

ACADEMIC CALENDER FOR THE YEAR 2019-2020

Department of English

SEM:1				
Papers & Topics	NUMBER OF LECTURES	JULY-SEPTEMBER	OCTOBER-DEC	1 ST SEMESTER EXAMINATION
PAPER- CC1	180	90	90	
Group A. Background discussion on Indian epic, themes and recension, classical Indian drama, theory and praxis, alamkara and rasa, dharma and the heroic.	<u>20</u>	10	10	
Group B.	<u>40</u>	20	20	
□ Vyasa, “The Book of the Assembly Hall’ in <i>The Mahabharata</i> , trans, & ed. J.A.B Buitenen.	<u>40</u>	20	20	
□ Sudraka, <i>Mrcchakatika</i> trans M.M. Ramachandra Kale.				
Group C.				
□ Banabhatta, <i>Kadambari</i> (Chp I & II)	<u>40</u>	20	20	
□ Kalidasa, ‘AbhijnanaShakuntalam’ in <i>The Loom of Time</i> , trans. Chandra Rajan.	<u>40</u>	20	20	
Papers & Topics	NUMBER OF LECTURES	JULY-SEPTEMBER	OCTOBER-DEC	
PAPER- CC2	160	80	80	
Group A. Background study- the epic, comedy and tragedy in classical drama, the Athenian city state, catharsis and mimesis, satire, literary cultures in Augustan Rome.	<u>16</u>	8	8	
Group B.	<u>36</u>	18	18	
□ Homer, <i>The Illiad</i> , Bk I & II, trans. E.V. Rieu.				
□ Sophocles, ‘Oedipus the King’ in <i>Sophocles: The Three Theban Plays</i> , trans. Robert Fagles.	<u>36</u>	18	18	
Group C.	<u>36</u>	18	18	
□ Ovid, Selections from <i>Metamorphoses</i> , ‘Bacchus’ (BK III)				
□ Plautus, <i>Pot of Gold</i> , trans. E.F. Watling.	<u>36</u>	18	18	

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SEM:2

Papers & Topics	NUMBER OF LECTURES	JAN-MARCH	INTERNAL ASSESSMENT	APRIL-MAY	2 ND SEMESTER EAMINATION
PAPER- CC3	160	80			80
Group A. Background study- the epic, comedy and tragedy in classical drama, the Athenian city state, catharsis and mimesis, satire, literary cultures in Augustan Rome.	<u>16</u>	8		8	
Group B. □ Homer, <i>The Illiad</i> , Bk I & II, trans. E.V. Rieu.	<u>36</u>	18		18	
□ Sophocles, 'Oedipus the King' in <i>Sophocles: The Three Theban Plays</i> , trans. Robert Fagles.	<u>36</u>	18		18	
Group C. □ Ovid, Selections from <i>Metamorphoses</i> , 'Bacchus' (BK III)	<u>36</u>	18		18	
□ Plautus, <i>Pot of Gold</i> , trans. E.F. Watling.	<u>36</u>	18		18	

Papers & Topics	NUMBER OF LECTURES	JAN-MAR	INTERNAL ASSESSMENT	APR_MAY	2 ND SEMESTER EAMINATION
PAPER- CC4	160	80			80
Group A. Background study- the epic, comedy and tragedy in classical drama, the Athenian city state, catharsis and mimesis, satire, literary cultures in Augustan Rome.	<u>16</u>	8		8	
Group B. □ Homer, <i>The Illiad</i> , Bk I & II, trans. E.V. Rieu.	<u>36</u>	18		18	
□ Sophocles, 'Oedipus the King' in <i>Sophocles: The Three Theban Plays</i> , trans. Robert Fagles.	<u>36</u>	18		18	
Group C. □ Ovid, Selections from <i>Metamorphoses</i> , 'Bacchus' (BK III)	<u>36</u>	18		18	
□ Plautus, <i>Pot of Gold</i> , trans. E.F. Watling.	<u>36</u>	18		18	

