DEPARTMENT OF HISTORY

B.A.(H), HISA

SEMESTER I – C1 - HISACOR01T – HISTORY OF INDIA: FROM EARLIEST TIMES TO C.300BCE – CREDIT 6 – MARKS 75

THEME	SUB-THEME	NO. OF	NO OF	TOTAL
		CLASS	REVISE	CLASS
			CLASS	
I. Reconstructing Ancient Indian History	(a) Early Indian notions of History.	4		
	(b) Sources and tools of historical reconstruction.	5		
	(c) Historical interpretations (with special reference to			
	gender, environment, technology, and regions).	4		
			_	
			2	15
II. Pre-historic hunter-gatherers	(a) Paleolithic cultures- sequence and distribution; stone	4		
	industries and other technological developments.			
	(b) Mesolithic cultures- regional and chronological			
	distribution; new developments in technology and	4		
	economy; rock art.		2	10
III The advant of food madvetion.	Hadamatandina the masisual and shuandasisal			10
III. The advent of food production:	Understanding the regional and chronological distribution of the Neolithic and Chalcolithic cultures:			
	subsistence, and patterns of exchange			
	subsistence, and patterns of exchange	8	2	10
IV. The Harappan civilization		0		10
1 v. The Harappan Civilization	Origins; settlement patterns and town planning; agrarian			
	base; craft productions and trade; social and political			
	organization; religious beliefs and practices; art; the			
	problem of urban decline and the late/post-Harappan			
	traditions.	25	5	30
	uadions.	25	5	30

V. Cultures in transition Settlement patterns,	(a) North India (circa 1500 BCE-300 BCE)	7	
technological and economic developments; social stratification; political relations; religion and philosophy; the Aryan Problem.	(b) Central India and the Deccan (circa 1000 BCE - circa 300 BCE)	7	
	(c) Sangam Age: society, language and literature, Megaliths, Tamilagan	7	25
		4	23
	TOTAL CLASSES		90

${\sf SEMESTER~I-C2-HISACOR02T-II.~SOCIAL~FORMATIONS~AND~CULTURAL~PATTERNS~OF~THE~ANCIENT~WORLD-CREDIT~6-75~MARKS}$

THEME	SUB-THEME	NO. OF	NO OF	TOTAL
		CLASS	REVISE	CLASS
			CLASS	
I. Evolution of humankind	Paleolithic and Mesolithic cultures.	8	2	10
II. Food production	: Beginnings of agriculture and animal husbandry.	4	1	5
III. Bronze Age Civilizations,	i) Egypt (Old Kingdom); ii) Mesopotamia (up to the Akkadian	20	5	25
with reference to any one of the	Empire); iii) China (Shang); IV) Eastern Mediterranean (Minoan)			
following	economy, social stratification, state structure, religion.			
IV. Nomadic groups	Nomadic groups in Central and West Asia; Debate on the advent of	8	2	10
	iron and its implications			
V.Greece:	Slave society in ancient Greece: Agrarian economy, urbanization,	16	4	20
	trade.			
VI. Greece:	Polis in ancient Greece: Athens and Sparta; Greek Culture.	16	4	20
	TOTAL CLASSES			90

SEMESTER II – C3 - HISACOR03T – III. HISTORY OF INDIA- II (C.300 BCE TO 750CE) – CREDIT 6 – 75 MARKS

THEME	SUB-THEME	NO. OF	NO OF	TOTAL
		CLASS	REVISE	CLASS
			CLASS	
I. Economy and Society (circa 300	(a) Expansion of agrarian economy: production relations.	2	2	15
BCE to circa CE 300):				
	(c) Urban growth: north India, central India and the			
	Deccan; Craft Production: trade and trade routes; coinage.	6		

	(c) Social stratification: class, varna, jati, untouchability; gender; marriage and property relations			
		5		
II. Changing political formations (circa 300 BCE to circa CE 300):	(a) The Mauryan Empire.	6	2	14
	(b) Post-Mauryan Polities with special reference to the Kushanas and the Satavahanas; GanaSanghas.	6		
III. Towards early medieval India (circa CE fourth century to CE 750):	(a) Agrarian expansion: land grants, changing production relations; graded Land rights and peasantry.	2	4	20
(enea el roarar contary to el 156).	(c) The problem of urban decline: patterns of trade, currency, and urban Settlements.	2		
	(d) Varna, proliferation of jatis: changing norms of marriage and property.	2		
	(d) The nature of polities: the Gupta empire and its	2		
	contemporaries: post- Gupta polities - Pallavas, Chalukyas, and Vardhanas	10		
IV. Religion, philosophy and society (circa 300 BCE- CE 750):	(a) Consolidation of the brahmanical tradition: dharma, Varnashram, Purusharthas, samskaras.	8	3	16
	(b) Theistic cults (from circa second century BC): Mahayana; the Puranic tradition.	3		
	(c) The beginnings of Tantricism			
		2		
V. Cultural developments (circa 300 BCE - CE 750):	(a) A brief survey of Sanskrit, Pali, Prakrit and Tamil literature. Scientific and technical treatises.	6	4	25
	(b) Art and architecture & forms and patronage; Mauryan, post-Mauryan, Gupta, post-Gupta.	15		
	TOTAL	13		90
	10111			70

