

**COURSE DETAILS OF BA (ENGLISH) GENERAL**  
**UNDER CBCS**

8 CORE COURSES (CC) FROM 2 DISCIPLINES OF 6 CREDITS EACH

4 DISCIPLINE SPECIFIC ELECTIVE (DSE- FROM 2 DISCIPLINES) -6 CREDITS EACH

2 ENGLISH FOR ARTS PROGRAMMES (ENG-A)—6 CREDITS EACH

2 MODERN INDIAN LANGUAGE (MIL)-6 CREDITS EACH

2 GENERIC ELECTIVE (GE-INTERDISCIPLINARY)-6 CREDITS EACH

2 ABILITY ENHANCEMENT COMPULSORY COURSES-2 CREDITS EACH

4 SKILL ENHANCEMENT COURSES-2 CREDITS EACH

TOTAL- 24 COURSES; 120 CREDITS

**COURSE DESIGN AT A GLANCE**

Semester	Course Codes	Course Types	Credits
I	ENGLCOR01T	Compulsory English for Arts & Commerce	6
			6
	ENGGCOR01T	Core English	6
	CORE	other discipline	2
	ENVSSAEC01T	ENVS	(20)
II	ENGLCOR02T	Compulsory English for Arts & Commerce	6
	ENGGCOR02T		6
	CORE	Core English	6

	ENGSAEC01M	other discipline English Communications/ MIL	2 (20)
III	MIL1 ENGGCOR03T CORE ENGSSSEC01M	Compulsory other language Core English other discipline ELT/others	6 6 6 2 (20)
IV	MIL 2 ENGGCOR04T CORE ENGSSSEC02M	Compulsory other language Core English other discipline Creative Writing/others	6 6 6 2 (20)
V	ENGSSSEC01M ENGGDSE01T/02T DSE-2 ENGGGEC01T	ELT/others English Elective Course Elective-other discipline Generic Elective (other than English)	2 6 6 6 (20)
VI	ENGSSSEC02M ENGGDSE03T/04T DSE-4 ENGGGEC02T	Creative Writing/others English Elective Course Elective other discipline Generic Elective (other than English)	2 6 6 6 (20)
6	24		120

**NB: The same Skill Enhancement Course cannot be repeated twice. All colleges affiliated to WBSU will teach ELT in the 3<sup>rd</sup> Semester or 5<sup>th</sup> Semester; and Creative Writing in the 4<sup>th</sup> Semester or 6<sup>th</sup> Semester to General students.**

## **SEMESTER IV**

### **ENGGCOR04T:**

Essay:

‘Sir Roger at Home’-Joseph Addison

‘The Seaside’—Robert Lynd

Short Fiction:

‘The Last Leaf’—O. Henry

‘Tiger in the Tunnel’—Ruskin Bond

Poetry:

‘The Solitary Reaper’—William Wordsworth

‘Road Not Taken’—Robert Frost

‘Goodbye Party for Miss Pushpa T.S.’—Nissim Ezekiel

‘A River’—A.K. Ramanujan

#### **Pattern of Questions:**

**Internal: Project of 10 marks on any one writer; written exam of 10 marks on Ezekiel and Ramanujan.**

**End Semester:**

**2 long question of 15 marks each; 10 short questions of 2 marks each.**

## **SKILL ENHANCEMENT COURSE: 2 CREDITS (ENGSSSEC02M)**

### **CREATIVE WRITING**

#### **Group A.**

Unit 1. What is Creative Writing ?

Unit.II. The Art and Craft of Writing.

Unit III. Modes of Creative Writing.

## **Group B.**

Unit IV. Writing for the Media.

Unit. V. Preparing for Publication.

### **Pattern of Question:**

**Internal Examination to be taken by college: 20 written exam; 05 attendance.**

### **SUGGESTED READING:**

Anjana Neira Dev & others , *Creative Writing: A Beginner's Manual*, Delhi 2009.

