

Dinabandhu Mahavidyalaya, Bongaon
Teacher's Profile

Name: ZENITH ROY

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Designation: Associate Professor

Department: English.

Specialization: American Literature.

Educational Qualifications: PhD.

Academic career:

Passed Madhyamik: 1988; Higher Secondary: 1990; B. A. Part 2 Examination: 1995; M. A.: 1997; Year of PhD Award: 2015.

Date of Joining: 04/04/2001.

Teaching Experience: UG: 23 years; PG: 4 yrs. (at St. Paul's College, Kolkata, as invited faculty).

Subject/course taught: UG English (Honours & General)

Research Interests: Popular literature; Popular culture; Crime thrillers.

Project Undertaken: x

Awards and Scholarships: x

Membership: x

List of Publications (Journals and Books):

| Title | Nature of publication | Name of Publisher/ Publication (along with page no.s) | Date of Publication | ISSN / ISBN No. |
|--|-----------------------|--|---------------------|------------------------|
| The Public Sphere: The British Coffee House in the Age of Enlightenment | Article | Journal of the Department of English, University of Calcutta (Published by University of Calcutta), Vol. XXXVI, No. 1 & 2, pg. no.s: 57-65. | 2010 | ISSN 2249-4537 |
| The Imagist Movement: An Education in Writing Poetry | Paper | Education for Humanism (Journal published by the Deptt. of Education, Dinabandhu Mahavidyalaya, as seminar souvenir), pg no.s :118-123 | 2014 | ISBN 978-81-924889-2-9 |
| <i>Higher Secondary English Guide, Class XII</i> | Reference book | Santra Publication | 2014 | X |
| Virginia Woolf: Raat-aakash Neeche | Paper (in Bengali) | <i>Katha</i> (Journal of the Deptt. of PG Bengali, Dinabandhu Mahavidyalaya) Pg no.s : 46-51 | 2014 | ISSN 1234-5695-22 |
| On the Trail of Woolf: A Literary Odyssey | Paper | <i>Aureole</i> (Academic Journal, Barasat Govt. College), Vol. 5, No. 2. Page no.s: 75-80. | 2014 | ISSN 0976-9625 |
| A Lesson in Living Life: A Portrayal of Calcutta in Satyajit Ray's Short Stories | Article | Journal of Bengali Studies (Online journal; http://www.bengalystudies.com/index.php?p=1_6_jbs-vol3-no.2-kolkata-issue) Vol.3, No.2, Page no.s:147-160 | 2014 | ISSN 2277-9426 |
| Kon Niruddesh Deshe?: Robert Frost-er Rahasyamoyeera | Paper (in Bengali) | <i>Katha: Bibhagiyo Sahitya Patrika</i> (2016): <i>Snatokottor Bangla Bibhag, Dinabandhu Mahavidyala, Bongaon; Pg. no.s: 68-73</i> | 2016 | ISSN 1234-5695-22 |
| <i>Murder of Roger Ackroyd: A Murder She Invented</i> | Paper | <i>Middle Flight: SSM Journal of Eng. Lit. & Culture</i> (National, peer-reviewed, UGC CARE-Listed Journal, Vol. 8, Nov. 2019, No. 1; Pg. no.s: 130-140) | 2019 | ISSN 2319-7684 |

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|--|--------------|--|------|---------------------------|
| Home is where the Hurt is: The Domestic Thriller as the Mirror of the Female Existence in the Twenty-First Century | Book Chapter | <i>Representation of Women in Literature</i> Ed. Satyawan Mane. First ed. 2020 (Latur, India: Vishwa Bharati Research Centre); Pg. no.s: 215-235. | 2020 | ISBN 978-93-89264-41-8 |
| The Eternal Quest: Home and the Homeless in Amitav Ghosh's <i>The Hungry Tide</i> | Book Chapter | <i>Looking for Home: Journey and Boundary in Postmodern Texts.</i> Ed. Siddhartha Biswas. (New Delhi: Atlantic, 2020). Pg. no.s: 64-74. | 2020 | ISBN 978-81-269-3150-7 |
| <i>Higher Secondary English Guide: Semester-I (Class XI)</i> | Book | Santra Publication | 2024 | ISBN 978-93-92426-42-1 |

Conference Presentations:

| Title of the Paper | The Academic Programme in which the Paper was Presented | Venue | Date |
|--|---|--|-----------------------|
| 'His Drooping Chair': Interpretation of Infirmity in Shakespeare, from <i>Lear</i> to Harish Mishra | International Conference on 'Ripeness is All': Discoursing Shakespeare & the Politics of Gerontology. Organised by Deptt. of English, School of Language, Literature & Cultural Studies, Bankura University, in collaboration with ICSSR, New Delhi, & British Council, Kolkata. | Bankura University, Bankura, West Bengal, India | November 7-8, 2016 |
| 'We'll Live, and Pray, and Sing': Visions of a Dystopian Utopia in <i>King Lear</i> and <i>The Last Lear</i> | UGC-Sponsored International Conference on 'A Good Place: Representations of the Utopic'. Organised by the Deptt. of English, University of Kalyani | University of Kalyani, Kalyani, West Bengal, India | February 8-9, 2017 |
| That Mystic Shadowland: The Question of Faith in Poetry | International Conference on Religion, Literature & Culture. Organised by Higher Education & Research Society, Navi Mumbai. | Pune, Maharashtra, India | September 15-16, 2017 |
| Resident Evil: Criminality as the Core of the Human Psyche in Modern Crime Fiction | International Conference titled Captivating Criminality 5: Insiders & | Bath Spa University, Corsham Court | June 28-30, 2018 |

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| | Outsiders. Organised by International Crime Fiction Association. | campus, Corsham, United Kingdom. | |
| 'This Thing of Darkness': Dystopian Realities in Bestselling & Web Thrillers. | International Conference titled Captivating Criminality 6: Metamorphoses of Crime: Facts & Fictions. | G. d'Annunzio University, Pescara, Italy | June 12-15, 2019 |
| Into the Heart of Darkness: The Ominous World of the Web Series | One-Day International Webinar on World Cinema: Literary Adaptations & Beyond. Organised by The Cine Club & the Deptt. of English, Sudhiranjan Lahiri Mahavidyalaya, Nadia, West Bengal, India, in collaboration with Deptt. of English, Chapra Bangaljhi Mahavidyalaya, Nadia, West Bengal, India. | Online | July 22, 2020. Time: 2.00 p.m. to 8:30 p.m. |