SEMESTER II – C4 - HISACOR04T – IV. SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD - CREDIT 6 – 75 MARKS

	AND CULTURAL PATTERNS OF THE MEDIEVAL WO			
THEME	SUB-THEME	NO. OF	NO OF	TOTAL
		CLASS	REVISE	CLASS
			CLASS	
I. Roman Republic	Roman Republic, Participate and Empire &slave society	15	3	18
_	in ancient Rome: Agrarian economy, urbanization, trade.			
II. Religion and culture in ancient		10	2	12
Rome.				
III. Crises of the Roman Empire.		8	2	10
IV. Economic developments in Europe	Organization of production, towns and trade,	13	2	15
from the 7th to the 14th centuries:	technological developments. Crisis of feudalism.			
V. Religion and culture in medieval	-	8	2	10
Europe				
VI. Societies in Central Islamic Lands:	(a) The tribal background, ummah, Caliphal state; rise of	6	5	25
	Sultanates			
	(b) Religious developments: the origins of shariah,	8		
	Mihna, Sufism			
	(c)Urbanization and trade	6		
	TOTAL CLASSES			90

SEMESTER III – C5 - HISACOR05T – VI. HISTORY OF INDIA-III (C.750 CE- 1206 CE) – CREDIT 6 – 75 MARKS

THEME	SUB-THEME	NO. OF	NO OF	TOTAL
		CLASS	REVISE	CLASS
			CLASS	
I. Studying Early	Historical geography Sources: texts, epigraphic and numismatic data	8	2	10
Medieval India:	Debates on Indian feudalism, rise of the Rajputs and the nature of the			
	state			
II. Political Structures:	(a) Evolution of political structures: Rashtrakutas, Palas, Pratiharas,	9	4	25
	Rajputs and Cholas			

	 (b) Legitimization of kingship; brahmanas and temples; royal genealogies and rituals (d) Arab conquest of Sindh: nature and impact of the new setup; Ismaili dawah (d) Causes and consequences of early Turkish invasions: Mahmud of Ghazna; Shahab-ud-Din of Ghur 	6		
		3		
III. Agrarian Structure and	(a) Agricultural expansion; crops	3	2	12
Social Change:	(b) Landlords and peasants	3		
	(d) Proliferation of castes; status of untouchables (d) Tribes as peasants and their place in the Varna order	2		
	(d) Thoes as peasants and their place in the variatorder	2		
IV. Trade and Commerce:	(a) Inter-regional trade	2	2	13
	(b) Maritime trade	3		
	(c) Forms of exchange	2		
	(e) Process of urbanization	2		
	(e) Merchant guilds of South India	2		
V. Religious and Cultural Developments:	(a) Bhakti, Tantrism, Puranic traditions; Buddhism and Jainism; Popular religious cults	12	4	30
	(b) Islamic intellectual traditions: AlBiruni; Al-Hujwiri (c) Regional languages and literature	2		
	(d) Art and architecture: Evolution of regional styles	6		
		6		

TOTAL CLASSES 90

SEMESTER III – C6 - HISACOR06T – VI. Rise of the Modern West-I – CREDIT 6 – MARKS 75

THEME	SUB-THEME	NO. OF	NO OF	TOTAL
		CLASS	REVISE	CLASS
			CLASS	
I. Transition from feudalism to	problems and theories	10	2	12
capitalism:				
II. Early colonial expansion:	motives, voyages and explorations; the conquests of the	16	2	18
	Americas: beginning of the era of colonization; mining and			
	plantation; the African slaves.			
III. Renaissance:	its social roots, city-states of Italy; spread of humanism in	15	2	17
	Europe; Art.			
IV. Origins, course and results of the		10	2	12
European Reformation in the 16th				
century.				
V. Economic developments of the	Shift of economic balance from the Mediterranean to the	12	2	16
sixteenth century:	Atlantic; Commercial Revolution; Influx of American silver			
	and the Price Revolution.			
VI. Emergence of European state	Spain; France; England; Russia.	12	3	15
system:				
	TOTAL CLASSES			90

SEMESTER III – C7 - HISACOR07T – VII. History of India- IV (1206 CE– 1526 CE) - CREDIT 6 – MARKS 75

THEME	SUB-THEME	NO. OF	NO OF	TOTAL
		CLASS	REVISE	CLASS
			CLASS	
I. Sources for	Persian tarikh tradition; vernacular histories; epigraphy	6	1	7
studying/Interpreting the Delhi				
Sultanate Survey of sources:				
II. Sultanate Political Structures	Foundation, expansion and consolidation of the Sultanate of Delhi;	18	2	20
	The Khaljis and the Tughluqs; Mongol threat and Timur's			
	invasion; The Lodis: Conquest of Bahlul and Sikandar;			
	Ibrahim Lodi and the battle of Panipat Theories of kingship;			

	Ruling elites; Sufis, ulama and the political authority; imperial monuments and coinage			
III. Regional Political structures	Emergence of provincial dynasties: Bahamanis, Vijayanagar and Bengal Consolidation of regional identities; regional art, architecture and literature	15	2	17
IV. Sultanate Society and Economy-1	Iqta and the revenue-free grants Agricultural production	6	1	7
V. Sultanate Society and Economy-2	Changes in rural society; revenue systems Monetization; market regulations; growth of urban centers; trade and commerce; Indian Ocean trade	10	2	12
VI. Religion and Culture	Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices; social roles; Bhakti movements and monotheistic traditions in South and North India; Women Bhaktas; Nathpanthis; Kabir, Nanak and the Sant tradition	25	2	27
	TOTAL CLASSES		•	90

