should be In Sanskrit Language with Devanagari Script)	2x5 = 10
		Attendance	5

<u>MIL</u>

Full Marks – 25

Only Internal Assessment   Full Marks - 25

Multiple Choice Based Questions	20
Attendance -	5

SEC1

(Skill Based)

Full Marks – 25

Only Internal Assessment　　　Full Marks - 25

Translation (From Bengali/English to Sanskrit)　　　10

Paragraph Writing or Letter Writing　　　10

Attendance　　　5

SEMESTER – IV

DSC – 1D

Full Marks – 75

End Semester Full Marks - 50

Section –A - Short answer type Questions 5x2 = 10
(In Sanskrit Language with Devanagari Script)

One Long answer type Question 1x10 = 10

Section – B - One long answer type Question 1x10 = 10

Four Short explanatory notes/Explanations 4x5 = 20
(Any one should be In Sanskrit Language with Devanagari Script)

Internal Assessment Full Marks - 25

Section – C - Project 10

Short answer type Questions 2x5 = 10
(Any three should be In Sanskrit Language with Devanagari Script)

Attendance 5

MIL

Full Marks – 25

Only Internal Assessment Full Marks - 25

Multiple Choice Based Questions 20

Attendance - 5

SEC2

(Skill Based)

Full Marks – 25

Only Internal Assessment   Full Marks - 25

Viva   10

Practical on Computer Awareness   10

Attendance -   5

SEMESTER – V

DSE1A (SANGDSE01T)

Veda & Darshana

Full Marks – 75

End Semester   Full Marks - 50

i)	---	Short answer type Questions (In Sanskrit Language with Devanagari Script)	5x2 = 10
		One long answer type question	1x10 = 10
		Two Short notes/Explanations	2x5 = 10
ii)	---	One long answer type question	1x10 = 10
		Two Short notes/Explanations (In Sanskrit Language with Devanagari Script)	2x5 = 10

Internal Assessment   Full Marks - 25

ii)	---	Project	10
		Short answer type questions (Any Four should be In Sanskrit Language with Devanagari Script)	2x5 = 10
		Attendance	5

DSE1A (SANGDSE02T)

Vyakarana & Kavya

Full Marks – 75

End Semester   Full Marks - 50

Kavirahasyam -   Short answer type Questions   5x2 = 10
(In Sanskrit Language with Devanagari Script)
Two Short notes/Explanations   2x5 = 10
(Any two In Sanskrit Language with Devanagari Script)

Sahityadrpana -   Two long answer type questions   2x10 = 20

Two Short notes/Explanations   2x5 = 10
(Any two In Sanskrit Language with Devanagari Script)

Internal Assessment   Full Marks - 25

Sahityadrpana -   Project   10

Short answer type questions   2x5 = 10
(Any four should be In Sanskrit Language with Devanagari Script)

Attendance   5

SEC3

(Skill Based)

Full Marks – 25

Only Internal Assessment   Full Marks - 25

Multiple Choice Based Questions   20

Attendance -   5

SEMESTER – VI

DSE1B (SANGDSE03T)

Veda & Darshana

Full Marks – 75

End Semester   Full Marks - 50

i)   -   Short answer type Questions   5x2 = 10
               (In Sanskrit Language with Devanagari Script)
               One long answer type question   1x10 = 10

ii)   -   Four Short notes/Explanations   4x5 = 20
               (Any two In Sanskrit Language with Devanagari Script)
               One long answer type question   1x10 = 10

Internal Assessment   Full Marks - 25

ii)   -   Project   10

               Short answer type questions   2x5 = 10
               (Any four should be In Sanskrit Language with Devanagari Script)

               Attendance   5

DSE1B (SANGDSE04T)

Vyakarana & Kavya

Full Marks – 75

		End Semester	Full Marks - 50
i)	---	Short answer type Questions (In Sanskrit Language with Devanagari Script)	5x2 = 10
		Two Short notes/Explanations	2x5 = 10
ii)	---	Two long answer type questions	2x10 = 20
		Two Short notes/Explanations (In Sanskrit Language with Devanagari Script)	2x5 = 10

		Internal Assessment	Full Marks - 25
ii)	---	Project	10
		Short answer type questions (Any four should be In Sanskrit Language with Devanagari Script)	2x5 = 10
		Attendance	5

SEC4

(Skill Based)

Full Marks – 25

Only Internal Assessment	Full Marks - 25
Multiple Choice Based Questions	20
Attendance -	5

N.B.: - The Question Pattern of Generic Elective (H) is similar to the Question Pattern of B.A. Sanskrit Programme (Core Courses).

Generic Elective Course (Non-Sanskrit Pass)

SEMESTER V

<u>GE1</u>

Full Marks – 75

End Semester   Full Marks - 50

Section – A	--	Short answer type Questions (In Sanskrit Language with Devanagari Script)	5x2 = 10
Section-- B	--	Four Short Notes/Explanations (Any two should be in Sanskrit Language with Devanagari Script)	4x5 = 20
Section – B	--	One long answer type question	10
Section – C	--	One long answer type question	10

Internal Assessment   Full Marks - 25

Section – C	---	Project	10
		Short answer type questions (Any four should be In Sanskrit Language with Devanagari Script)	2x5 = 10
		Attendance	5

SEMESTER VI

<u>GE2</u>

Full Marks – 75

End Semester   Full Marks - 50

Section –A	---	One long answer type question	1x10 = 10
		One Short note/Explanation	1x5 = 5
Section – D	---	Short answer type Questions (In Sanskrit Language with Devanagari Script)	5x2 = 10
		Two Short Notes/Explanations (In Sanskrit Language with Devanagari Script)	2x5 = 10
Section – E	---	One long answer type question	1x10 = 10
		One Short note/Explanation	1x5 = 5

Internal Assessment   Full Marks - 25

Section – C	--	Project	10
Section – B	--	Short answer type questions (Any four should be In Sanskrit Language with Devanagari Script)	2x5 = 10
		Attendance	5