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SEM:3

Papers & Topics	NUMBER OF LECTURES	JULY-SEPTEMBER	OCTOBER-DECEMBER	TEST EXAMINATION	UNIVERSITY FINAL EXAMINATION
PAPER-CC5 American Lit. <u>Background Study</u>	<u>70</u>	<u>35</u>	<u>35</u>		
Poetry	10	05	05		
Fiction	20	10	10		
Drama	20	10	10		
PAPER-CC6 Popular Literature	110	<u>55</u>	<u>55</u>		
Background study	10	05	05		
A. <i>Through the Looking Glass</i>	20	10	10		
B. i) <i>The Murder of Roger Ackroyd</i>	20	10	10		
ii) <i>The Philosopher's Stone</i>	20	10	10		
C. i) <i>Funny Boy</i>	20	10	10		
ii) <i>Tintin in Tibet</i>	20	10	10		
PAPER-CC7 British Poetry & Drama (17th& 18th c.)	100	<u>50</u>	<u>50</u>		
A. Hist, poli, & soc-cult. background	10	05	05		
<i>Paradise Lost</i> , Bk 1	20	10	10		
<i>The Rape of the Lock</i> , Cantos 1-3	20	10	10		
B. Theatre: decadence, closing & restoration	10	05	05		
Webster: <i>The White Devil</i>	20	10	10		
Aphra Behn: <i>The Rover</i>	20	10	10		

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SEM:4

Papers & Topics	NUMBER OF LECTURES	JAN-MAR	APR-JUN		
PAPER-CC8 British Lit. Background Study	<u>70</u>	<u>35</u>	<u>35</u>	TEST EXAMINATION	UNIVERSITY FINAL EXAMINATION
	10	05	05		
	20	10	10		
	20	10	10		
PAPER-CC9 British Romantic Lit. Background study	<u>90</u>	<u>45</u>	<u>45</u>		
	10	05	05		
	40	20	20		
PAPER-CC10 19th C. British Lit. Background	<u>100</u>	<u>50</u>	<u>50</u>		
	10	05	05		
	30	15	15		
	30	15	15		

Semester 5

Papers & Topics	No. of Lectures Allotted	Jul to Sep	Oct to Dec
	550		
<u>SEM 5: CORE COURSE 11T</u> <u>ENGACOR011T:</u> <u>Women's Writing</u>	170	95	75
Group A: Background Study	20	20	---
i. Poetry	50	30	20
ii. Fiction	50	25	25
iii. Non-Fiction	50	20	30
<u>SEM 5: CORE COURSE 12T</u> <u>ENGACOR012T: Early 20th C. Eng.</u> <u>Lit.</u>	150	<u>90</u>	<u>60</u>
Group A: Background Study	20	20	-
i. Poetry	65	35	30
ii. Fiction	65	35	30

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<u>ENGDSE01T</u> i) Old English Lit. ii) Philology iii) Rhetoric & Prosody	145 70 45 30	85 40 25 20	60 30 20 10
<u>ENGDSE02T</u> i) Literary Types ii) Literary Terms	105 55 50	60 30 30	45 25 20

Semester 6

Papers & Topics	No. of Lectures Allotted	Jan to March	April to June
	550	300	250
<u>SEM 6: CORE COURSE 13T</u> <u>ENGACOR013T: Modern European Drama</u>	140	70	70
i) Background Study ii) Plays	40 100	20 50	20 50
<u>SEM 6: CORE COURSE 14T</u> <u>ENGACOR014T: Postcolonial Lit.</u>	140	80	60
i) Background Study ii) Poetry iii) Fiction	20 60 60	20 30 30	-- 30 30
<u>DSE 4: ENGADSE04T</u> Literary Criticism	90	50	40
<u>DSE 5: ENGADSE05T</u> Postcolonial Literature	90	50	40
<u>DSE 6: ENGADSE06T</u> Travel Literature	90	50	40

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SEM 1 : GENERIC ELECTIVE

Papers & Topics	NUMBER OF LECTURES	JULY-SEPTEMBER		OCTOBER-DEC	
PAPER- GE 1	200	100	P U J A V A C A T I O N	100	END- SEMESTER EXAMINATION
Unit 1: 2. Premchand, 'Deliverance' 3. Omprakash Valmiki, 'Joothan'	<u>40</u>	20		20	
Unit 2: Gender 1. Virginia Woolf, 'Shakespeare's Sister' . Eunice De Souza, 'Marriages Are Made'	<u>40</u>	20		20	
Unit 3: Langston Hughes, 'Harlem' 4. Maya Angelou, 'Still I Rise'	<u>40</u>	20		20	
Unit 4: Wilfred Owen, 'Dulce et Decorum Est' Amitav Ghosh, 'Ghosts of Mrs Gandhi'	<u>40</u>	20		20	
Unit 5: Roland Barthes, 'Toys' Imtiaz Dharkar, 'At the Lahore Karhai'	<u>40</u>	20		20	