SEMESTER IV – C8 - HISACOR08T – VIII. Rise of the Modern West - II - CREDIT 6 – MARKS 75

THEME	SUB-THEME	NO. OF	NO OF REVISE	TOTAL
		CLASS	CLASS	CLASS
I. 17th century European crisis:	economic, social and political	16	2	18
	dimensions.			
II. The English Revolution:	major issues; political and	10	2	12
	intellectual currents.			
III. Rise of modern science in relation to European		10	2	12
society from the Renaissance to the 17th century.				
IV. Mercantilism and European economics;	17th and 18th centuries.	6	2	8
V. European politics in the 18th century	parliamentary monarchy; patterns of	14	2	16
	Absolutism in Europe.			
VI. Political and economic issues in the American		10	2	12
Revolution.				
VII. Prelude to the Industrial Revolution.		10	2	12
TC	OTAL CLASSES			90

SEMESTER IV – C9 - HISACOR09T – IX. History of India- V (1526 CE– 1757 CE) – CREDIT 6 – 75 MARKS

THEME	SUB-THEME	NO. OF	NO OF	TOTAL
		CLASS	REVISE	CLASS
			CLASS	
I. Sources and	Persian literary culture; translations. Literature in regional languages	5	1	6
Historiography				
II. Establishment of	Babur's invasion of India - Struggle for Empire in North India -significance of	8	2	10
Mughal rule	Babar and Humayun's reign - Significance of Afghan despotism and rise of Sher			
	Shah to power. His administrative and revenue reforms			
III. Akbar and	Akbar's Conquests - his Rajput Policy & administrative and religious reforms,	14	2	16
Consolodation of	Reign of Jahangir, Nurjahan- her role in imperial politics; The Mughals and the			
Mughal Empire	North Western frontier and central Asia. Making of a new imperial system and			
	administration, the Mughal nobility, Mansab and Jagir.			
IV. Mughal Empire	State and religion under Aurangzeb; issues in the war of success ion; policies	14	2	16
Under Aurangazeb	regarding Religious groups and Institutions - Conquests and limits of expansion -			
	Beginning of the crisis: contemporary perceptions; agrarian and Jagir crises;			
	revolts. Inland and ocean trade network.			
V. Mughal Art,		6	1	7
Architecture &				
Painting				
VI. Patterns of	Rajput political culture and state formation -Rise of Maratha power under Shivaji,	30	5	35
Regional Politics	and expansion under the Peshwas - emergence of regional powers - case studies			
	of Maharashtra, Awadh and Bengal; Bengal Nawabs and the rise of the English			
	East India Company in Bengal.Debate of the 18th Century on the decline of the			
	Mughal Empire			
	TOTAL CLASSES			90

SEMESTER IV – C10 - HISACOR10T –X. History of India-VI (1757 CE -1857 CE) CREDIT 6 – MARKS 75

THEME	SUB-THEME	NO. OF	NO OF	TOTAL
		CLASS	REVISE	CLASS
			CLASS	
I. Foundations of	Early contestations between the Dutch, French and the British East India The	17	3	20
Company's Rule	emergence of the English East India Company as a political power; Bengal as the			
	British bridgehead'; Company Bengal Nawabs and the battle of Plassey, Buxar and			

	the grant of Dewani, (Anglo Mysore; Anglo Maratha and Anglo Sikh relations. The Subsidiary alliance and the Doctrine of Lapse.			
II. Legitimization of	Regulating Act; Pitt's India Act; Charter Acts of 1813, 1833 and 1853	10	2	12
Company's rule in	Administrative, Military, Police and Educational Reforms			
India	·			
III. Rural Economy	Land revenue systems. Permanent settlement, Rayatwari and Mahalwari	13	2	15
and Society	Commercialization of agriculture and indebtedness. Rural society: change and			
	continuity, Famines.			
IV. Trade and	De industrialization Trade and fiscal policy Drain of Wealth Growth of modern	8	2	10
Industry	industry			
V. Renaissance and	Bengal Renaissance and Socio-religious Reforms:Rammohan Roy (Brahma Samaj),	15	2	17
Reforms	Young Bengal, Vidyasagar and others Educational Reforms initiated by the			
	Company			
VI. Popular	Santhal uprising (1855-57); Sanyasi Uprising, KolBhumijuprisisng, Wahabi Faraizi	14	2	16
Resistance	and Santhal Uprising, Revolt of 1857: causes and nature			
	TOTAL CLASSES			90

SEMESTER V - C11 - HISACOR11T - XI. History of Modern Europe -I (1789 CE-1919 CE) - CREDIT 6 - MARKS 75

