

## 4 YEARS HONOURS /3 YEARS MAJOR IN ENGLISH

Lesson Plan for Course: DS1 (SEM 1)

**HISTORY OF ENGLISH LITERATURE Credit: 06**

□ Course coordinator: Dr. Zenith Roy

Course planner	Course Topic	Teacher	Class-hour	Remarks*
SI				
Jul	Introduction to History of Literature	ZR	2	
Stages of Development		ZR	2	
Aug	Middle English Period: Introduction	ZR	3	
Central tenets		ZR	2	
Important Texts		ZR	3	
Topics mentioned in syllabus	ZR	2	4	Tutorial Classes
Noteworthy contributors		SS	2	
Chaucer: An Introduction		SS	3	
Chaucer's contribution		SS	2	
Other important writers		SS	3	
Sep	Introduction to Jacobean Age	LB	3	4 Tutorial Classes
Central tenets		PB	3	
Important Texts		PB	8	
Topics mentioned in syllabus		LB	3	
Noteworthy contributors		LB	3	
<b>INTERNAL ASSESSMENT</b>				
Oct	Important Genres and topics in the syllabus	LB	2	3 Tutorial Classes
Pre- Shakespearean		SS	2	
Shakespeare and others		SH	2	
Prevalent Themes		SH	2	
Post Shakespearean era		SH	3	
Introduction to Neo- Classical Age		PB	2	
Nov	Texts, Themes and Contributors	PB	3	
Dec	Introduction to Romantic Age	ZR	3	
Topics mentioned in syllabus	ZR	3	4	Tutorial Classes
Introduction to Victorian Age	LB	2		
Texts, Themes and Contributors	LB	2		
Introduction to Modern age	LB	3		
Topics mentioned in syllabus	LB	2		
<b>Assessment: End-term Test</b>	Total: 75 Hrs		15	Tutorial Classes

### Lesson Plan for Course: DS2 (SEMESTER 2)

#### HISTORY OF ENGLISH LANGUAGE & LITERARY TERMS Credit: 06

□ Course coordinator: Mr. Lilack Biswas

Course planner Sl	Course Topic:	Teacher	Class- hour	Remarks*
	<b>Unit I</b>			
	<b>History of English Language</b>			
Jul	Introduction	LB	2	
Indo- European Family of Languages		LB	2	
Aug	Topics: Grimm's Law	SH	3	
Verner's Law		SH	2	
Scandinavian Influence		SS	3	
French Influence	ZR	2	4	Tutorial Classes
Latin & Greek Influence		ZR	2	
Influence of <i>The Bible</i>		SH	3	
Influence of Shakespeare		PB	2	
Revision		LB	3	
Sep	<b>short notes</b>	PB	3	4 Tutorial Classes
<b>short notes</b>		LB	3	
<b>short notes</b>		SS	3	
Revision		LB	3	
Revision		LB	3	
Oct	<b>Unit II: Introduction</b>	SH	3	3 Tutorial Classes
<b>Loan words</b>		PB	3	
<b>Loan translations</b>		SH	3	
<b>Hybridism</b>		SH	3	
<b>Adaptations</b>		SH	3	
<b>Diffusions</b>		LB	3	
Nov	<b>word notes</b>	LB	3	
Dec	<b>Literary Terms</b>	SS	3	
Terms related to <b>Poetry</b>	AD	3	4	Tutorial Classes
Terms related to <b>Drama</b>		PB	2	
Terms related to <b>Drama</b>		LB	2	
Terms related to <b>Fiction</b>		ZR	3	
Terms related to <b>Fiction</b>		ZR	2	
<b>Assessment: End-term Test</b>		Total: 75 Hrs	15	Tutorial Classes

### ENGLISH MINOR FOR 4 YEARS' HONOURS PROGRAMME / ENGLISH CORE FOR 3 YEARS' MDC

Lesson Plan for Course: MA 1: THE INDIVIDUAL & SOCIETY (Semester 1)