SEM 2 :GENERIC ELECTIVE

Papers & Topics	NUMBER OF LECTURES	JAN-MAR		APR-JUN	
Recommended Text: <i>Glimpses</i> (Macmillan)	50	20	INTERNAL ASSESSMENT		END-SEMESTER EXAMINATION
Poems	25	15		10	
Short stories	25	15		10	

SEM 3 :GENERIC ELECTIVE

Papers & Topics	NUMBER OF LECTURES	JULY-SEPTEMBER	PUJA VAC	OCTOBER-DEC	
Recommended Text: <i>Glimpses</i> (Macmillan)	40	20		20	END-SEMESTER EXAMINATION
Novels & Plays					
<i>Oliver Twist</i>	20	10		10	
<i>Merchant of Venice</i>	20	10		10	

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SEM 4 :GENERIC ELECTIVE

Papers & Topics	NUMBER OF LECTURES	JAN-MAR	INTERNAL ASSESSMENT	MAR-MAY	END-SEMESTER EXAMINATION
Compilation to be published by WBSU	40	20	INTERNAL ASSESSMENT	20	END-SEMESTER EXAMINATION
	20	10		10	
	20	10		10	

SEM 5 : GENERAL

Papers & Topics	No. of Lectures Allotted	Jul to Sep	Oct to Dec
	250	135	115
<u>ENGDSE01T</u> i) Old English Lit. ii) Philology iii) Rhetoric & Prosody	80 40 20 20	20 10 10	20 10 10
<u>ENGDSE02T</u> i) Literary Types ii) Literary Terms	80 50 30	30 20	20 10
<u>ENGSSSEC02T</u> Skill Enhancement Course	50	25	25
<u>ENGGGEC01T</u> Media & Communication	40	20	20

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SEM 6 : GENERAL

Papers & Topics	No. of Lectures Allotted	Jan to Mar	Apr to Jun
	240	120	120
<u>Any one of the following options to be offered</u>			
DSE03T			
ENGGDSE03T: Academic Writing & Composition	40	20	20
	40	20	20
	40	20	20
<u>OR</u>	40	20	20
	40	20	20
DSE04T	40	20	20
ENGGDSE04T: Soft Skills			

SEM 3 :SEC (SKILL ENHANCEMENT COURSE)

Papers & Topics	NUMBER OF LECTURES	JULY-SEPTEMBER	INTERNAL ASSESSMENT	OCTOBER-DEC	END-SEMESTER EXAMINATION
ELT (English Language Teaching)	40	20	INTERNAL ASSESSMENT	20	END-SEMESTER EXAMINATION
	20	10		10	
	20	10		10	

SEM 4 :SEC (SKILL ENHANCEMENT COURSE)

Papers & Topics	NUMBER OF LECTURES	JAN-MAR	INTERNAL ASSESSMENT	APR-JUN-	END-SEMESTER EXAMINATION
Creative Writing	40	20	INTERNAL ASSESSMENT	20	END-SEMESTER EXAMINATION
	20	10		10	
	20	10		10	

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SEM 1 :COMPULSORY ENGLISH

Papers & Topics	NUMBER OF LECTURES	JUL-SEP		OCT-DEC	
	40	20	PUJA VACAY	20	END-SEMESTER EXAMINATION
	20	10		10	
	20	10		10	

SEM 2: COMPULSORY ENGLISH

Papers & Topics	NUMBER OF LECTURES	JAN-MAR		APR-JUN	
<u>Poetry</u> The Quality of Mercy- William Shakespeare The Reverie of Poor Susan- William Wordsworth Because I could not stop for Death- Emily Dickinson Sympathy- Paul Laurence Dunbar	40 20	20 10	INTERNAL ASSESSMENT	20 10	END-SEMESTER EXAMINATION
<u>Prose</u> The Model Millionaire- Oscar Wilde The Accursed House- Émile Gaboriau A Cup of Tea- Katherine Mansfield Uncle Podger Hangs a Picture- Jerome K. Jerome	20	10		10	