THEME	SUB-THEME	NO. OF	NO OF	TOTAL
		CLASS	REVISE	CLASS
			CLASS	
I. The French	Crisis of Ancien regime Political, social, economic and	15	2	17
Revolution and its	intellectualbackground (role of Philosophers) of the French Revolution The			
European	revolution in the making – the Aristocratic Revolt and the consolidation of the			
repercussions	Third Estate. The Constituent Assembly; Radicalization of the Revolution; the			
	reign of Terror and the Thermedorian reaction; social base of the Revolution- Sans			
	culottes, peasants and women; the directory and its achievements and failures.			
II. Napoleon Bonaparte	Rise of Napoleon; Napoleonic reforms, Napoleonic Empire and Europe Fall of	10	2	12
and the French	Napoleon: The Continental System; The Spanish Ulcer; The Moscow campaign.			
Revolution	Assessment of Napoleon: Character of the French Revolution; Impact of French			
	Revolution on Europe and abroad.			
III. Restoration and	Vienna Congress; Concert of Europe; Metternich system Greek War of	10	2	12
Revolution (1815-	Independence, Revolution of 1830 & 1848, & their Impact			
1848)				
IV. Industrialization	Industrial Revolution; Definition and characteristics; Pre Industrial society;	10	2	12

and socio economic	Industrial Revolution in Britain; Impact on society, economy and polities .			
transformation	Industrialization in the continents, case study of France, Germany and Russia.			
	Emergence of working class and its movements; early Utopian socialist thoughts.			
V. Age of Nationalism	Unification of Italy and Germany Specificities of economic development,	10	2	12
	political and administrative re organization – Italy and Germany The second			
	Empire in France and Louis Napoleon			
VI. The Eastern	The Crimean War; Treaty of Paris, Balkan Nationalism	4	1	05
Question:				
VII. Imperial	Bismarck's diplomacy and the new balance of power; Kaiser WilliamII and Welt	7	1	8
Expansion:	Politik; new course in German foreign policy; the eastern question of the late 19th			
	century, Balkan wars			
VIII. First World War	Outbreak of the first world war, emergence of the two armed camps; impact of the	10	2	12
and its aftermath:	first world; the Russian revolution, the peace settlements of 1919, the League of			
	nations.			
	TOTAL CLASSES			90

SEMESTER V – C12 - HISACOR12T – XII. History of India-VII (1858 CE-1947CE) CREDIT 6 – MARKS 75

THEME	SUB-THEME	NO. OF	NO OF	TOTAL
		CLASS	REVISE	CLASS
			CLASS	
I. The aftermath of	Queen's Proclamation; The Indigo rebellion, The Deccan Riots, The growth of	13	2	15
1857	the new middle class; the age of associations, The Aligarh movement, The Arya			
	and the PrarthanaSamaj			
II. The early phase of	Historiography of Indian Nationalism; Birth of Indian National Congress, The	20	4	24
Indian Freedom	Moderates and the Extremists, Partition of Bengal, the Swadeshi movement,			
Movement	Muslim League, Morle Minto Reforns; Revolutionaries in India and abroad, the			
	Lucknow pact			
III. The Gandhian era	Gandhi's rise to power, Rowlatt Satyagraha, Montagu Chelmsford reforms;	15	2	17
	Khilafat and Non-co-operation movement, The Swarajya party, Poona Pact,			
	Civil Disobedience Movement, Quit India Movement			
IV. Towards freedom	Government of India Act 1935, The rise of the leftist movements, The Peasant	15	2	17
	and Working class movements, Cripps Mission, Subhas Bose and INA, RIN			
	mutiny; Wavell Plan, Cabinet Mission; Tebhaga and Telengana movements			
V. Communal	Demand for Pakistan; Lahore session of the Muslim League, rise of Hindu	15	2	17
Politics and Partition	Mahasabha and the RSS; Akali Dal, Partition and its consequences.			

of India				
TOTAL CLASSES				90

SEMESTER VI – C13 - HISACOR13T – XIII. History of India -VIII (India since 1947 CE) CREDIT 6 – MARKS 75

THEME	SUB-THEME	NO. OF	NO OF	TOTAL
		CLASS	REVISE	CLASS
			CLASS	
I. The Nehru era:	Internal policy between 1947 to 1964- movements for social justice, the	15	2	17
	new constitution, integration of the princely states, growth of			
	parliamentary democracy, Five years' plan			
II. Towards Independence	Government of India Act 1935Working of the GOI Act. Negotiations	8	2	10
and Emergence of the New	for Independence and Popular Movements			
State				
III. Partition: Riots and		13	2	15
Rehabilitation				
IV. Making of the Republic	The Constituent Assembly; Drafting of the Constitution Integration of	10	2	12
	Princely States			
V. Indian Democracy at		10	2	12
Work c1950- 1970s	Changing Party System; Regional Experiences India and the World; Non			
	Aligned Movement			
VI. Economy, Society and	The Land Question, Planned Economy, Industry and Labour Science and	20	4	24
Culture c 1950-1970s	Education. The Women's Question: Movements and Legislation.			
	Cultural Trends: Institutions and Ideas, Literature, Media, Arts			
	TOTAL CLASSES			90

SEMESTER VI – C14 - HISACOR14T – XIV. Trends in World Politics (1919 CE -2001 CE) CREDIT 6 – MARKS 75

THEME	SUB-THEME	NO. OF CLASS	NO OF REVISE	TOTAL CLASS
			CLASS	
I. Challenges to the new	Consolidation and Development of power of the Soviet State, French	13	2	15
European order:	search for security, Rise of Fascism in Italy and Nazism in Germany,			
	World Economic depression of 1929, the Crisis of the Inter War			

