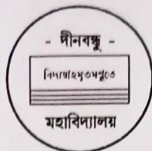


# DINABANDHU MAHAVIDYALAYA



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**NAAC ACCREDITED**

Affiliated to West Bengal State University & Formerly under University of Calcutta  
Registered under 2(f) & 12(B) of U.G.C. Act 1956  
ESTD: 1947

## Dinabandhu Mahavidyalaya

**Course Title: Mime Unleashed: Crafting Stories through Movement**  
**Course Duration: 6 Months (40 Hours)**

### Course Objectives:

- Provide a comprehensive understanding of mime as an expressive art form, covering its historical evolution and contemporary applications.
- Develop fundamental mime skills, including vocabulary, body awareness, and object manipulation.
- Foster creativity by guiding students in crafting compelling stories through mime, emphasizing character development, spatial awareness, timing, and narrative structure.
- Explore advanced techniques such as illusions, emotional expression, and the integration of mime in diverse mediums like street performances, theatre, and film.
- Facilitate practical application of mime skills in real-world scenarios, ensuring adaptability to different settings.
- Culminate the course with collaborative group projects and individual performances, allowing students to showcase their mastery and receive certificates of recognition.

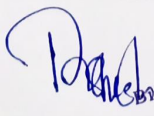
### Course Outcomes:

#### Upon completion of the course, students will:

- Demonstrate proficiency in fundamental mime techniques and vocabulary.
- Apply mime principles to create and embody characters, convey narratives, and manipulate imaginary objects.
- Showcase advanced mime techniques, including the creation of illusions and synchronized group performances.
- Exhibit emotional expression through mime, utilizing makeup and costumes effectively.
- Apply mime skills in practical scenarios such as street performances, theatre, and film.

### Course Curriculum:

Topics	No. of Days	Hours
1. Understanding Mime as an Art Form	1 day	2 hours
2. Mime Language and Vocabulary	1 day	2 hours
3. Body Awareness and Control	1 day	2 hours
4. Object Manipulation in Mime	1 day	2 hours
5. Mime and Characterization	1 day	2 hours
6. Mime and Spatial Awareness	1 day	2 hours
7. Mime and Timing	1 day	2 hours
8. Mime and Narrative Structure	1 day	2 hours
9. Mime and Illusion	1 day	2 hours
10. Mime Duets and Group Performances	1 day	2 hours
11. Expressing Emotions in Mime	1 day	2 hours
12. Mime Makeup and Costume	1 day	2 hours
13. Street Mime and Audience Interaction	1 day	2 hours
14. Mime in Theatre	1 day	2 hours
15. Mime in Film and Media	1 day	2 hours
16. Individual Mime Projects	1 day	2 hours
17. Group Project Assignments	2 days	4 hours
18. Scripting and Rehearsing Group Projects	1 day	2 hours
19. Technical Rehearsals	1 day	2 hours

  
Swajit Ghosh  
Principal  
Dinabandhu Mahavidyalaya  
Bongaon, 24 Pgs (N)