## **SEMESTER V**

### **SKILL ENHANCEMENT COURSE: 2 CREDITS**

#### **ENGSSSEC02M:**

#### **ENGLISH LANGUAGE TEACHING (ELT)**

**ELT** (2 credits equivalent to 25 marks)

1. Knowing the Learners
  - i. Characteristics of a Good Language Learner
  - ii. Factors behind Success/Failure behind Language Learning
2. Teaching and Learning Basic Language skills
  - i. Listening, Speaking, Reading and Writing- Basics of Skill Development
3. Approaches and Methods of English Language Teaching
  - i. Grammar-Translation Method
  - ii. Direct Method
  - iii. Communicative Approach
4. Materials for Language Teaching
  - i. Materials for Teaching Four language Skills (LSRW)
  - ii. Using the Textbook
  - iii. Using authentic Materials
  - iv. Using Teaching Aids

## SUGGESTED READINGS

1. Larsen-Freeman, Daine. 1986. *Techniques and Principles in Language Teaching*. Oxford: Oxford University Press.
2. Nagaraj, Geetha. 2010. *English Language Teaching*. New Delhi: Orient BlackSwan
3. Richards, J C and Rodgers, T S. 2001. *Approaches and Methods in Language Teaching*. 2<sup>nd</sup> ed. Cambridge: Cambridge University Press.

### Evaluation modalities

- i. Attendance- 5
- ii. End-semester examination- 20

**N.B. The examination and evaluation will be conducted by the colleges.**

## ENGGDSE01T:

### LITERARY TYPES & TERMS

#### Group A: Literary Types

- Tragedy
- Comedy
- Novel

#### Group B: Literary Terms

Image, Symbol, Allusion, Poetic Justice, Dramatic Irony, Chorus, Protagonist, Antagonist, Flat and Round Character, Omniscient narrator, Stream of consciousness, Plot, Epic, Sonnet, Ode

#### Pattern of question:

**Internal: 20 marks on Comedy; 05 on attendance**

#### End Semester:

#### Group A.

**1 long question of 15 marks with internal choice from Tragedy.**

**1 long question of 15 marks with internal choice from Novel.**

#### Group B.

**5 short notes out of 8 of 4 marks each.**

**OR**

**ENGGDSE02T:**

**RHETORIC, PROSODY & ESSAY**

**Group A: Rhetoric**

The following figures of speech to be taught: simile, metaphor, personification, alliteration, interrogation, irony, onomatopoeia, pun, oxymoron, hyperbole, anti-climax, asyndeton and polysyndeton.

**Prosody**

Iambic, Trochaic, Anapaestic, Dactylic and Upto Pentameter

**SUGGESTED READING**

Jaydip Sarkar & Anindya Bhattacharya , A Handbook of Rhetoric and Prosody, Orient Blackswan, 2017.

**Group B: Essay Writing (Unseen)**

The options should include different kinds of topics eg, literary, current affairs, science-based, reflective etc.

**Pattern of question:**

**Internal: 20 marks on prosody; 05 attendance**

**End Semester:**

**Identify and explain rhetorical figures from familiar texts. 6 figures to be identified out of 10, each carrying 5 marks: 2 for identification and 3 for explanation. 6x5=30 marks**

**Unseen essay: 20 marks**

**ENGGGEC01M:**

**MEDIA AND COMMUNICATION**

Unit I: Introduction to Mass Communication

1. Mass Communication and Globalization

2. Forms of Mass Communication

Topics for Student Presentations:

- a. Case studies on current issues of Indian journalism
- b. Performing street plays

- c. Writing pamphlets and posters, etc.
- d. Creating an advertisement/visualization
- e. Enacting an advertisement in a group
- f. Creating jingles and taglines
- g. Script writing for a TV news/panel discussion/radio programme/hosting radio programmes on community radio
- h. Writing news reports/book reviews/film reviews/TV program reviews/interviews
- i. Editing articles
- j. Writing an editorial on a topical subject

#### Unit II: Media Writing

- 1. Scriptwriting for TV and Radio
- 2. Writing News Reports and Editorials
- 3. Editing for Print and Online Media