	European Order			
II. The Road to 2nd World War;	Germany's aggressive foreign policy; the role of the war economy,	18	2	20
	Spanish civil war, Mussolini's foreign policy and Abyssinian crisis,			
	formation of the Rome Berlin Tokyo Axis - Grand Alliance and the			
	Second World War - Impact of the War			
III. United Nations Organization:	its origin and functions	8	2	10
IV. Cold War and the emergence	 Rise of Communist China – Cold War in Asia: Korea, Cuba, 	15	2	17
of bipolar politics	Vietnam, Middle East – Third World and Non Aligned Movement			
V. Détente and disintegration of		10	2	12
the Soviet Bloc- Iranian				
Revolution – Afghanistan in				
turmoil				
VI. Globalization and its impact		14	2	16
– Rise of Terrorism – 9/11 and				
Its impact				
	TOTAL CLASSES			90

DISCIPLINE SPECIFIC ELECTIVE (DSE) offered: 4 Any Two from Papers I, II & III Any Two from Papers IV, V & VI DSE 1 and DSE 2

SEMESTER V - DSE - HISADSE01T - Paper I: Aspects of the History of Modern South East Asia -I - CREDIT 6 - MARKS 75

THEME	SUB-THEME	NO. OF	NO OF	TOTAL
		CLASS	REVISE	CLASS
			CLASS	
I. Historical writings on	 Debates on the question of _Indianisation - Post-War historiography and 	8	2	10
Southeast Asia in the	the _autonomy' of Southeast Asia.			
early 20th century				
II. (a) Growth of early	(a) Growth of early European interests in Southeast Asia: 16th to 18th	17	3	20
European interests in	centuries - Colonial penetration and indigenous response: interaction and			
Southeast Asia:	accommodation, collaboration and resistance.			
	(b) Establishment of the colonial regimes in the 19th century: Stamford			
	Raffles in Java, British forward movement in Malaya, foundation of			
	Singapore, French colonial system in Indochina, British annexation of			
	Burma, British movement in Borneo and the Brookes in Sarawak.			
III. Pre-colonial polity,	(a) Pre-colonial polity, society, economy and culture in Southeast Asia – a	17	3	20
society, economy and	brief survey.			

culture in Southeast Asia	 (b) Colonial impact on society: growth of Western education; changing position of women and the gender question under colonial rule; social anomalies and eradication efforts; colonial science; Western medicine and public health. (c) Independent modernisation of Siam from Mongkut to Vajiravudh. 			
IV. Economic impact of colonialism:	 (a) Dutch domination in Indonesia – from the Culture system to the Liberal system. (b) Colonial policy and land question in Indochina – communication and plantation economy. (c) British economic policy in Burma – agricultural expansion. (d) Development of plantation economy in Malay. (e) Singapore as a strategic defence centre and its growing significance in international economy 	17	3	20
V. Nationalism in Indonesia:	Sarekat Islam, PKI, PNI and other political parties – Japanese impact during the World War II – Birth of Indonesian Republic and the constitution of 1945 – Indonesian National Revolution, 1945-50.	17	3	20
	TOTAL CLASSES			90

$SEMESTER\ V-DSE\ -\ HISADSE02T\ -\ Paper\ II: Aspects\ of\ the\ History\ of\ Modern\ South\ East\ Asia-II-CREDIT\ 6-MARKS\ 75$

THEME	SUB-THEME	NO. OF	NO OF	TOTAL
		CLASS	REVISE	CLASS
			CLASS	
I. Early nationalist protest	- Rise of HoChih Minh and birth of Communist party - Vietminh	17	3	20
movement against French rule	and the August Revolution (1945) – The First Indochina war and			
in Indochina	Geneva Agreements – the nature of American participation.			
II. Nationalism and religion in	the Pongyis and the Sayasan Rebellion – the Thakin movement –	17	3	20
Burma:	Second World War, the struggle for independence and the transfer of			
	power.			
III. Growth of anti-Spanish	- Dr. Jose Rizal and the propaganda movement - the anti-Spanish	17	3	20
sentiments in the Philippines	revolution of 1898 – the U.S. intervention and the road to self-			
	government – Transfer of power and birth of a republic (1946).			
IV. Growth of nationalism in	 National liberation movement – Malaya Union Plan. 	14	2	16
British Malaya				
V. Decolonisation and cold war	 Regional cooperation initiatives: SEATO, ASA, ASEAN and 	12	2	14
politics	NAM			
	TOTAL CLASSES			90

SEMESTER V – DSE - HISADSE03T - Paper III: History of The United States Of America (1776 CE -1864 CE) – CREDIT 6 – MARKS 75