<b>Credit:06</b>	<b>Name of the Course</b>	THE INDIVIDUAL & SOCIETY			
	<b>Course Co-ordinator</b>	Ms. Suchismita Sarkar			
<b>Course planner Sl</b>	<b>Course Topic</b>	<b>Class-Hour</b>	<b>Teacher</b>	<b>Remarks*</b>	
Jul	Introduction on on Class and Class in present context	2	SS		
	Introduction on Premchand and his writings	2	SS		
	Text: Deliverance	4	SS		
	Introduction on 1 OmprakashVal miki	SH	3	Tutorial Classes	
	Text: Joothan	4	SH		
	Marginal “other” within the social system	2	SH		
<b>Submission of Project and Internal Assessment</b>					
Aug	Introduction on on Gender	2	SS		
	Introduction on Virginia Woolf and her writings	1	SS		
	Text: Shakespeare’s Sister	4	SS		
	Discussion on 1 Feminism and related issues	SA	3	Tutorial Classes	
	Introduction on Eunice De Souza	1	SS		
	Text: Marriages Are Made	4	SS		
	Discussion on issues within the text	2	SS		
	Introduction on Race	2	SH		
Sep	Introduction on Langston Hughes and his writings	2	SH	3 Tutorial Classes	
	Text: Harlem	1	SH		
	Theme: dream of freedom	1	PB		
	Racial supremacy and oppression	2	PB		
	Text: Still I Rise	2	PB		
	Mata Angelou 2 and her advocacy of equality	SH	3	Tutorial Classes	
Oct		Black feminism	2		

Women and struggle against patriarchy	1		SH
Introduction literature and war	2		SH
Nov	Introduction on Wifred Owen and his poems	2	SH
Text: Dulce et Decorum Est	2		SH
Theme: futility of war	1		SH
Communal violence and Ghosh	1		LB
Assassination of Indira Gandhi	1		LB
From partition to present	1		ZR
Text: Ghosts of Mrs Gandhi	4		ZR
Failure of the state and violence	1	SM	3 Tutorial Classes
Introduction to Globalization	2		LB
Dec	Roland Barthes and his idea of Myth	2	LB
Text: Toys	2		LB
Theme: Cultural Phenomena and social forces	1		LB
Theme: Reality and History	1		SH
Introduction on Dharkar	2		SH
Text: At the Lahore Karhai	2		PB
People , place and community	1		PB
Metaphor of food	1		PB
Nostalgia and remembrance	1	PB	2 Tutorial Classes
<b>Assessment: End-term Test</b>	Total: 75 Hrs		17

**Lesson Plan for Course: ENGLISH MINOR 2/CORE 2 : CULTURAL DIVERSITY (Semester 2)**

Credit:06 Course Co-ordinator Mr. Pritish Biswas

Sl	Course Topic	Class-Hour	Teacher	Remarks*
Jan				BACKGROUND READINGS
	Multilingualism and Language	2	PB	
	Hierarchies	2	PB	
	Oral Traditions	2	PB	
	Dalit and Tribal Cultures	2	PB	3 Tutorial Classes
	Sufi and Bhakti Traditions	2	PB	
	Indian Writing in English	2	PB	

Feb		Linguistic Plurality within Sufi and Bhakti Tradition	2	PB
Language Politics: Hindi and Urdu			2	PB
Tribal Verse			2	PB
<b>Internal Assessment</b>				
Mar	Introduction to Dalit Literature		3	SH 3 Tutorial Classes
Text: “Dalit Sahitya: The Historical Background”			2	SH
Traditional representation and modern outrage of the Dalits.			3	SS
Text: Habit by F.M. Shinde			2	SS
The Dalit question			3	SS
Shinde’s contribution as a Dalit writer			2	SS
Text: Poem by N.T. Rajkumar			2	ZR
The Dalit Question as dealt with in the poem			2	ZR
Text: Karukku by Bama			2	ZR 3 Tutorial Classes
Bama’s delineation of the Dalit issue			2	r
April		Introduction: Many aspects of Indian literature Regional, Literature in English, Translation literature	3	SH
Text: Indian Pride and Indian Prejudice: Reflections on the Relationship between Regional Indian Literatures and Indian Writing in English.			2	SH
What is Indian in Indian Writing in English			2	SH
Text: Mother Tongue by Padma Sachdev			2	SH
Mother Tongue as a part of one’s identity.			3	LB
The forefathers of Indian writing in English- An Introduction			3	LB
Text: Kanthapura by Raja Rao			2	LB
May	The Indian essence in the story.		2	LB
Text: Passage to America.			2	SA 3 Tutorial Classes
The new emerging voices in Indian Writing in English			2	SH
Women voice in Indian Literature: An Introduction			2	SS

June	Text: A Flowering Tree: A Woman's Tale	SS	SS
Traditional Representation of women in literature		1	SS
The social constraints in the path of empowerment		1	SS
Text: A Woman's Retelling of Rama- Tale		1	SS
Women as represented in historical and mythical tales	3	SS	5 Tutorial Classes
<b>Assessment: End-term Test</b>		Total: 75 Hrs	17