#### Unit III: Introduction to Cyber Media and Social Media

- 1. Types of Social Media
- 2. The Impact of Social Media
- 3. Introduction to Cyber Media

### SUGGESTED READINGS

- 1. Vir Bala Aggarwal and V. S. Gupta, *Handbook of Journalism and Mass Communication*, Concept Publishing Company, New Delhi, 2001.
- 2. Peyton Paxson, *Mass Communication and Media Studies : An Introduction*, Continuum Publishing Corporation, 2010.
- 3. John Vivian, *The Media of Mass Communication*, Pearson, 11th Edition, 2012.

#### **Pattern of Questions:**

**Internal Assessment - 25marks of which 5 is for attendance. 10 marks on Student presentation and 10 marks on any other class assignment from Unit I.**

**End Semester Exam of 50 marks on Unit II & III.**

**2 long questions out of 3 of 15 marks each.**

**4 short notes out of 6 of 5 marks each.**

### **SEMESTER VI**

#### **ENGGDSE03T:**

#### **ACADEMIC WRITING AND COMPOSITION**

- 1. Introduction to the Writing Process
- 2. The Mechanics of Writing
- 3. Academic Writing: Text Structures
- 4. Critical Thinking: Syntheses, Analyses and Evaluation

5. Writing in One's Own Words: Summarizing and Paraphrasing
6. Editing for Style

### SUGGESTED READINGS

1. Gupta, Renu. 2017. *A Course in Academic Writing*. New Delhi: Orient BlackSwan.
2. Liuz Hamp-Lyons and Ben Heasley. 2006. *Study Writing: A Course in Writing Skills for Academic Purposes*. Cambridge: CUP.

#### **Pattern of questions:**

**Internal: 20 marks on Unit 5; 05 on attendance**

#### **End Semester:**

**3 long questions each of 15 marks out of 5 questions.**

**1 short note out of 3 of 5 marks.**

**OR**

### **ENGGDSE04T:**

#### **SOFT SKILLS**

1. Teamwork
2. Emotional Intelligence
3. Employability Skills
4. Workplace Etiquette
5. Problem Solving Skills
6. Learning skills (attitude, aptitude, motivation, confidence)

### SUGGESTED READINGS:

1. Dhanavel, S.P. 2013. *Soft Skills*. Orient BlackSwan.
2. Pillai, Sabina & Fernandez. 2018. *Soft Skills and Employability Skills*. New Delhi: CUP.

#### **Pattern of questions:**

**Internal: 20 marks on Unit 1; 05 on attendance.**

**End Semester: 3 long questions out of 5 of 15 marks each.**

**1 short question/note out of 3 of 5 marks.**



## **ENGGGEC02T:**

### **GENDER AND HUMAN RIGHTS**

Group A.

Unit I: History of International Human Rights Movements & Gender Movements, Conventions and Agencies/

Group B

Unit II: Human Rights Violation and their Redressal

Unit III: Literature and Human Rights.

Selected text -Mulk Raj Anand, *Untouchable*.

Group C

Unit IV: Gender Rights Violation and their Redressal

Unit V: Gender and Literature.

Selected texts-

Mahasweta Devi-- 'Draupadi'

### **SUGGESTED READINGS:**

1. Andrew Clapham, *A Very Short Introduction*, Oxford, 2016.
2. Sujata Sen (Ed), *Gender Studies*, Pearson, 2012.

### **Pattern of Questions:**

**Group A. Internal of 20 marks.; 05 on attendance**

**Group B. 1 long question out of 2 of 15 marks from theoretical portion.**

**1 long question of 10 from novel with internal choice.**

**Group C. 1 long question out of 2 of 15 marks from theoretical portion**

**1 long question of 10 from novella with internal choice.**

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**Group A.**

**Unit 1. What is Creative Writing ?**

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Unit III. Modes of Creative Writing.

**Group B.**

Unit IV. Writing for the Media.  
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**Pattern of Question:**

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