THEME	SUB-THEME	NO. OF	NO OF	TOTAL
		CLASS	REVISE	CLASS
			CLASS	
I The Background:	a] The land and the aborigines.	10	2	12
	[b] European settlement and colonization. [c] Early colonial society and			
	politics; indentured labour: White and Black.			
II Independence and	[a] Sources of conflict: Revolutionary groups, Ideology: The War of	16	2	18
making of the Republic:	Independence and its historical interpretations.			
	[b] Constitution making: Historical debates and interpretations.			
III Evolution of American	[a] Federalists: Jeffersonianism to Jacksonianism, Rise of political	23	3	26
Democracy:	parties; judiciary and the Supreme Court.			
	[b] Expansion of Frontier: Turner's Thesis; Marginalization,			
	displacement and decimation of native Americans; Case histories of			
	Tecumseh; Shawnee Prophet.			
	[c] Limits of democracy: Blacks and women.			
IV Early Capitalism:	[a] Beginnings of Industrialization.	10	2	12
	[b] Immigrants and changing composition of Labour; Early Labour			
	movements and associations			
V Foreign Policy:	Isolationism and involvement; War of 1812: Monroe Doctrine: Manifest	8	2	10
	Destiny.			
VI Slavery to Civil War:	[a] Plantation economy and slave society.	10	2	12
	[b] Abolitionism and Sectionalism: Issues and interpretations.			
	[c] Republicanism, Emancipation and Lincoln.			
-	TOTAL CLASSES			90

SEMESTER VI – DSE - HISADSE04T - Paper IV: History of Modern East Asia-1 (1839 CE -1919 CE) -1864 CE) – CREDIT 6 – MARDKS 75

	, in the state of	/		
THEME	SUB-THEME	NO. OF	NO OF	TOTAL
		CLASS	REVISE	CLASS
			CLASS	
I. Pre-colonial China	(a) Nature and structure of the traditional Chinese society.	10	2	12
	(b) The peasantry and gentry; Government bureaucracy and central control.			
	(C) The Confucian value system.			
	(d) China's pre-modern economy.			
II. Anglo Chinese	(a) The Tribute system; the Canton trade and its collapse.	12	2	14

relations till the Opium	(b) First & Second Opium Wars—the unequal treaties.			
War	(c)Financial Imperialism: Open Door policy.			
III. Rebellion,	(a) The Taiping Rebellion: causes, nature and failure.	22	3	25
Restoration and	(b) Tung- Chih Restoration; the Hundred Days' Reform and the Self -			
Nationalism	Strengthening Movement.			
	(c) Boxer Uprising: causes, nature and failure.			
	(d) The Revolution of 1911: background and causes, nature and significance;			
	role of Dr Sun Yat- Sen; principles and polities, formation of the Republic;			
	Yuan Shih-kai and warlordism; the rise of the Kuomintang.			
IV. Pre-Meji Japan	(a) Tokugawa Shogunate: the feudal society and the government; Shintoism.	15	2	17
	(b) Economic condition.			
	(c) Encounter with the West: the Perry Mission; the opening of the Japan to			
	the west.			
	(d) The crisis and fall of the Shogunate.			
V. Meiji Restoration	(a) Causes and nature of Restoration. (b)Transformation of Japan: process of	8	2	10
	modernization.			
	(c) Meiji Constitution			
VI. Expansion of Japan	(a) Sino–Japanese war (1894-95).	10	2	12
up to the First World	(b) The Anglo-Japanese Alliance (1902).			
War	(c) Contest for Korea and the Russo-Japanese war (1904-05).			
	(d) Japan and the First World War.			
	TOTAL CLASSES			90

SEMESTER VI – DSE - HISADSE05T - Paper V: History of Modern East Asia II (1919 CE-1939 CE) – CREDIT 6 – MARKS 75

THEME	SUB-THEME	NO. OF	NO OF	TOTAL
		CLASS	REVISE	CLASS
			CLASS	
I. Nationalism in China	[a] Emergence of the Republic and Yuan Shih Kai: Warlordism.	10	2	12
	[b] May 4th Movement: origin, nature and significance.			
II. The Kuomintang and the	[a] The rise of the Kuomintang Party: Political crisis in the	11	2	13
Nationalist government	1920s; The First United Front			
	[b] Chiang Kai-shek: the KMT-CCP conflict.			
	[c] Ten Years of Nanking Government.			
III. The Communist Victory	[a] Background of the foundation of the Communist Party.	15	2	17
in China	[b] CCP under Mao Tse-tung: the making of the Red Army; the			
	Second United Front; Long March.			

	[c] The Yenan experiment;			
	[d] The Chinese Revolution (1949): Ideology, causes and			
	significance; the establishment of the Peoples' Republic of China.			
IV. Rise of modern Japan	[a] Process of modernization: social, military, political and	18	2	20
	educational; popular and democratic movement;			
	[b] Rise of Political Parties, abolition of feudalism and economic			
	growth.			
	[c] Industrialization and the role of the state; the Zaibatsu.			
V. Imperial Japan	[a] Japan and World war I: Twenty-one Demands.	14	2	16
	[b] Washington Conference.			
	[c] Manchurian crisis: role of the League of Nations.			
	[d] Failure of the Democratic system and the rise of militarism in			
	the 1930s and the 1940s.			
VI. Japan and World War II	[a] Japan's bid for supremacy and defeat. [b] Post war Japan	10	2	12
	under General Douglas MacArthur.			
	TOTAL CLASSES			90

SEMESTER VI – DSE - HISADSE06T - Paper VI: History of The United States Of America (1865 CE-1945 CE) – CREDIT 6 – MARKS 75

THEME	SUB-THEME	NO. OF	NO OF	TOTAL
		CLASS	REVISE	CLASS
			CLASS	
I. Reconstruction:	[a] Conservative and Radical phases.	15	2	17
	[b] The New South: Participants and Reactions, Carpetbaggers;			
	Scalawags, Blacks, Ku Klux Klan.			
II. Industrial America:	[a] Growth of Capitalism and Big Business. [b] Business cycles;	6	1	7
	Depression.			
III. Resistance and Reform:	[a] Labour movements and Unionization. [b] Agrarian crises and	12	2	14
	populism; Urban corruption and progressivism.			
	[c] New Deal.			
IV. The U.S.A. becomes a	[a] Spanish-American War	13	2	15
world power:	[b] Expansion in the Far East and Latin America			
	[c] World War I, Fourteen Points and Isolationism			
	[d] USA and World War II			
V. Afro-American and	[a] Black Movements: Booker T. Washington, W.E.B. Dubois;	13	2	15
Women's Movements:	NAACP and Marcus Garvey.			

