

## Teacher Profile

**Name of the teacher : Suchismita Sarkar**

**Qualification : M.A. ,B.Ed**

**Designation : Assistant Professor**



**Contact details: mob no.89724281, email:**

**suchi.suchismita8@gmail.com**

**Brief bio note of the teacher :**

Suchismita Sarkar is an Assistant Professor in the Department of English, Dinabandhu Mahavidyalaya, Bongaon, India. She has completed her master degree from Kalyani University. She has authored eight research papers which have been published in various reputed International journals. She also worked as an assistant teacher in Jugol Kishore S.S. Sikhayatan and later in Bhowanipur Sukanta Vidyaniketan.

**Teaching interests:** Feminist theory, Sylvia Plath's poetry

**Research interests:** cultural studies, women studies

**Co- curricular activities and interests:** Classical Music (vocal)(She has completed 4<sup>th</sup> year of classical music vocal course.)

**Publications:**

### **Journals:**

1. "I will never break my journey there"-A Psychoanalysis of the Narrator's Resignation in Ruskin Bond's *The Night Train at Deoli*, Lokavishkar International E-Journal, vol-III, Issue I,ISSN.2277-727X,Jan -Feb,2014
2. Influence of Shrimad Bhagavad Gita's Concept of 'Sthitapragna' and 'Nishkamkarmayoga' on Kipling's True Man in *If*, *The Criterion :An International Journal in English*,vol-V,Issue-VI,Aug-2014,ISSN-0976-8165
3. The Traveller's 'Uncanny' Feeling and the Phantom Listeners :Explaining the Traveller's Uncanny Feeling in Walter De La Mare's *The Listeners* in Terms of Freud's 'Uncanny' Online International Interdisciplinary Research Journal,vol.V,Issue.II,Mar-Apr-2015,ISSN-2249-9598
4. Hybridity and Barnasankar: A Detailed Study of the Common Features of the Concepts and Their Effect on Society,vol-3,2,2015, Apr-Jun,ISSN-2321-3108
5. The Conflict of Yang and Yin: The Double Identity in Anashuya's Character in Yeats's *Anashuya and Vijaya*. *The Criterion: An International Journal in English*, vol VI, Issue-VI, Dec 2015,ISSN0976-8165
6. 'To Avoid Looking a Fool' or Repressed Ethnocentrism: A Postcolonial View of George Orwell's *Shooting an Elephant*. *International Journal of Research*,vol.3,Issue.1,Jan,2016,ISSN-2348-6848

7. *Use of Different Methods and Approaches in Colleges of Urban and Rural Areas While Teaching English Literature and Its Effect on Students* Research Journal of English Language and Literature,,ISSN-2321-3108,Vol-4,Issue-1Jan-Mar-2016

8. *Vamp or Victims: A Critical Study of the Anti-Heroines in Jane Austen's Novels*, International Journal Of English Language, Literature and Translation Studies,ISSN-2349-9451,vol-3,issue-2 Apr-June.2016

**Chapters in Books :** a paper accepted for a chapter in an International book on Amitav Ghosh titled *The Culture chromosome* ,tentative date of publication October 2016

**Seminar attendance :** UGC Sponsored National Seminar on Emerging Trends :Indian Writing in English on 8<sup>th</sup> and 9<sup>th</sup> January 2016, held in Hoogly Mohsin College Chinsurah.

**Short term courses** (Name of the course, Duration, Date): one week short term course titled- *Soft Skill Development and Conflict Management* jointly organised by Ramakrishna Sarada Mission Vivekananda Vidyabhaban. And Centre for Counselling Services and Studies in Self Development, Jadavpur University, from 27.04.2016 to 04.0.2016