		[b] Abolitionists and Women's rights [c] Suffrage [d] Afro-American Women			
VI. Religious, Cultural Intellectual Trends:	and	[a] Religious movements; Early Revivalism; Puritans, Quakers; Mormons; Temperance. [b] Mass culture (circa 1900 - 1945) [c] Major literary trends (circa 1900 - 1945).	19	3	22
TOTAL CLASSES			90		

SEMESTER I - GENERIC ELECTIVE - (GE 1) - HISHGEC01T - Paper I: History of India from Earliest Times up to 300 CE CREDIT 6 – MARKS 75

THEME	SUB-THEME	NO. OF	NO OF REVISE	TOTAL
		CLASS	CLASS	CLASS
I. Sources & Interpretation		4	1	5
II. A broad survey of Palaeolithic,		6	1	7
Mesolithic and Neolithic Cultures.				
III. Harappan Civilization	Origin, Extent, dominant features &decline,	12	2	14
	Chalcolithic age.			
IV. The Vedic Period:	Polity, Society, Economy and Religion, Iron age	10	2	12
	with reference to PGW and Megaliths.			
V. Territorial States and the rise of	Conditions for the rise of Mahajanpadas and the	4	1	5
Magadha	Causes of Magadha's success			
VI. Iranian and Macedonian Invasions,	Alexander's Invasion and impact	4	1	5
VII. Jainism and Buddhism:	Causes, Doctrines, Spread, Decline and	8	1	9
	Contributions			
VIII. The Satvahanas Phase	Aspects of Political History, Material Culture,	6	1	7
	Administration, Religion			
IX. Emergence and Growth of Mauryan	State, Administration, Econoy, Ashoka's Dhamma,	10	2	12
Empire	Art & Architecture			
X. The Sangam Age:	Sangam Literature, The three Early Kingdoms,	5	1	6
	Society & the Tamil language			
xi. The age of Shakas: Parthians	Aspects of Polity, Society, Religion, Arts &Crafts,	7	1	8
andKushanas,	Coins, Commerce and Towns.			
	TOTAL CLASSES		•	90

CREDIT 6 – MARKS 75

THEME	SUB-THEME	NO. OF	NO OF	TOTAL
		CLASS	REVISE	CLASS
			CLASS	
I. The Rise & Growth of the Guptas:	Administration, Society, Economy, Religion, Art,	16	2	18
	Literature, and Science & Technology.			
II. Harsha & His Times:	Harsha's Kingdom, Administration, Buddhism &	10	2	12
	Nalanda			
III. South India:	Polity, Society, and Economy and Culture	8	2	10
IV. Towards the Early Medieval:	Changes in Society, Polity Economy and Culture with	8	2	10
	reference to the Pallavas, Chalukayas and Vardhanas			
V. Evolution of Political structures of		10	2	12
Rashtakutas, Pala & Pratiharas.				
VI. Emergence of Rajput States in	Polity, Economy and Society.	8	2	10
Northern India:				
VII. Arabs in Sindh:	Polity, Religion &Society.	7	1	8
VIII. Struggle for power in Northern		8	2	10
India and establishment of Sultanate.				
	TOTAL CLASSES		•	90

SEMESTER III – GENERIC ELECTIVE – GE3 - HISHGEC03T - Paper III: History of India from 1206 CE to1707 CE CREDIT 6 – MARKS 75

THEME	SUB-THEME	NO. OF	NO OF	TOTAL
		CLASS	REVISE	CLASS
			CLASS	
I. Foundation, Expansion & consolidation of the		7	1	8
Delhi Sultanate; Nobility & Iqta system.				
II. Miltary, administrative &economic reforms		8	2	10
under the Khiljis&the Tughlaqs.				
III. Bhakti &Sufi Movements.		8	2	10
IV. Provincial kingdoms:	Mewar, Bengal, Vijaynagar and Bahamani.	16	2	18
V. Second Afghan State.		5	1	6
VI. Emergence and consolidation of Mughal		3		3
State, C.16th century to mid 17th century.				
VII. Akbar to Aurangzeb:	administrative structure. Mansab and Jagirs,	13	2	15
	State & Religion, Socio-Religious Movements.			

VIII. Economy, Society and Culture under the		8	2	10
Mughals.				
IX. Emergence of Maratha Power.		8	2	10
TOTAL CLASSES				90

SEMESTER IV - GENERIC ELECTIVE - GE4 - HISHGEC04T - Paper-IV: History of India (1707-1950 CE.) - CREDIT 6 - MARKS 75

THEME	SUB-THEME	NO. OF	NO OF REVISE	TOTAL
		CLASS	CLASS	CLASS
I. Interpreting the 18th Century.		4	1	5
II. Emergence of Independent States & establishment		8	2	10
of Colonial power.				
III. Expansion &consolidation of Colonial Power upto		12	2	14
1857.				
IV. Uprising of 1857:	Causes, Nature & Aftermath.	8	2	10
V. Colonial economy:	Agriculture, Trade & Industry.	8	2	10
VI. Socio-Religious Movements in the 19th century.		10	2	12
VII. Emergence & Growth of Nationalism with focus		10	2	12
on Gandhian nationalism.				
VIII. Communalism:	Genesis, Growth and partition of	8	2	10
	India.			
IX. Advent of Freedom:	Constituent Assembly,	6	1	7
	establishment of Republic.			
	TOTAL CLASSES			90

B.A. HONOURS & GENERAL (HISA & HISG) SKILL ENHANCEMENT COURSE (SEC)

SEMESTER III – SEC1 - HISSSEC01M - Paper I:Archives and Museums in India – CREDIT 2 – MARKS 25

THEME	SUB-THEME	NO. OF	NO OF	TOTAL
		CLASS	REVISE	CLASS
			CLASS	
I. Definition and history of	(with special reference to India)	4		4
development				
II. Types of archives and	Understanding the traditions of preservation in India Collection policies,	16	2	18
museums:	ethics and procedures Collection: field exploration, excavation, purchase, gift			
	and bequests, loans and deposits, exchanges, treasure trove confiscation and			

	others. Documentation: accessioning, indexing, cataloguing, digital documentation and de-accessioning Preservation: curatorial care, preventive conservation, chemical preservation and restoration			
III. Museum Presentation		4		4
and Exhibition				
IV. Museums, Archives and		4		4
Society: (Education and				
communication Outreach				
activities				
TOTAL CLASSES				

$SEMESTER\ IV-SEC2-HISSSEC02M-Paper\ II: Understanding\ Indian\ Art-CREDIT\ 2-MARKS\ 25$

THEME	SUB-THEME	NO. OF	NO OF	TOTAL
		CLASS	REVISE	CLASS
			CLASS	
I. Prehistoric and	Rock art; Harappan arts and crafts	6		6
protohistoric art:				
II. Indian art (c. 600	World Heritage Site Managers, UNESCO World Heritage Manuals [can be	8	1	9
BCE – 600 CE):	downloaded/ accessed at www.unesco.org] Notions of art and craft Canons of			
	Indian paintings. Major developments in stupa, cave, and temple art and			
	architecture Early Indian sculpture: style and iconography. Numismatic art			
III. Indian Art (c. 600	Temple forms and their architectural features Early illustrated manuscripts and	5	1	6
CE – 1200 CE):	mural painting traditions Early medieval sculpture: style and iconography Indian			
	bronzes or metal icons			
IV. Indian art and	Sultanate and Mughal architecture Miniature painting traditions: Mughal,	4		4
architecture (c. 1200	Rajasthani, Pahari Introduction to fort, palace and haveli Architecture			
CE – 1800 CE):				
V. Modern and	The Colonial Period_Art movements: Bengal School of Art, Progressive Artists	5		5
Contemporary Indian	Group, etc. Major artists and their artworks. Popular art forms (folk art			
art and Architecture:	traditions)			
TOTAL CLASSES 30				

DEPARTMENT OF HISTORY (HONOURS)B.A.PART-3 HONS

Papers	NUMBER OF	JULY-SEPTEMBER	OCTOBER-	JANUARY-MARCH	С
	LECTURES		DECEMBER		\exists
V	60	CH-1=2, CH-2=6, CH-	CH-6=5, CH-7=5,	CH-9=8, CH-10=7]
		3=7, CH-4=8, CH-5=7	CH-8=05	TOTAL=15	R
		TOTAL=30			UNIVERSITY
VI	55	CH-1=2, CH-2=8, CH-	CH-5=6, CH-6=6, CH-	CH-8=9, CH-9=6	,
		3=5, CH-4=8	7=5, TOTAL=17	TOTAL=15	프
		TOTAL=23			FINA
VII	55	CH-1=3, CH-2=6, CH-	CH-5=7, CH-6=6,	CH-7=7,CH-8=5, CH-	L
		3=8, CH-4=8	TOTAL=13	9=5	EX
		TOTAL=25		TOTAL=17	>
VIII	60	GROUP-A : CH-1=5,	GROUP-A: CH-4=7	GROUP-A: CH-5=5	
		CH-2=6, CH-3=7	GROUP-B: CH-8=7	GROUP-B : CH-9 =9	AN
		GROUP-B: CH-6=7,	TOTAL=14	TOTAL=14	110
		CH-7=7 TOTAL= 32			MINATION

DEPARTMENT OF HISTORY PART 3 (GENERAL)

Papers	NUMBER OF LECTURES	JULY-SEPTEMBER	OCTOBER-DECEMBER	JANUARY- MARCH	UNIN F EXAM
IV	53	CH-1=10, CH-2=10, CH-3=5 TOTAL=25	CH-4=4, CH-5=7, CH-6=10 TOTAL=21	CH-6=7 TOTAL=7	/ERSITY INAL IINATION